ANTAEUS
Theatre Company
presents
The Zip Code Plays: Los Angeles
Season Three

December 2, 2021
Antaeus Theatre Company Presents

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Season Three

Featuring
Alex Alpharaoh, Mark Doerr, Cherish Monique Duke, Claudia Elmore, Julia Fletcher, Emily Goss, Alexandra Hellquist, Gerard W. A. Joseph, Kwana Martinez, Peter Mendoza, Carolyn Ratteray, Peter James Smith, Kitty Swink, Rebekah Tripp, Peter Van Norden

Creative Team
Series Host
Ramón de Ocampo
Audio Producer, Sound Designer, and Foley Artist
Jeff Gardner
Co-Designer
Andrea Allmond
Original Music
Ellen Mandel
Production Stage Manager
Ben Altman
Audio Editor
Neil Wogensen

The Zip Code Plays: Los Angeles were recorded under a SAG-AFTRA Collective Bargaining Agreement.
91201: Glendale - The Six Pianos of Miradero  
by Alex Goldberg  
Directed by Lisa Sanaye Dring  
Sponsored by Debra Thompson & Lawrence Riff

It's the spring of 1925. Glendale founding father Leslie C. Brand is dead and grieving widow Mary Louise is ready for the reading of the will. But who is the mysterious young woman also in attendance? Based on true events and historical figures; the play looks at the nature of philanthropy and the true inheritors of Mr. Brand's largesse.

91505: Burbank - True Sound  
by Steve Apostolina  
Directed by Gregg T. Daniel  
Sponsored by Karen Frederiksen

A late night “foley” session in the basement of a post-production house gets twisted when a grizzled veteran and an eager apprentice work on sound-effects for the low-budget slasher film, “13 Below.” Can we correct past mistakes, and was Hitchcock right — are casabas better than watermelons? This show-biz thriller has the answers.

90262: Lynwood - Blue Like You  
by Ann Noble  
Directed by Jonathan Muñoz-Proulx  
Sponsored by Evie & John DiCiacco

Mercy and her estranged daughter Bernice have their first visit in a very long time. Trauma, disappointments, and pain need to be confronted, and the profound importance of names must be understood before they can begin to move on in this sensitive and humorous portrait of a family at a crossroads.

90027: Griffith Park - The Fire In-Between  
by Peppur Chambers  
Directed by Rondrell McCormick  
Sponsored by Arlene Vidor

As the Great Depression rolls on, Fernando and Difford, two ambitious young men, take government relief jobs maintaining the city’s large urban wilderness, but on the fateful date of October 3, 1933 something goes terribly wrong... How do we follow our dreams when the natural order has been disrupted?

90039: Frogtown - Anaxyrus Boreas  
by Daniel Hirsch  
Directed by Sara Lyons  
Sponsored by Belinda & Jack Walker

First time home buyers Isa and Hannah are thrilled to be moving into their updated Craftsman style bungalow, but a near-Biblical plague of unexpected intruders pushes the couple to really get to know all of their neighbors in this environmental parable of city dwellers learning to share space.

90028: Hollywood - Marie Dressler: Good Gal  
by Diana Burbano  
Directed by Cameron Watson  
Sponsored by Anthony J. Oncidi

From her dressing room on the set of the classic MGM film “Dinner at Eight,” the consummate character actress recounts the improbable journey that brought her from small-town ugly duckling to glamorous movie star at the dawn of the studio era. What does it cost a woman to stay on top?
The Cast - The Zip Code Plays

