THE TRANSFORMATIVE POWER OF LIVE THEATER
Dear Friends,

We were thrilled to welcome audiences back to Antaeus for live performances in 2022!

I would like to express my deepest gratitude to each of you for your continued support. During these challenging times for the arts, your generosity reminds us that our work matters to you, and that Antaeus remains an artistic home for so many people. We are proud of everything that we accomplished this past year, and we feel inspired about the future. This Annual Report shares highlights from our 2021/22 Season.

What may not be immediately evident in the report is a significant change to Antaeus’s financial model. In the past, Antaeus was a community where professional actors performed for a very modest stipend. I am happy to share that this past season we compensated actors with an hourly rate for both rehearsals and performances. This change has increased production budgets by about 140%. At the same time, we remain committed to bringing audiences more high-quality productions each season.

Your crucial support allows us to focus on continued stability, growth, and artistic success. Our top priorities are to maintain the high artistic quality for which Antaeus is known; to foster a diverse and welcoming community of artists; and to ensure that our work is inclusive and accessible to all audiences.

Thanks to our remarkable community of supporters, I am confident that we will be able to reach these goals. On behalf of the Antaeus board of directors, company and staff, I thank you from my heart, and look forward to seeing you at the theater.

Warmly,

Evie DiCiaccio, Board Chair
Antaeus Theatre Company
OUR VALUES

ARTISTIC EXCELLENCE Some of the finest artists in the American theater call Antaeus their home. We believe in excellence and strive for greatness. We believe in taking creative risks and working above and beyond our comfort zones in order to create experiences that stimulate, inspire, and challenge our audiences.

COMPANY We are a community built by artists who have chosen to contribute their vast array of talents to Antaeus. Our dedication to the larger group is our strength, and makes the whole greater than the sum of its parts.

COMMUNITY ENGAGEMENT Theater is a profoundly social act. Antaeus is a gathering place where actors and audiences can come together for a shared experience. We recognize it is important to engage our audiences on and off the stage. Using theater as a catalyst, we stimulate important conversations to nurture understanding and create empathy.

INCLUSIVITY We are committed to creating a welcoming environment and deeper inclusion within our company. Antaeus strives for diversity through Company membership, Board membership, staff, inclusive casting, choice of artistic material, and through our community engagement. We are a space where all voices are heard.

RESPECT We are committed to actively communicating by both listening and hearing without prejudice; we value each others opinions. We approach our conversations with empathy, generosity, and a collaborative spirit to build a lasting foundation that honors our commitments to each other and the company.

ARTISTIC GROWTH We have a thirst for knowledge and are committed to growing as artists. Grounded in classical text and training, we are an artistic home where professional actors can continue to work on their craft amongst their peers. We inspire the next generation of theater artists through performance, education, and outreach.

ACCOUNTABILITY Antaeus builds trust through mutual respect and integrity in all of our interactions. We keep our word and honor our commitments to the company, the community, our audiences, and each other.

PROFESSIONALISM Antaeus is a leader in the professional arts community, which is reflected in the quality and vision of our artists, staff, and board members.

ABOUT ANTAEUS MISSION
Antaeus is an actor-driven theater company that explores and produces timely and timeless works, grounded in our passion for the Classics. We illuminate diverse human experiences through performance, training, and outreach.

We believe in the transformative power of live theater.
2021/22 SEASON

After nearly two years of pandemic closure, we were thrilled to return to live, in-person programming with ClassicsFest, Lab Results, and William Shakespeare’s Hamlet in 2021/22. We also released Season Three of The Zip Code Plays: Los Angeles, our original audio series that has reached 90,000+ audiences internationally.

