At Antaeus, we remain committed to expanding our definition of the Classics. We often ask ourselves what it means to be a theater that produces Classics during this time in the American theater? This isn't new for us though, it's a continuation of something we have explored with many of our past productions. We feel strongly that great theater demands a multiplicity of voices sharing vast and varying ideas and perspectives. So, with this season, and in the future, we will look to produce a mixture of the Classics we all know and love, plays by writers who have been excluded from the historical canon, and new plays from living playwrights that can stand the test of time.

The Classics we look for are both timely and timeless. This season we will explore what it means to be human and our place in the world - both questions that we found ourselves reflecting on during the pandemic. First up is arguably one of William Shakespeare's greatest plays, *Hamlet*. With Shakespearean scholar Elizabeth Swain helming the production, and this stellar group of artists bringing the play to life, we look forward to being immersed into this world of revenge with you, as we all contemplate our own moral integrity.

This Fall, we hope you will join us for the first production of our 2022/23 Season, *Everybody* by Branden Jacobs-Jenkins. The play is a modern riff on the 15th-century morality play *Everyman*, and was a finalist for the 2018 Pulitzer Prize. Directed by Jennifer Chang, this is a journey through life’s greatest mystery — the meaning of living.

If you haven’t already, we also hope you will listen to *The Zip Code Plays: Los Angeles*, our original audio series that celebrates the culture and history of the diverse neighborhoods of Los Angeles. Not only has this series removed barriers for many theatergoers, it has also offered quality intimate theater - something that we greatly value - for audiences around the world. We are excited to continue exploring this digital programming as a permanent fixture of our seasons moving forward.

Thank you for continuing to join us and supporting Antaeus. We hope you enjoy *Hamlet*!

Bill Brochtrup    Ana Rose O’Halloran
Artistic Director    Producing Executive Director
Antaeus Theatre Company Presents

Hamlet

By William Shakespeare
Directed by Elizabeth Swain

Scenic Designer
Stephen Gifford**

Lighting Designer
Jared A. Sayeg**

Props Designer
Shen Heckel

Choreographer
Liz LaMura

Assistant Director/Dramaturg
Kaite Brandt

Costume Designer
Dianne K. Graebner**

Sound Designer
Cricket Myers**

Violence Designer
Ned Mochel*

Production Stage Manager
Taylor Anne Cullen*

Assistant Stage Manager
Jessica Osorio

Ensemble
Gregg T. Daniel*, Ramón de Ocampo*, Sally Hughes*, Veralyn Jones*,
Michael Kirby*, Lloyd Roberson II*, Adam J. Smith*, Joel Swetow*,
Jeanne Syquia*, Peter Van Norden*

This production is generously supported in part by Rosemary A. Hernandez.

*Member, Actors’ Equity Association, the union of professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors’ Equity Los Angeles Membership Company Rule.

**The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.
Director’s Note

Hamlet is Shakespeare’s most performed play, done all over the world and adapted for film, television, opera, comic books, novels and more. The enormous role of Hamlet is the crowning challenge for an actor, before (s)he is ready to take on King Lear. Hamlet takes a great moral journey as he seeks authenticity in a corrupt world. In the great soliloquies he ponders what it is to be human, alive and active.

Hamlet encounters a ghost who claims to be that of his father and who tells him a gruesome tale of being murdered by his brother, who then usurps his throne and marries his widow, at the time the crime of incest. He instructs Hamlet to take revenge. At the time both church and civil law forbade blood revenge, but nobility and honor demanded it. Hamlet quickly states an additional and the most crucial dilemma that will hound him for the first half of the play:

“Be thou a spirit of health or a goblin damned
Bring with thee airs from heaven or blasts from hell. Be thy intents wicked or charitable.”

To safeguard his own soul he must be sure that the Ghost is from heaven, “an honest ghost,” before he can act. To bide time until he can be certain, he feigns madness, providing much of the comedy in this tragic play of revenge.