Alex Alpharaoh
Mark Doerr
Cherish Monique Duke

Claudia Elmore
Julia Fletcher
Emily Goss

Alexandra Hellquist
Gerard W. A. Joseph
Kwana Martinez

Peter Mendoza
Carolyn Ratteray
Peter James Smith
The Cast - The Zip Code Plays

Kitty Swink
Rebekah Tripp
Peter Van Norden
CAST

ALEX ALPHARAOH: Alex’s recent credits include: Cesar in Lolo (Company of Angels); Anner in WET: A DACAmented Journey (Kirk Douglas Theatre Digital Stage); Creon in Luis Alfaro’s Oedipus El Rey (Kirk Douglas Theatre Digital Stage); Puppet in the world premiere of Always Running, based on the national best-selling book by Luis J. Rodriguez (Casa0101 Theatre); Eye-G in O-Dogg: An Angeleno Take on Othello (REDCAT’s NOW Festival). Recent film credits include: Huehueteotl in Andrew Vasquez’ El Llano En Llamas. FB/IG/TW: @alpharah dacam entedjourney.com

MARK DOERR: A member since 2000, Mark has been seen on the ANTAEUS stage in The Man Who Had All The Luck, The Malcontent, and Peace In Our Time. Los Angeles area work includes: Grail Project, Big Shot, TRACK 3 & The Treatment (Theatre Movement Bazaar); Little Black Shadows (South Coast Rep); Mirette (MainStreet Theatre). Broadway: The Visit w/Jane Alexander and Harris Yulin. Off-Broadway: Sharon: The Musical, adapted/directed by Geraldine Fitzgerald. A Juilliard School graduate, Mark has studied Shakespeare in Oxford, Chekhov in Moscow and musical theater in Ann Arbor. Proud Equity member since 1992. More delicious tidbits: markdoerr.com

CHERISH MONIQUE DUKE: Los Angeles: At The Table; Friends with Guns; Through the Eye of a Needle (The Road Theater); The Mountaintop (Garry Marshall Theater). Selected NY Credits: The Tragedy at Hood 1454: Hooksickle (International Fringe Festival); Ida B Wells: A Play in Four Parts (Afrikan Woman’s Repertory); Taming of The Shrew (Pulse Theater Ensemble); Timon in Athens (George Bernard Shaw Theater - UK). TV/Film: Black-ish, Jane the Virgin, Pearson, Criminal Minds: Beyond Borders, and Jimmy Kimmel Live! Training: B.A. New York University’s Tisch School of the Arts; Classical Acting - Royal Academy of Dramatic Arts (RADA) in London; Member: AEA, SAG-AFTRA. cherishmonquieduke.net


JULIA FLETCHER: Julia Fletcher has been a theater professional for more than 35 years, working in new play development, as an adapter of the works of Shakespeare, as a director, an Equity stage manager, and a master teacher. She trained and worked as an actor with the American Conservatory Theatre, and has performed with the Old Globe, the Intiman, San Jose Rep, ACT/Seattle, ANTAEUS, P.C.P.A., and the Pittsburgh Public Theatre, among others. She was also the Founding Artistic Director of the Pacific Resident Theatre in Los Angeles.
EMILY GOSS: Emily graduated from USC’s School of Dramatic Arts and received an MA in Classical Acting from LAMDA. At ANTAEUS: The Cripple of Inishmaan. Other Theater: Trying (North Coast Repertory Theatre); The 39 Steps (Malibu Playhouse); A Tale of Two Cities (A Noise Within); Ah, Wilderness! (A Noise Within); Stupid F*cking Bird (Boston Court Pasadena). Television credits include guest stars on L.A.’s Finest, Criminal Minds, Future Man, Castle, Fameless. Feature film credits include: Shook, Jane & Emma, The House On Pine Street (winner of 3 Best Actress Awards), and Snapshots (winner of 4 Best Actress Awards).

ALEXANDRA HELLQUIST: Hearts like Planets (virtual, Chance Theatre); The Curious Incident of the Dog in the Night-Time (Greenway Court); Othello (Griot Theatre); bled for the household truth (Rogue Machine); Still Life (Rogue Machine); The Hot L Baltimore (T. Schreiber); Two Rooms (The Seeing Place). Film/Episodic: Sole Proprietor (Insurgent Pictures); IRL (Cut To The Chase); Midnight Delight (Dot and Feather); Digital Physics (Philadelphia Philms); Shinobi Girl (Media Blasters). alexandrahellquist.com and @theahellquist

GERARD W. A. JOSEPH: Gerard is a graduate of UCSD’s M.F.A. program. He has performed in 40 off-Broadway and regional shows and several Film and TV shows. Gerard loves that he has been gaining more opportunities in voice work as ‘there is a special connection and unique freedom in this work.’ Gerard thanks his loving parents for all they have provided and sends a special thanks to all the wonderful colleagues and teachers he has met along the way.