SEASON THREE

Released December 2, 2021

91201: Glendale - The Six Pianos of Miradero
By Alex Goldberg, Directed by Lisa Sanaye Dring
Sponsored by Debra Thompson & Lawrence Riff

91505: Burbank - True Sound
By Steve Apostolina, Directed by Gregg T. Daniel
Sponsored by Karen Frederiksen

90262: Lynwood - Blue Like You
By Ann Noble, Directed by Jonathan Muñoz-Proulx
Sponsored by Evie & John DiCiaccio

90027: Griffith Park - The Fire In-Between
By Peppur Chambers, Directed by Rondrell McCormick
Sponsored by Arlene Vidor

90039: Frogtown - Anaxyrus Boreas
By Daniel Hirsch, Directed by Sara Lyons
Sponsored by Belinda & Jack Walker

90028: Hollywood - Marie Dressler: Good Gal
By Diana Burbano, Directed by Cameron Watson
Sponsored by Anthony J. Oncidi

Lab Results

April 1 - April 4, 2022

Speakeasy
By Khari Wyatt, Directed by Bernadette Speakes

HERE
By Aja Houston, Directed by Inger Tudor

Ghost Bicycle
By Sean Abley, Directed by Emily Chase

Killer
By Steve Apostolina, Directed by Gregg T. Daniel

Circle Forward
By Deb Hiett, Directed by Casey Stangl

Generously Sponsored in part by:
THE MICHAEL J. CONNELL FOUNDATION

ClassicsFest

February 25 - February 28, 2022

Three Sisters
By Anton Chekhov, in a new version by Sarah Ruhl
Directed by Nike Doukas

The Hot L Baltimore
By Lanford Wilson
Directed by Julia Fletcher

Mud
By María Irene Fornés
Directed by Jonathan Muñoz-Proulx

Hamlet

May 15 - June 20, 2022

“STAGE RAW TOP 10... RECOMMENDED... epic yet agile, philosophical yet visceral... invites us to consider the moral dilemmas of a world in transition.” — Stage Raw

LA THEATRE BITES AWARD 2022:
Best Actor (Ramón de Ocampo)
Best Lighting (Jared A. Sayeg)

Hamlet
BY WILLIAM SHAKESPEARE
DIRECTED BY ELIZABETH SWAIN

Generously Sponsored in part by:
ROSEMARY A. HERNANDEZ
NEW CLASSICS INITIATIVE

We seek to uplift fresh and diverse creative voices through our New Classics Initiative (NCI), which nurtures new play development. NCI exemplifies our commitment to broadening the scope of classical theater, and supporting cultural equity and inclusion.

Our NEXT Commissions launched in 2021 with an emphasis on amplifying stories from BIPOC (Black, Indigenous, and People of Color) writers. The two playwrights commissioned for the inaugural cycle of our NEXT program - Zola Dee and Marlow Wyatt - are now nearing completion on their plays, and we will be commissioning two new playwrights during our upcoming year. Our goal is to produce these commissions in future seasons alongside celebrated classics - a combination that we feel contrasts and enhances the impact of both.

Over this past year, we hosted 10 Roundtables in our Antaeus Playwrights Lab. These internal readings allowed playwrights to hear their full-length plays brought to life by Antaeus actors, followed by a dramaturgical discussion to help guide the final stages of each playwright’s work. Several of these plays also were featured as part of our reading series, Lab Results, in February 2022.

By creating a supportive structure to cultivate exciting new plays, we are not only creating something of tremendous value for our local community; we are fostering the development of extraordinary art to enrich the wider world of theater for generations to come.

Thank you to Glendale’s Mayor Ardy Kassakhian for joining us for Hamlet and for also giving us some Commendations! We are so lucky to be in Glendale and for the city’s incredible support.
COMMUNITY ENGAGEMENT

THE ZIP CODE PLAYS SALONS

Our community Salon series gives audience members a behind-the-scenes look at The Zip Code Plays. Attendees listen to the plays and also have the opportunity to hear from the playwrights, directors, and actors that brought these LA-inspired stories to life.

Antaeus presented virtual and in-person Salons with a variety of local groups this past year. Partners included the Los Angeles Public Library, the Pacoima Historical Society, Brand Library & Art Center, the Brand Associates, The Glendale Historical Society, the L.A. Conservancy, and the City of Los Angeles Department of Recreation and Parks.

Antaeus was awarded a significant grant from The Ahmanson Foundation to support a major modernization and expansion project for our theatrical Library, which is one of the largest collections of its kind on the West Coast. Through this project, we will expand the Antaeus Library collection with work from playwrights who are underrepresented in the historic classical canon. We will also build a detailed, searchable database for our collection, and through a partnership with Glendale Central Library, the works in the Antaeus Library will be accessible to the general public in 2023.

