spots, and you leave admiring the vigor of a compelling young talent on his way to becoming a major one. END

MUSIC: He made Britney a Rolling Stone and took Toni to the top. Rodney Jerkins is pop's man of the moment.

SHOW BUSINESS: Tom Green gets serious—well, in his own way.

Review: Road Trip

VIEWPOINT: For sweeps month, TV shares the story of its life.

THEATER: Arthur Miller's first play gets its first U.S. revival.