The story of Hamlet was first told by one Saxo Grammaticus in the 12th century. In 1570, Bellefontaine wrote a French version that Shakespeare could have read, and soon there was a now lost Hamlet play, known as the UR Hamlet. Some scholars ascribe it to Thomas Kyd, the great writer of Revenge Tragedy, others to Shakespeare himself who then re-wrote it for the play we know, probably first performed in 1601 and entered into the Stationer’s Register in 1602. The next year the First Quarto appeared, seemingly composed from the faulty memory of actors who had been in it and were now pirating it. For example, “To be or not to be, that is the question,” appears as “To be, or not to be, I there’s the point.” Consequently, this is now known as the “bad quarto.” In 1603, The Second quarto appeared and is the reliable text taken from the author’s papers. The First Folio of 1623 (the first publication of the complete works of Shakespeare) has a corrupt copy so it is not a reliable source.

An uncut production of Hamlet would take well over four hours, so I did some serious cutting. I hope I have retained the chief elements: the Christian framework, the belief in heaven and hell and ghosts, the fear of damnation, ideas of nobility and honor, the corrupt political world, and the moral dilemmas faced by Hamlet. It is also a very theatrical play, with not only the big play within the play and Hamlet’s famous advice to the players, but Hamlet is constantly creating small, and often highly comic scenes, when feigning madness.

We have a cast of ten actors, some of whom will play multiple roles, a practice common in Shakespeare’s companies, and at Antaeus too, as was seen in our last production of Measure for Measure.

Elizabeth Swain, Director

Hamlet
Hamlet

Cast of Characters

CLAUDIUS/GHOST   Gregg T. Daniel
HAMLET           Ramón de Ocampo
GUILDENSTERN/VOLTEMAND/REYNALDO/REYNALDO/FORTINBRAS
Sally Hughes
GERTRUDE         Veralyn Jones
LAERTES/PLAYER QUEEN   Michael Kirby
ROSENCRANTZ/BARNARDO/PLAYER 3 & 4/LAERTES/PLAYER QUEEN
Lloyd Roberson II
PRIEST/COURTIER   Michael Kirby
HORATIO          Adam J. Smith
MARCELLUS/FIRST PLAYER/CAPTAIN   Joel Swetow
OPHELIA/OSRIC    Jeanne Syquia
POLONIUS/GRAVEDIGGER Peter Van Norden

Special Thanks

Kate Flint
Bertram Joseph
Adam Meyer
Linda Park
Jocelyn Towne
Dover Wilson
Antaeus Membership Committee
Adira’s Vintage Boutique

This production is dedicated to Fran Bennett, a long-time Antaean and friend who left us late last year.
CAST

GREGG T. DANIEL (CLAUDIUS/ GHOST): Los Angeles: The Duat (Kirk Douglas Theatre); Joe Turner (Fountain Theatre, Mark Taper Forum); Jitney, Fences, A Christmas Carol, All The Way, Death of a Salesman (South Coast Repertory); Jitney, The Whipping Man (Pasadena Playhouse). Regional: Master Harold (Cape May Stage, Portland Stage, Actors Theatre of Louisville, International City Theatre); Mother Courage, Julius Caesar, Cyrano de Bergerac (Milwaukee Repertory Theatre); Peer Gynt (Hartford Stage Company); Spell #7, Mojo and the Says (Crossroads Theatre Company); Romeo and Juliet, Two Gentlemen of Verona, A Midsummer Night’s Dream, The Taming of the Shrew (Shakespeare Center L.A.)

RAMÓN DE OCAMPO (HAMLET): is so proud to be exploring and performing this role at his artistic home. Also at ANTAEUS: Measure for Measure (Angelo/Claudio), Henry IV, Part One (Hal), The Curse of Oedipus (Oedipus), Macbeth (Banquo), The Malcontent (Mendoza), King Lear (Edgar), host of The Zip Code Plays Podcast. Other Theater: Kirk Douglas, Playwrights Arena, NY Public, Kennedy Center, Signature, NJSF, Ojai, O’neil, Yale, South Coast Rep, La Jolla Playhouse, Ma-Yi among others. TV: Recurring roles on: 12 Monkeys, The West Wing, Dynasty, MacGuyver, Notorious, Counterpart, Major Crimes, Medium, Killer Instinct, Sons of Anarchy. Recent Guest Star: 911, Magnum PI, Big Shot. BFA: Carnegie Mellon. Narrator of over 300 audiobooks, including the Diary of a Wimpy Kid Series. AWARDS: OBIE Award; 16 Earphones awards, Audie award, AudioFile “Golden Voice” - a lifetime achievement in the craft. This is for Lauren, my hero. And Wilder, my muse. IG/TWTR/FB @ramondeocampo