We also received a generous grant from the California Arts Council Impact Projects program, which will help support a second phase of the Library Project! We are thankful to The Ahmanson Foundation and the State of California for recognizing the importance of this initiative. Through this project, Antaeus will be better equipped to serve our diverse artists, audiences, and students in the greater Los Angeles community.

GLENDALE OUT LOUD

We were thrilled to co-host a free community event in partnership with GlendaleOut in July. GlendaleOut Loud featured the writings of LGBTQIA+ and allies in our Black Box Theater, and gave attendees the opportunity to meet like-minded creative folks and find community.

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### Statement of Financial Position

**Financial Data from 2021/22 Audit**

#### ASSETS

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<th>Current Assets</th>
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#### LIABILITIES & NET ASSETS

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<tr>
<td>TOTAL LIABILITIES &amp; NET ASSETS</td>
<td>$2,911,822</td>
</tr>
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2021/22 Season - Audited Financials: Expenses & Revenue

- **EXPENSES**
  - Individual Contributions: 61%
  - Government Grants: 29%
  - Ticket Revenue: 9%
  - Academy Revenue: 5%
  - Outside Revenue: 4%

- **REVENUE**
  - Programs: 81%
  - Support: 11%
  - Fundraising: 11%
THANK YOU to our 2021/22 DONORS!

30th ANNIVERSARY PLEDGES

Thank you to the following donors for making commitments in support of our 30th Anniversary Campaign:

Sonja Berggren & Patrick Seaver
Karen Frederiksen
Al Latham & Elaine Kramer
Mary Lambert
Jitty Swink & Armin Shimerman
Jack & Belinda Walker

CORPORATE SPONSORS

Amazon Associates
The Bill & Melinda Gates Foundation
Bush Gottlieb
cigna Foundation
Deutsche Bank Americas Foundation
The ferguson Co. Foundation
Netflix
Pasadena International Film Festival
Paul Hastings
Sony Interactive Entertainment
The Walt Disney Company Foundation

FOUNDATIONS & GOVERNMENT

The Ahmanson Foundation
The Philip and Muriel Berman Foundation
The Sheri and Les Biller Family Foundation
California Arts Council
Chaney Memorial Foundation
City of Glendale
The Michael J.Connell Foundation
Andrew R. DeMar Family Foundation
The Green Foundation
Sheila and Milton Hyman Foundation
The Ahmanson Foundation
Los Angeles County Department of Arts and Culture
The David Lee Foundation
National Endowment for the Arts
The Ralph M. Parsons Foundation
Ronus Foundation
The Shubert Foundation
State of California

*Gift directly supports Arts Education programming at Antaeus
+ Indicates monthly sustaining donor

We are profoundly grateful to these individuals and institutions for their inspiring support
Donations 9.1.21 through 8.31.22 (2021/22 Season)

PRODUCER’S CIRCLE

The Producer’s Circle ensures we are never limited in our artistic pursuits on our stage. This group believes in sustained excellence and allows Antaeus to produce plays no matter the cast size or production needs.

$50,000+
The Ahmanson Foundation
Jiki & David Gindler
The David Lee Foundation
State of California
U.S. Small Business Administration

$25,000+
Sonja Berggren & Patrick Seaver
In Honor of Channing Chase with support from Daniel Saxon
The Michael J.Connell Foundation
Jerry & Terri Kohl
Al Latham & Elaine Kramer
Los Angeles County Department of Arts and Culture
Mary Lambert
The Ralph M. Parsons Foundation
Jitty Swink & Armin Shimerman
Daniel Blinkoff & Tamlyn Tomita
Jack & Belinda Walker

$15,000+
Rosemary A. Hernandez
The Shubert Foundation

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Donations 9.1.21 through 8.31.22 (2021/22 Season)
**DIRECTOR'S CIRCLE**

The Director's Circle is a distinguished group of theater lovers who provide general operating support to Antaeus. In recognition of this support, they receive invitations to special events with Antaeus’ artists.