KWANA MARTINEZ: At ANTAEUS: The Curse of Oedipus, Hedda Gabler, readings of Metamorphoses, Once in A Lifetime, The Lark, The Subject, and many more. Other Theater: Compleat Female Stage Beauty (Old Globe); Mr Wolf (South Coast Repertory); Sonia Flew (San Jose Repertory); Crime and Punishment (Ensemble Theatre of Santa Barbara); Those Days Are Over (Ashland New Plays Festival); The Merry Wives of Windsor (Denver Center Theatre); Romeo and Juliet (Commonwealth Shakespeare). TV/Film: Bonito Secrets (Best Actress Nomination, Official Latino Film Festival), The Young and the Restless, Cube, Numb3rs. Training: Vassar, BADA, Harvard University, American Repertory Theatre/ Moscow Art Theatre. kwanamartinez.com

PETER MENDOZA: Peter Mendoza is from East Los Angeles. He studied theater and stage combat at East Los Angeles College. Theater: Oscar in Sweat (Mark Taper Forum); Elliot in Elliot, A Soldiers Fugue (Kirk Douglas Theatre); Oedipus in Oedipus El Rey (Kirk Douglas Theatre, Digital Stage); Jason in Mojada: A Medea in Los Angeles (The Rep. Theatre of St. Louis); Belyaev in Three Days in the Country (ANTAEUS Theatre Company); Rafael in La Piedra Oscura; Don Juan Tenorio in El Burlador de Sevilla (Bilingual Foundation of the Arts). Television: From Scratch (Netflix); Shooter (USA); NCIS (CBS); Casual (HULU). Film: Dead Bullet, Nathan’s Kingdom, Parasites, Tecato.
PETER VAN NORDEN: At ANTAEUS: The Hothouse (2019 Ovation Award for Best Actor in a Drama), Macbeth, The Liar, American Tales, The Man Who Had All The Luck. Recent appearances include: Red Ink (2020 Ovation nomination for Best Featured Actor in a Play), covering Tom Hanks and performing the role of ‘Falstaff’ for the LA Shakespeare Center’s Henry IV, Parts I and II. At La Mirada Theatre he recently appeared in 1776 (as “Ben Franklin”) and in Singin’ in the Rain. Film and TV roles include leads in The Accused, Police Academy 2 and the Stephen King mini-series, The Stand. petervannorden.com

CAROLYN RATTERAY: At ANTAEUS: Measure for Measure. Other Theater: Gem of the Ocean, The Importance of Being Earnest, The Imaginary Invalid, Tartuffe (A Noise Within); Father Comes Home from the Wars (Mark Taper Forum); The Cake (Echo Theatre Company and The Geffen Playhouse); Pygmalion (Pasadena Playhouse); The Mountaintop (Garry Marshall Theatre); How to Disappear Completely and Never Be Found (Theatre@ Boston Court). TV/Film: Grey’s Anatomy, Lincoln Lawyer, NCIS, The Young and the Restless, Seasons of Love, Riley Parra. Training: B.F.A., New York University; M.F.A., The Old Globe, USD.

PETER JAMES SMITH: Theater credits include: world premieres by Neil Labute, EM Lewis, Tom Jacobson, Luis Alfaro; work with A Noise Within, EST/LA, Cornerstone, Moving Arts/The Lion, Son of Semele, Celebration, The Actors’ Gang, San Diego Rep, Sledgehammer, Diversionary and New Image Teen Theater directed by Kathy Najimy.

