Nite Lights

By Pat Taylor

I saw two worthy plays last week. Both were originally written years ago, yet both are still vivid today. People just don’t change that much, do they?

American Tales

NORTH HOLLYWOOD: An enthralling evening of theatre, outstanding in every respect. The production was reconstituted for 15 years, the Antares Company has produced high-quality, classic theatre (N.Y.C.), and has been consistently acclaimed and highly awarded for their vision and choreography. This world premiere musical is presented in two unrelated one-act plays. Based on the works of Mark Twain and Hennen Mather, and beautifully written/directed by Ken Rose (book and lyrics) and Jan Powell (music), this is a magical musical extravaganza with magical settings created by Ken Rose and Thad Weingarten. The cast is top-notch, and the production values are truly unique.

The Loves of Alfred P. Lerner and Rosamunde Elizabith by Isaac. A classic and sweet love story that develops due to coming of age in the new millennium. A tale of two boys in love, one of which is gay, and the other is straight. The story is set in the early 1900s, and the two boys fall in love despite the prejudices of the time. The play is performed by the same actors as in the original.

The School for Scandal

FORSYTHA CANKTON: The third of five plays running in top-notch class at the school this summer. Richard Stratton’s highly funny British comedy of manners is filled with good, witty, and downright wacky and fascinating. It is a challenging job to catch it all! A hilarious look at upper-class snobbery, and the hypocrisies, confusions, and consequences that result from malicious gossip. The clever and well-rehearsed “bucca” are no-nonsense lasses “whispered” behind closed doors.