- $10,000+
  - The Philip and Muriel Berman Foundation
  - Melinda Peterson & Phil Proctor +
  - Debra Thompson & Lawrence Riff
  - Jocelyn Towne & Simon Helberg
- $5,000+
  - Bill Brochtrup
  - City of Glendale
  - Evie & John DiCiaccio
  - Ruth Elie & Bill Cooney
  - The Green Foundation
  - §Robin Groves +
  - Catherine Jayca & Scott Fraser
  - Melinda & Robert LeMoine +
  - Molly Munger & Steve English
  - Netflix
  - Anthony & Onida
  - Dan Putman
  - Jennifer & Matthew Rowland
  - Seye Scholl & Charlie Bohlen +
  - Laura A. Seigle
  - Joan Pinkle Smith & J. urlwood Smith
  - John & Beverly Stauffer Foundation
  - Arlene Siegal
  - The Walt Disney Company Foundation
- $2,500+
  - F.J., Conner Baldwin
  - Steven Warheit & Saan Christensen
  - Alice & Sam Johnston +
  - The Millikan Family +
  - Michael Morrell
  - Suzy Moser
  - Richard Nathan +
  - Cara Robertson
  - Reba & Geoffrey Thomas
- $1,500+
  - Anonymous
  - Amy Aquino & Drew McCoy
  - Gigi Berrington
  - Robert Leventer & Jenna Blaustein
  - Anne Gee Byrd
  - Carleton Eastlake & Loraine Despres
  - Paul M Holmes +
  - Jenny Orf, In Memory of Gregory Itzin
  - Susan & Robert Long
  - Anna Mathias
  - Jitty McNamara & Paul Lazarus
  - Anne McNaughton & Dakin Matthews
  - Bruce & Arlene Merritt
  - Michael R. Oppenheim
  - Pasadena International Film Festival
  - Gwynne & Robert Pine +
  - Bonus Foundation
  - Ned Schmidtke +
  - R. Scott Thompson
  - Peter & Wendy <an Norden
  - Willow Cabin Productions
  - Patty Woo & Steven Poretzky

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**STAGE CREW DONORS**

Stage Crew donors provide vital support that makes it possible to produce great plays, and bring students to the theater through our arts education programs.

- $1,000+
  - Deborah & Andrew Bogen
  - The Sheri and Les Biller Family Foundation
  - Catherine Caplin
  - Debra Danner
  - Dawn Didawick & Harry Groener +
  - Diane Glatt & David Holtz
  - fohn Education Foundation
  - Jaine & Mark jasper
  - Ana Rose & Grant O’Halloran
  - Dan Olivero +
  - Susie Schwarz & Stuart Bertin
  - Larry Titte & Ellen Shavelson
  - Richard Saff

- $500+
  - Anonymous
  - Heather Allyn & Rob Nagle +
  - fitty Baker & Steve Robinson
  - Laura & Ira Behr
  - gni & Miles Benickes
  - Bill Butler +
  - Chancy Memorial Foundation
  - faron Constine
  - Paula Devine
  - f. thleen & James Drummy
  - Barbara Durham +
  - Carol Eiel & Tom Muller
  - Jannie Fiskin
  - Drs. Marjorie Marks Fond & Richard Z. Fond
  - Leslie & Robert Gordon +
  - Melanie & James Hayes +
  - Patricia & Richard Hughes
  - William & Priscilla Kennedy
  - Jack & Maureen Kolosky
  - Deb Lacasta & Dan Castellaneta
  - Myron Meisel
  - Elaine Lockhart-Mummery
  - David Rambo & Ted Heyck
  - Gregory Shapton & Barbara Rugeley
  - George & Carolyn Seitz
  - Liza & John Seneca
  - Elizabeth Swain
  - Drs. Li & William Toulant
  - Lori & Marcelo Tubert
  - April Webster
  - Les Wieder

- $1,500+
  - Anonymous
  - Amy Aquino & Drew McCoy
  - Gigi Berrington
  - Robert Leventer & Jenna Blaustein
  - Anne Gee Byrd
  - Carleton Eastlake & Loraine Despres
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