TV/Film credits include: Westworld, This Is Us, Brooklyn 99, Glow, Goliath, Bosch, Station 19, Parenthood, Castle, 24, CSI: Miami, Monk, Serenity, Pearl Harbor, Friends, The King of Queens, ER, Nothing Sacred, Party of Five, Never Have I Ever, Upload, 911 Lone Star and all seven seasons of The West Wing. twitter.com/PJSActor

Kitty Swink: At ANTAEUS: The Cripple of Inishmaan, Picnic, Macbeth, The Curse of Oedipus, Tonight at 8:30 & former Co-Artistic Director. Other theater: Ah! Wilderness (A Noise Within); Dangerous Corner (Matrix Theatre); Juno & the Paycock (Odyssey Theatre); Ladyhouse Blues (Andak); Last Summer at Bluefish Cove (Tiffany Theatre); The Cavalcaders (Florida Stage); The Beat Generation (Merrimack Rep). TV/Film: South of Nowhere, Star Trek: Deep Space Nine, For the People, The Riches, The Fosters, Leverage, Monk, Judging Amy, Law & Order LA, Patty Hearst, In the Mood, The Longshadow, Diani & Devine Meet the Apocalypse, I Am I.

REBEKAH TRIPP: At ANTAEUS: Uncle Vanya, Macbeth, Peace in Our Time. Other Theatre: A Moon for the Misbegotten (Rubicon Theatre); Nice Things (Rogue Machine); Andronicus (Coeurage Theatre Company); Belfry (Malibu Playhouse); The Liar (The Ensemble Theatre); RII (Boston Court). TV/Film: Why Women Kill, Pretty Boy, Can You Take My Picture.
PLAYWRIGHTS

STEVE APOSTOLINA: At ANTAEUS: Broken (LAB RESULTS with Laura San Giacomo). Other Theater: Forever Bound - Atwater Village Theatre (Ovation Award Nomination); Flight of the Penguin (Drama-Logue Award); T.N.T. and Cold in Hand (2x Neil Labute Playwright Festival finalist); Elevator Repair - Open Fist, Embroiled - NJ Rep and dozens more. Dramatists Guild, ANTAEUS Playwright’s Lab and Under Construction. Forever Bound was read at Williamstown Theatre Festival with Amanda Seyfriend and Tommy Sadoski. New plays include Killer and Derelict in Fairville. Also an actor/director, he has made his living as a VO actor for over 30 years. See IMDB for more info.

DIANA BURBANO: Playwright: Ghosts of Bogota, debuted at Alter Theater, Feb 2020. Sapience, a National New Play Network rolling world premiere, opens at Moxie Theatre in 2022. Fabulous Monsters is to premiere at Playwrights Arena in 2022. She has worked on commissions for Artists Repertory Theatre, Center Theatre Group, Livermore Shakespeare Festival, LowerDepth Ensemble and Hero Theatre and is part of the Geffen's writers lab. Actor: Diana played Amalia in American Mariachi at South Coast Repertory and Leona in Somewhere Over the Border at Arizona Theatre Company. She is the Dramatists Guild Rep for Southern California. dianaburbano.com

PEPPUR CHAMBERS: Peppur is an international writer/producer/educator. A member of Circle X Emerging Playwrights Group, Moving Arts MADLab, and ANTAEUS Playwrights Lab, she uses her voice to amplify women’s issues, social justice and love. Her plays For the Love of You, House Rules, The Build UP, Dick & Jayne Get a Life and one-woman show, Harlem’s Awakening: Storytelling Live have been produced in LA and Prague. Learn more about The Hot One including her published fiction at penandpeppur.com

ALEX GOLDBERG: Alex is a Playwright, Screenwriter, Director. At ANTAEUS: Annexing the Palisades (The Zip Code Plays, Season One), Mayor of the 85th Floor (LAB RESULTS). Full Length Plays: It Is Done (Original Works Publishing, four productions), America’s Brightest Star (Railroad Playhouse), Stock Home (Fringe NYC), and I’m in Love with Your Wife (winner, Playwriting of a New Script, Midtown Int'l Theater Festival). O’Neill semi-finalist (twice) and finalist. Film: Closure (winner two Best Feature awards and two Audience Choice Awards. Member: The Playwrights Lab at ANTAEUS, Dramatists Guild. He lives with his wife, actress Catia Ojeda, and their two sons, in Burbank. alexgoldberg.net

