Boys feature Ian Whitecomb on accordion and ukulele (A Backstage favorite), as well as Tom Marion on guitar, banjo & mandolin, alumni of R. Crumb's Cheap Suit Serenaders, along with a bevy of hot musicians on Hawaiian lapsteel guitar, washboard, violin, upright piano, cornet etcetera. Watch out for the Charming and Alarming Ms. Klein! Ho Do Dee Do! Hotsy Totsy! -- Review by Bob Stane

**Sponsored by:** Coffee Gallery

**Event location:** The Coffee Gallery Backstage; 2029 Lake Avenue, Altadena. Note: Please park only on Lake or in the lot of Ronnie's Service Station

**Time:** Cost: $20.00

**For information, call:** (626) 398-7917.  
**Website:** [http://www.coffeegallery.com/](http://www.coffeegallery.com/)

---

**Citizen Police Academy**

The Pasadena Police department is now accepting application for its 25th Citizen Police Academy. The Citizen Police Academy is a 12-week series that gives an inside look at the department's operations. The class covers a wide variety of subjects, including police communication, criminal law, street crime enforcement and investigations and weaponless defense training. Participants must be 18, live, work or own property in Pasadena and have no felony convictions and no misdemeanor convictions within one year of application. Contact the community Services Section at for more information.

**Sponsored by:** Pasadena Police Department

**Event location:**

---

more than two years ago and last Michael Michetti, co-artistic director of The Theatre @ Boston Court, to direct. "The play epitomizes theatricality," according to Michetti. "Actors cross lines of race, age and gender portraying sprawling families whose personal stories beautifully parallel Turkey's history from the last breaths of the Ottoman Empire to the present."

Notes Antaeus Company co-artistic director Jeanie Hackett, "Pera Palas' deals with what happens to a great culture when it begins to splinter and wither. Sinan gives us a wonderful portrayal of a country struggling to face its history while bumping up against the demands of the 21st century."