This tomato was lucky enough to attend Antaeus Theatre's opening weekend of their new production and new season opener of Top Girls by Caryl Churchill and it was a stunning and rewarding experience. The play is a provocative and fiercely honest look at what it really means to be a woman in the modern world and the unfortunate cost many woman pay when they break the glass ceiling.

I like and LOVE Top Girls. It is shockingly and at the same time refreshingly unconventional in style. It is a very complex and highly intelligent play that keeps your attention throughout while weaving in and out of events and back and forth through time. The impact stays with you and compels you to continue to think, question and ponder.

The play starts with a provocative mind-blowing dream sequence where historical women throughout the ages show up to tell their story. A unique and smart reflection of the challenges women have faced in the past and the sacrifices they suffered for making bold choices. Politics get personal in the go-getting 1980s of Margaret Thatcher's England when Marlene, who has just been made managing director of the Top Girls Employment Agency, discovers that life above the glass ceiling is not all it's cracked up to be.

The play is profound, chilling, thought-provoking and oh so relevant in this world where women are still fighting for equal pay and equal representation. It is just so delicious to see a play that is all female characters performed by actresses whose truthful and multi-layered embodiment and colorful delivery of those characters took my breath away.

The set design and its seamless use in the theatre space during the play is a magical and artistic experience unto itself. Antaeus is known for their partner casting where two actors share every role, working together throughout the rehearsal process to enrich the creative experience for both cast and audience. I saw the "High Flyer" cast which was superb but I'm sure the "Ballbreaker" cast (love those names) is equally superb in getting to the heart of these rich and poignant characters because this is after all Antaeus.

The show is beautifully produced and the direction by Cameron Watson is inspired.
It was a great choice by Antaeus for their new season line-up. Antaeus is a theatre company in LA whose productions never fail to meet the high standards they set for themselves...excellence and integrity on every level. And that excellence is reflected in Top Girls just as it is in each and every one of their productions.

When the play, the cast and the production are this top notch it makes sense to see it again with a different cast. But first just see it! Performances continue through May 4: Thursdays & Fridays @ 8, Saturdays @ 2 & 8 and Sundays @ 2)

The Antaeus Company
5112 Lankershim Blvd.
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About the ANTAEUS, LA's Classical Theatre Ensemble
I just have to say something about the Antaeus Theatre Company because they have a list of awards longer than your arm and a reputation of excellence and a company of professionals equal to any other in the world.

Antaeus is a cooperative theater ensemble, founded in 1991, as a project by the prestigious Center Theatre Group to empower the actor and to bring classical theater to Los Angeles. The company today exists to create a family of artists and audiences and is dedicated to exploring stories with enduring themes. Learn more here...