DANIEL HIRSCH: Dan is a playwright, screenwriter, and journalist based in Los Angeles. His theatrical work has appeared at the Samuel French Off Off Broadway Festival (a 2019 winner), Actor’s Theatre of Louisville, Theatricum Botanicum, Great Plains Theatre Conference, and as part of ANTAEUS Theatre’s Playwrights Lab. He is a two-time recipient of an Alfred P. Sloan Foundation screenwriting prize and is in development on a feature film with MarVista Entertainment. His journalism has appeared in Slate, Matter,
The Bold Italic and has been the recipient of a Society for Professional Journalism award. M.F.A.: Carnegie Mellon University School of Drama.

ANN NOBLE: is a playwright/new media writer, actor, director, teacher, and jail chaplain. A member of ANTAEUS, she currently heads their Arts Education program, working with organizations like the YWCA and Homeboy Industries, as well as with L.A.’s LGBT Center, the L.A. Holocaust Museum, and Warriors For Peace. She teaches professional scene study and solo performance at Berg Studios and is an adjunct instructor at Hussian College—LA In Studio. She is also a company member of Echo Theatre Company and Rogue Machine Theatre. She recently became the new Program Coordinator for Prism Restorative Justice. prismjustice.org annnoble.com

DIRECTORS

GREGG T. DANIEL: Gregg most recently directed, “End of the Line” by Peppur Chambers (ANTAEUS, The Zip Code Plays, Season Two), The Road Theatre’s season premiere of Harrison Davis Rivers’ This Bitter Earth (recorded on multiple cameras). Other credits include: August Wilson’s Gem of the Ocean (A Noise Within, 2020 Ovation Nominee-Best Production of a Play), Lanie Robertson’s, Lady Day at Emerson’s Bar & Grill & Katori Hall’s The Mountaintop (Garry Marshall Theatre). West Coast premieres of Mfoniso Udofia’s Her Portmanteau (Boston Court Theatre) and Tearrance Arvelle Chisholm’s Br’er Cotton (Lower Depth Theatre). With Rogue Machine, Lorraine Hansberry’s Les Blancs (Ovation-nominated, Best Director), the L.A. premiere of Greg Kalleres’ Honky (nominated Best Director, Comedy), Lorraine Hansberry’s A Raisin in the Sun (A Noise Within, Ovation nominated, Best Director) & a revival of Alice Childress’ Wedding Band: A Love/Hate Story in Black and White (ANTAEUS, Winner Stage Raw Award-Best Revival, Best Ensemble). Gregg is the Artistic Director/Founding member of Lower Depth Theatre (Lower-Depth.com). He is married to actress, Veralyn Jones.

LISA SANAYE DRING: Lisa has directed with Playpenn, Know Theatre of Cincinnati, Circle X Theatre Co., Edinburgh Festival Fringe, The Blank Theatre, California Repertory Company, We the People at Sacred Fools, The Motor Company, Inkwell and Theatre of NOTE. Punkplay, which Lisa co-directed with Matt Bretz, was listed as a Production of the Year and a runner-up for Best Direction by TicketholdersLA. She co-directed Welcome to the Blumhouse Live, an interactive film event for Blumhouse/Amazon Prime, which was recently nominated for an Emmy for Outstanding Interactive Program. lisasanayedring.com

SARA LYONS: Sara is a Los Angeles-based director. Their work has been presented nationally and internationally by REDCAT (BBC, BigBlackOctoberSurprise), Los Angeles Performance Practice (I’m Very Into You), Coeurage Theatre Company (Vendetta Chrome), The Wattis Institute, OUTsider, SFX Festival, Ensemble Studio Theatre, HERE Arts Center, LaMaMa, Edinburgh Fringe, and more. M.F.A.: Carnegie
Mellon University. Sara teaches at UCLA and Sarah Lawrence College, and their critical writing is published by Contemporary Performance. Sara-Lyons.com