SALLY HUGHES (GUILDENSTERN/ VOLTEMAND/REYNALDO/ FORTINBRAS): At ANTAEUS: As You Like It; Henry IV, Part One; Top Girls. Theater: Othello (A Noise Within); The City of Conversation (Ensemble Theatre Co); Colony Collapse (Boston Court). Other work includes collaborations with Huntington Theatre Company, The Actors Studio, Manhattan Shakespeare Project, Columbia University, LAMDA and more. TV: Code Black, Rosewood, Criminal Minds, General Hospital, Conan. Education: B.F.A. Boston University.

VERALYN JONES (GERTRUDE): At ANTAEUS: The Zip Code Plays; Wedding Band; You Can’t Take It With You; CLASSICSFEST: Metamorphoses; The Rover; Along The River, Almost Winter; The Life of Galileo; Caesar & Cleopatra & The African Woman. Other Theater: A Noise Within: (Resident Artist), Louise, Seven Guitars; Ensemble, Sonnets For An Old Country; Aunt Ester, Gem Of The Ocean; Hera, Argonautika; Mme Josephine, The Madwoman Of Chaillot; Elsewhere: South Coast Rep, Mark Taper Forum, Denver Center, International City Theatre, Kirk Douglas Theatre, Boston Court, Los Angeles Women’s Shakespeare Company, Lower Depth Theatre. International: La Scala Theatre, Stockholm, Sweden. TV: Equalizer, Nana, S.W.A.T, The Unit, Southland, Threat Matrix, City Of Angels & Brooklyn South. Ms Jones is a Co-Founder & Associate Producer at, Lower Depth Theatre. Love to G & K!
MICHAEL KIRBY (LAERTES/PLAYER QUEEN): has been working with ANTAEUS since 2001 in A Tale of Charles Dickens, Chekhov x 4, Cat on a Hot Tin Roof, and Henry IV, Part One. Other Theater: Bent, What the Butler Saw, School of Night, The Goat (Mark Taper Forum); Dracula (LA Theatre Works); Tickled Pink (Laguna Playhouse); The American Plan, Romeo and Juliet, Merry Wives of Windsor, Two Gentlemen of Verona, Measure for Measure, Hamlet, Othello (Old Globe); Romeo and Juliet, Midsommer Night’s Dream (Kingsmen); The Glass Menagerie (Syracuse Stage); Leading Ladies (Barnstormers Theatre); Spite for Spite, Don Juan (Andak Stage Company). Off-Broadway: Othello, Richard Ill. Film: Brown Paper Bag, Weekend at Jesus’, Hells Heart, Connected, Passing Normal, Chase The Slut, Benevolence. M.F.A. Old Globe. For Heather, thanks for everything.

LLOYD ROBERSON II (ROSENCRANTZ/BARNARDO/PLAYER 3 & 4/PRIEST/COURTIER): At ANTAEUS: Measure for Measure; readings of Speakeasy, The Hot L Baltimore, The Rover, Mayor of the 85th Floor. Frequent participant of the Antaeus Playwrights Lab. Other Theater: My Children, My Africa! (Marin Theatre Company); A Christmas Carol (American Conservatory Theater); Exonerated (Lynx Performance Theatre); Good Breeding (Yerba Buena Center for the Arts); Hamlet Machine (Ion Theatre). TV/Film: 40; Easy Made Hard; The Institute. Training: B.A., San Diego State University; M.F.A., American Conservatory Theater. Thank you to my Loves Amy & BB.


