

the hits from *Behind the Front*, the dazzling debut CD that came out earlier this year. The Peas — who ended their too-short set (we could have done without the opening act, which we suspect was some record-company placement job) with a brilliant breakdancing

nearly the entire set. But give the Peas six months on the road and they'll *really* be "Falling Up."

## The Virtue of Patience

Gilbert and Sullivan? Light opera? Former gymnasts cavorting about the stage and singing? Such questions fluttered through our brain like moths around a light bulb — or was our brain the moths and those questions the light bulb? — after we received an invitation to *Patience, or Bunthorne's Bride*, which recently opened the first season of the renovated Inside the Ford (formerly known as Taper, Too) at the John Anson Ford Theater. However, when we noticed that it was the **ANTAEUS COMPANY** which was putting on the "aesthetic operetta," and that it would be performed in the original music-hall style, we got curious. The Antaeus Company, formed in 1991 by actors and directors dedicated to establishing a resident classical ensemble in L.A., made

anybody would be a pinch for Gilbert and Sullivan's snappy satire of the Victorian-era Pre-Raphaelite Brotherhood — think Oscar Wilde foppery with lovelorn maidens, pompous poets, a platoon of dragoons, a dairymaid, and a plot that goes through more twists and turns than Bill Clinton giving a deposition — and was it ever! The show runs through December 20, and features any number of hilariously nuanced performances by a stellar cast that includes **JOHN APICELLA, JEREMY LAWRENCE, ROBERT MACHRAY, EMILY CHASE, ANNE GEE BYRD** and **JANELLEN STEININGER**.

## The Kitsch! The Troupers! The Seltzer Bottles! The Buddy Ebsen Paintings!

*We'll never, ever forgive ourselves for missing "the Lollapalooza for the senior set," as our colleague **CONSTANCE MONAGHAN** called the descriptively titled Big Band Ballyhoo: A Mad, Mad, Musical Madhouse — Zany Comedy and Music Revue that played at the Alex Theater for one show only. Fortunately, Constance agreed to file the following report:*

Billy Barty! Buddy Ebsen! Kaye Ballard! Adrienne Barbeau! Pete Barbutti! (Who?) This was sure to

Outkast: All we are saying is give codpiece a chance.