RONDRELL MCCORMICK: At ANTAEUS: She (LAB RESULTS). Film/TV/Media: Weakend (Netflix-Proof Of Concept); The Wesley’s (web series); The Old Saturday (short film); Effigy (short film); Theater: Between Dog And Wolf (Theatre Of NOTE); Vol. 1 A Post Racial America (Boston Court Pasadena); Polar Bears, Black Boys & Prairie Fringed Orchids (Orlando Shakespeare Festival); Polar Bears, Black Boys & Prairie Fringed Orchids (San Diego Repertory Theatre); Training: B.F.A., North Carolina A&T State University; M.F.A., American Conservatory Theater.

JONATHAN MUÑOZ-PROULX: Jonathan is an Ovation Award-nominated director and is Director of Cultural Programming at A Noise Within. He has served on the Latinx Theatre Commons National Advisory Committee, the LA STAGE Alliance Ovation Rules Committee, and as a nominator for The Kilroy List. Muñoz-Proulx has also worked as Associate Producer of Skylight Theatre, Vice Chair of Alliance of Los Angeles Playwrights, and Artistic Assistant at East West Players. He has adjudicated on grant panels for the California Arts Council and the LA County Department of Arts and Culture. Muñoz-Proulx has also served as faculty to the USC M.F.A. Acting program.

CAMERON WATSON: At ANTAEUS: The Little Foxes, Cat on a Hot Tin Roof, Picnic, Top Girls. Other Theater: It’s a Wonderful Life, Miracle on 34th Street (Pasadena Playhouse); The City of Conversation (Ensemble Theatre Company); Bled for the Household Truth, The Super Variety Match Bonus Round, Cock (Rogue Machine); All My Sons (Matrix Theatre); Trying, On Golden Pond Grace & Glorie (The Colony Theatre); I Never Sang for My Father (New American Theatre); I Capture the Castle, A Midsummer Night’s Dream (The Shakespeare Theatre of New Jersey). cameron-watson.com

CREATIVE TEAM

ANDREA ALLMOND (CO-DESIGNER): Andrea ‘Slim’ Allmond is happy to be working with ANTAEUS for the first time! Off Broadway: Gloria A life. Los Angeles: Murder on the Links, A Walk In My Neighborhood, The 11:11 West Hollywood: Famous (LATW); Geffen Playhouse: The Door You Never Saw Before (Geffen Playhouse). Regional: Public Works Dallas As You Like It, Twelfth Night, Public Works Dallas Winters Tale (Dallas Theater Center); Gloria a Life (The McCarter Theater). Andrea received her M.F.A. in Sound Design from the University of California Irvine. Andrea would like to thank her partner Caress for always supporting her as an artist.

BEN ALTMAN (PRODUCTION STAGE MANAGER): Ben is a LA-based stage manager, magician, stop motion artist and graduate of USC’s School
of Dramatic Arts. Since graduating, he has stage managed several productions at The Skylight Theatre, Boston Court Theatre, Odyssey Theatre Ensemble, and has held several backstage roles in the USC Opera Department.


RAMÓN DE OCAMPO (SERIES HOST): At ANTAEUS: Measure for Measure; Henry IV, Part One (Hal); The Curse of Oedipus (Oedipus); Macbeth (Banquo); The Malcontent (Mendoza); King Lear (Edgar); Tonight at 8:30; Pera Palas. Other LA Theater: Girl Most Likely To, Sick (Playwrights Arena); Dogeaters, Much Ado About Nothing, Neva (Kirk Douglas Theatre). Regional: NY Public, Delacorte, Kennedy Center, EST, Signature, Lincoln Center Lab, NJSF, Ojai, O’Neill, Yale, South Coast Rep, La Jolla Playhouse, Ma-Yi, etc. Film: Happy Endings, xXx: State of the Union, Hamlet. TV: Recurring roles on 12 Monkeys, The West Wing, Medium, Killer Instinct, Sons of Anarchy. Guest Star on NCIS: New Orleans, Castle, Bones, CSI, NCIS, and Gang Related. B.F.A., Carnegie Mellon. Awards: OBIE Award; Princess Grace Award. Narrator of more than a hundred audiobooks including the best selling This is Where I Leave You and the Diary of a Wimpy Kid series. He has won 8 AudioFile Audiobook Awards including “Best Voice.”