JOEL SWETOW (MARCELLUS/FIRST PLAYER/CAPTAIN): At ANTAEUS: Henry IV, Part One and many ClassicsFests, Workshops and Readings. Other Los Angeles Theater: Antony, Antony and Cleopatra (Theatricum Botanicum); Les Blancs, The Suppliant Women (Rogue Machine Theatre); Forever House (Skylight Theatre); At A Noise Within: Estragon, Waiting for Godot; Scrooge, A Christmas Carol; Malvolio, Twelfth Night; Vershinin, The Three Sisters; Arnolphe, The School For Wives; title roles in Cymbeline, Tartuffe, Merchant of Venice, and tons more. NYC and regional theater roles include leads in The Normal Heart, Talley’s Folly, and The Sound of Teeth. Directed The Cherry Orchard, As You Like It, Miss Witherspoon, The Learned Ladies, among others. TV/Film:
American Horror Stories, Kidding, The Orville, Lucifer, Silicon Valley, Charmed, Alice in Wonderland, Lord of Illusions, among many others. Been heard in reams of animated projects, such as The Lorax, and scads of commercials. See more on IMDB.

JEANNE SYQUIA (OPHELIA/OSRIC): At ANTAEUS: Three Days in the Country; Top Girls; The Autumn Garden. Regional: King Charles III (Arizona Theatre Company); The Nether (Kirk Douglas Theatre); The Tall Girls (La Jolla Playhouse, DNA Series); The Jacksonian (Geffen Playhouse, U/S). Additional Theater includes: the one woman show All American Girl (InterACT Theatre Company); Jane Eyre (L.A. Theatre Works); The House Of Yes (Zephyr Theatre); Sidhe (The Road Theatre). TV/Film: Grey’s Anatomy, The Mentalist, Brothers & Sisters and Buddymoon.

PETER V ANNORDEN (POLONIUS/GRAVEDIGGER): At ANTAEUS: The Hothouse (2019 Ovation Award for Best Actor in a Drama); Macbeth; The Liar; American Tales; The Man Who Had All The Luck. Recent appearances include: Red Ink (2020 Ovation nominations for Best Featured Actor in a Play), covering Tom Hanks and performing the role of ‘Falstaff’ for the LA Shakespeare Center’s Henry IV, Parts I and II. At La Mirada Theatre he recently appeared in 1776 (as “Ben Franklin’) and in Singin’ in the Rain. Film and TV roles include leads in The Accused, Police Academy 2 and the Stephen King mini-series, The Stand. petervannorden.com.

PRODUCTION

ELIZABETH SWAIN (DIRECTOR): is an actor, director and teacher, and a member of ANTAEUS. Directing includes: Measure for Measure (co-directed with Armin Shimerman at ANTAEUS); Two Noble Kinsmen (Kingsmen Shakespeare Festival); An Evening of Betrayal (The 6th Act); The Winter’s Tale; three Hamlets; two Macbeths; A Midsummer Night’s Dream; Marston’s The Malcontent (ANTAEUS); Aphra Behn’s The Rover and The Lucky Chance; several new plays, and Dana Schwartz’s Early Birds (Moving Arts). She recently directed a zoom production of The Comedy of Errors for the Classical Theatre lab, for whom she has directed many staged readings. For ANTAEUS she has directed six ClassicsFest readings. As an actor she has worked on Broadway, Off-Broadway and in regional theaters, including the Los Angeles Women’s Shakespeare Company. She has taught at Cal Arts, Barnard College, and is Professor Emerita at Marymount Manhattan College. She was awarded an NEH Fellowship to study at Shakespeare’s Globe in London and holds a Ph.D. from the CUNY Graduate Center. elizabethswain.net

BILL BROCHTRUP (ARTISTIC DIRECTOR): At ANTAEUS: Cloud 9; Mrs. Warren’s Profession; The Seagull; Peace in Our Time; The Malcontent; Cousin Bette; Tonight at 8:30; Pera Palas. Other Theater: Primary Stages, South Coast Repertory, Ensemble Theatre Company, The Fountain Theatre, Black Dahlia Theatre, Odyssey Theatre Ensemble, L.A. Theatre Works, Pasadena Playhouse, Rogue Machine Theatre. Film: Hypnotized; Life As We Know It; He’s
ANA ROSE O’HALLORAN (PRODUCING EXECUTIVE DIRECTOR): Ana Rose joined ANTAEUS in 2015. Previously, she served as the Senior Director at The Pablove Foundation, and in various roles in the development department at Center Theatre Group. She received her M.F.A. in Theatre Management from California State University, Long Beach and a B.F.A. in Theatre Management and a B.F.A. in Performance from Ohio University.

