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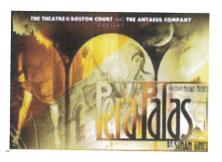
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## Pera Palas Pleases Public!

## PERA PALAS PLEASES PUBLIC!

by Demetra G. Mustafoglu, - TALL Founder



After a shining review in the July 29th, LA Times, the Turkish American Community on-their-feet, lauded the sumptuous production of PERA PALAS on Sunday August 7th, presented by the Antaeus Company at the Boston Court Theater in Pasadena, California.

The day's proceeds were shared with TALL who embraced PERA PALAS and the Antaeus Company as part of its cultural outreach and the collected monies will go to TALL's designated blind and underprivileged children's charities as well as to the Antaeus Company for its efforts to present this outstanding Turkish art form.

The play's author, Sinan Unel most eloquently captured three periods of Istanbul life and culture from the 1800's to the 1990's with poignancy and humor and entertained and educated an eager audience.

Director Michael Michetti staged PERA PALAS with his heart (as if he were an Istanbulu) and the third eye delivering a feast for the eyes, ears and heart, feeding a hungry soul! Jeanie Hackett and John Apicella served as the Artistic Directors.

Two outstanding performances and first class receptions complete with Turkish mezes and raki were held for the Sunday TALL audience at the 2 p.m. matinee and 7 p.m. evening performances. Southern Cal families drove miles to attend. Houses were sold out and there is talk of extending the show after it received such rave reviews. Even award winning actress Blythe Danner (also mother of Gweneth Paltrow) attended to support the show and talented Jeanie Hackett who portrayed the narrative role of Evelyn Crawley/Sema.