ELLEN MANDEL (COMPOSER): Ellen Mandel is a composer of art songs and theater music. She has written songs to poems by e.e. cummings, Seamus Heaney, W.B. Yeats, Glyn Maxwell and more, sung by Todd Almond, Daniel Neer, and Jessica Crandall, and music for over 70 plays from Shakespeare to Stoppard.
ANA ROSE O’HALLORAN (PRODUCING EXECUTIVE DIRECTOR): Ana Rose is in her seventh season at ANTAEUS. From 2012-2015, she served as the Director of Development and then Senior Director at The Pablove Foundation. From 2008-2012, she worked in various roles in the development department at Center Theatre Group. She received her M.F.A. in Theatre Management from California State University, Long Beach and a B.F.A. in Theatre Management and a B.F.A. in Performance from Ohio University.

NEIL WOGENSEN (AUDIO EDITOR): Neil Wogensen is an LA-based Engineer, Mixer, Producer, Sound Designer and Musician. He believes in capturing the truth and telling a story through sound. As a producer, engineer and mixer, he has worked on countless projects with artists in various genres. His work has been featured in The Los Angeles Times, Rolling Stone, LA Record, and Spotify’s New Music Friday. As a recording engineer and sound designer, Neil has worked on numerous full length audio dramas with L.A. Theatre Works, the BBC, and Gunpowder & Sky, and enjoys building entire worlds using sound.
Go on an Adventure With Antaeus Theatre Company

Take a tour of the Zip Codes featured in The Zip Code Plays. Visit zipcodeplays.org for more info.
The Antaeus mission and programming are driven by the belief that theater changes lives and our community for the better. This work is made possible by the support of patrons and fans like you!

Support Antaeus with a gift of any amount (either as a one-time donation or a recurring pledge), or join our “crew” with a gift at any of these levels:

- **STAGE CREW LEVELS: $100+ / $500+ / $1,000+**
  
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Learn more at antaeus.org | Questions? Email alice@antaeus.org

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Antaeus Theatre Company, Kiki & David Gindler Performing Arts Center
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Pictured: Nic Few in 90027: Griffith Park - The Fire In-Between (2021); Photography by Ethan M. Wong
Thank You to our Extended Family of Loyal Supporters

Antaeus is a unique community — a Company of dedicated artists illuminating the human experience through performance, training and outreach, rooted in values of creative freedom and artistic excellence. Although the last year and a half has brought many challenges, it has also shown us, more clearly than ever, the inspiring generosity and dedication of this community.

From unique digital offerings like The Zip Code Plays, to the extraordinary live theater we are known for, to our ongoing Arts Education and community engagement programming, everything we do is made possible by the support of our donors. We are profoundly grateful for your belief in us and our work. Thank you!

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If you have questions, or if you’d like to make a pledge, arrange a recurring gift, or inform us about a planned gift, contact Director of Development, Alice Johnston at alice@antaeus.org or 818.506.5436.

30TH ANNIVERSARY GIFTS

Thank you to the following donors for making commitments in support of our 30th Anniversary Campaign in 2020/21:

Sonja Berggren & Patrick Seaver
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Based on donations made between 11/1/20-11/15/21
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The Producer’s Circle ensures we are never limited in our artistic pursuits on our stages. This group believes in sustained excellence and allows Antaeus to produce plays no matter the cast size or production needs.

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The Director’s Circle is a distinguished group of theater lovers who provide general operating support to Antaeus. In recognition of this support, they receive invitations to special events and VIP access to Antaeus’ artists.

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