STEPHEN GIFFORD (SCENIC DESIGNER): Past shows for ANTAEUS include Top Girls and The Crucible. His design work has been featured at numerous theaters nationally and internationally including: The Grand Ole Opry, The Chicago Theatre, Madison Square Garden, The El Sett & Abdel Halim Theaters (Riyadh), Sacramento Music Circus, The Walnut Street Theatre, 5th Avenue Theatre, Juneau Lyric Opera, La Mirada Performing Arts Center/McCoy Rigby, 3D Theatricals, Laguna Playhouse and many more. He has garnered many awards and nominations for his work and was awarded The Bob Z Award for career achievement in set design by the LADCC. stephengifforddesign.com

DIANNE K. GRAEBNER (COSTUME DESIGNER): is a Costume Designer and University lecturer who is thrilled to be working with ANTAEUS. She is a Mason Gross School of the Arts, Rutgers University Alum and earned her M.F.A. in Costume/Set Design. Dianne has designed and created costumes nationwide in theater, film and television. She has designed Off Broadway, regionally, and internationally for The English Theatre, Frankfurt, Germany and has received numerous nominations and awards for her work. She has originated the costumes for many new works/world premieres and was the Crafts Supervisor, Milliner, and Assistant Costume Designer for Center Theatre Group for many years. She is a member of United Scenic Artists Local-829. diannegraebner.com

JARED A. SAYEG (LIGHTING DESIGNER): At ANTAEUS: The Little Foxes; Three Days in the Country; Cat on a Hot Tin Roof; Picnic; Top Girls. Ovation & LADCC Kinetic Lighting Award recipient. Designs for theater, opera, musicals, ballet, themed attractions, exhibits and architectural installations throughout the world. Broadway/ National Tours: The Illusionists. Regional: Center Theatre Group, South Coast Repertory, McCoy Rigby Entertainment, International City Theatre, Pasadena Playhouse, Reprise, Ensemble Theatre Company, Laguna Playhouse, Virginia Stage Company, 5th Avenue Theatre, Shakespeare Theatre of New Jersey. Notable projects include LA Opera (four seasons), lighting Pope Benedict XVI in NYC and the USA International Ballet Competitions. Jared became the youngest member of the United Scenic Artist-Local 829, and currently serves as Vice Chair to the executive board. jaslighting.com
CRICKET MYERS (SOUND DESIGNER): On Broadway, Cricket earned a Tony Nomination and a Drama Desk Award for her design of *Bengal Tiger at the Baghdad Zoo*. Regional designs include La Jolla Playhouse, The Ahmanson, The Mark Taper Forum, South Coast Rep, Shakespeare Theatre Company of DC, The Kirk Douglas Theater, Pasadena Playhouse, and the Geffen Theater. She has earned 24 Ovation Nominations, as well as winning The Ruth Morley Award from the League of Professional Theater Women, The Kinetic Award for Outstanding Achievement in Theatrical Design, an LADCC and a Garland Award in Los Angeles. cricketsmyers.com

SHEN HECKEL (PROPS DESIGNER): is happy to be returning to ANTAEUS. A graduate of UCLA Theatre Film and Television School and Lincoln Center Director’s Lab, he has worked on dozens of theater productions and in film and commercial work. Film: resident production designer at Pareto Labs, art department for various national TV commercials. Theater: prop design *Eight Nights* (ANTAEUS); *Anna in the Tropics, Metamorphosis* (A Noise Within); *The Children, Hype Man* (The Fountain Theatre); producer and prop design of *The Last Five Years and One Flew Over the Cuckoos Nest: the immersive experience* (After Hours Theatre Company); assistant director *Allegiance* (East West Players); assistant director *Rotterdamn* (Center Theatre Group’s Block Party); assistant director *Hostage* (The Skylight Theatre). Shen is also the managing director at After Hours Theatre Company and is a resident guest artist at CSUN. For more info please visit shenheckel.weebly.com

NED MOCHEL (VIOLENCE DESIGNER): At ANTAEUS: Les Liaisons Dangereuses. Other notable violence design credits include: *True West* (Steppenwolf Theatre, Chicago); *The Song of Jacob Zulu* (Broadway); *Guards at the Taj, Bad Jews, Wait Until Dark, American Buffalo, Miss Julie, Superior Donuts* (Geffen Playhouse); and *The Jacksonian* which was also produced off-Broadway at the Acorn Theater in NYC; *Trevor* (Circle X); *Gus’s Fashion And Shoes* (VS Theatre), *Cops and Friends of Cops* (2013 LADC Award recipient), *On an Average Day* (2009 LADC Award recipient); *Tracy Letts’ Killer Joe and Bug* (west coast premieres); and *The Lyric Opera’s McTeague*, directed by Robert Altman.

LIZ LAMURA (CHOREOGRAPHER): is an intimacy coordinator, educator, and choreographer.


TAYLOR ANNE CULLEN (PRODUCTION STAGE MANAGER): At ANTAEUS: *Measure for Measure, The Caucasian Chalk Circle, The Little Foxes.* Other Theater: *Anna in the Tropics (A Noise Within); Native Son* (Kirk Douglas
Stage Management Internship credits include: Tosca (LA Opera); Bull, Dutch Masters (Rogue Machine Theatre), and Annapurna (The New Group). Training: B.F.A - Stage Management, University of Southern California.

ZACH PHANEUF (PRODUCTION MANAGER): This is Zach’s first show at ANTAEUS! He has worked as an actor, writer, director, carpenter, painter, and technical director at many theaters around the country. Credits include: King Lear, Oliver!, Frankenstein, The Wild Duck, Julius Caesar (Quintessence Theatre Group, Philadelphia); The Odd Couple, Wait Until Dark, Crimes of the Heart, Little Shop of Horrors (Shawnee Summer Theatre of Greene County, Indiana); original works as writer and director Lemon Shaker Pie and Us and You (premiering this summer at the Hollywood Fringe Festival); Film/TV: Empires of Excess and The Food that Built America (The History Channel). Much love to Kristen. zachphaneuf.com

JESSICA OSORIO (ASSISTANT STAGE MANAGER): At ANTAEUS: As You Like It; Les Liaisons Dangereuses; The Hothouse; Native Son; Three Days In The Country; The Cripple of Inishmaan; The Little Foxes; Diana of Dobson’s; The Caucasian Chalk Circle. Other Credits: If All The Sky Were Paper (Kirk Douglas Theatre). Training: AMDA LA - B.F.A. Welcome back, friends! Cheers to everyone involved with bringing this story to life. Enjoy the magic!

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by ANTON CHEKHOV
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<td>Isabel Ngo</td>
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<tr>
<td>Bookkeeper</td>
<td>Amy Michner</td>
</tr>
<tr>
<td>Executive Assistant</td>
<td>Courtney Agustin</td>
</tr>
<tr>
<td>Publicist</td>
<td>Lucy Pollak</td>
</tr>
<tr>
<td>Antaeus Founders</td>
<td>Dakin Matthews, Lillian Groag</td>
</tr>
</tbody>
</table>

## ANTAEUS BOARD OF DIRECTORS

- Evie DiCiaccio, Chair
- Sonja Berggren
- Stuart Berton
- Charlie Bohlen
- Bill Brochtrup
- Bob Craft
- Ruth Eliel
- David Gindler
- Tamara Krinsky
- Mary Lambert
- Melinda Eades LeMoine
- Kwana Martinez
- Desirée Mee Jung
- Ana Rose O’Halloran
- Ara Oshagan
- Linda Park
- Lloyd Roberson II
- Laura Seigle
- Adam Smith
- Reba Thomas
- Debra Thompson
- Jocelyn Towne
- Arlene Vidor
- Jack Walker
- April Webster
Ensemble Members

Playwrights Lab Members
EVERYBODY
BY BRANDEN JACOBS-JENKINS
DIRECTED BY JENNIFER CHANG

SEPTEMBER 11 - OCTOBER 17, 2022

A modern riff on the 15th-century morality play Everyman, this is the story of “Everybody,” as we journey through life’s greatest mystery—the meaning of living. Symbolizing the randomness of life and death, some of the cast are assigned roles by lottery during the show, creating a unique viewing experience each night.