



GET TICKETS

UNITED STATES

THE WORLD

GUIDES

SPECIAL OFFERS



Enter Search

LOG IN | REGISTER NOW!

BROADWAYWORLD TV

TICKET CENTRAL

SPONSORED BY



PETER AND THE STAR CATCHER

SEATS TIX GROUP

Broadway Off-Bway Help, Pick Me a Show

BWW Reviews: Antaeus Serves Up Shakesporean Magic with MACBETH

Feedback Print E-mail

Tuesday, July 17, 2012; 02:07 PM - by Don Griqware

Enter Your Email

review by Steve Peterson (guest of Don Griqware)

Macbeth/ by William Shakespeare/directed by Jessica Kubzansky/Antaeus Theatre/through August 26

Macbeth, don't wait until tomorrow or tomorrow or tomorrow



Kimko Gelman Photo by Daniel G. Lam

The funeral of a baby, the grieving parents look for reasons why their child should be taken from them. Finding no reason but the caprice of fate, the couple moves forward to exercise that caprice on those around them. Their hope for immortality through their child dashed, they will live on through infamy. As one begins in amoral certitude and descends to a moral madness, the other travels the road from moral doubt to a profane confidence to awful self-knowledge, neither losing sight of the love and loss that propelled their actions.

The Antaeus Company's new production of Shakespeare's Macbeth, directed by Jessica Kubzansky, is a spare and compelling telling of the story of a couple that loved too well. She moves her cast briskly from that opening funeral to the final fight and restoration of order and peace. Her focus is ever on what tells the story and moves it forward. She trusts the text and has her actors do the same. The play flows in a continuous motion that is easy to follow, never rushed and never predictable.

Antaeus is famous for double casting its productions. "The Thanes" were on for Sunday afternoon's performance with Rob Nagle and Tessa Auberjonois heading the cast as the bloody couple. From that heartbreaking opening funeral—director Kubzansky's invention which informs the rest of the play—the couple's intensity and depth of feeling for each other is riveting. Mr. Nagle gives the lord a humanity that is by turns appealing and appalling. Ms Auberjonois' decent into madness is truly effective.

They are supported by a very skilled cast. Standouts include: Ned Schmidtke doubling as Duncan, the ill-fated good king, is wise and robust, and as Seyton, the steward of the house, is funny and treacherous. Lorna Raver, Jane Carr and Saundra McClain as the three witches instill a sense of security—false and otherwise—whether showing up at the funeral, on the heath or as surprise banquet guests. Ramon De Campo's Banquo is a man sure of what he is: a good and faithful soldier and a loving father. Daniel Blinkoff as Macduff and Armin Shimerman as Ross fill their roles with strength and pathos. Ross' informing Macduff of the slaughter of his "pretty chickens and their dam" is among the most spare and effective scenes in the play.

The stage is almost bare, paneled in dappled gray with three strategically placed boulders and breaks of bare trees, their branches tipped in blood, and an inner above. The fog comes in and out and the lights shift and move with the action. Tom Buderwitz's set and Jeremy Pivnick's lights are as much a character in the play as any of the cast, creating mood and reflecting the emotion and allowing for the flow of action which never lags as it builds to its inevitable conclusion. They are aided by a subtle sound design by John Zalewski.

Jessica Olson's modern/traditional mash-up of plain cloth kilts with tartan accents add to the spare telling of the tale.

Shakespeare is everywhere in the summer in the Southland. From Thousand Oaks to Orange County to San Diego you can find the Bard's works being presented in a variety of outdoor settings. Antaeus' indoor and very intimate production does not require the bringing of blankets or lawn chairs. Nor will you miss a word to the croaking of frogs or the passing of a helicopter or nearby traffic. All you need bring is a love of great, straightforward and very human storytelling.

Page 2 >>

Click Here to Visit the Los Angeles Home Page for More Stories!

Leave Comments

NEW BWW MOBILE APPS NOW AVAILABLE! We were the first Broadway app in 2009 & now they have been redesigned from the ground-up & feature all of our news, content, videos, show listings, message boards, specials, radio & more!

BWW TV: SISTER ACT Performs at Broadway in Bryant Park 2012!



BROADWAY DISCOUNTS

EVITA Save up to 30%! THE COMMON PURSUIT Save on Tickets PHANTOM OF THE OPERA SLOWGIRL NYMF NEWS Click Here to Register for More Special Offe

MESSAGE BOARD

- Young Boy sings Defying Gravity NI Crescent City: a World Premiere NI Hyperopera Opens M... NI Bob Dylan Looses 18 Year Legal Battle NI Overtone Industries' The Woman in the Wall NI World P... NI International Theater Workshop Series NI

BROADWAYWORLD BLOGS

- Updates for iPhone, iPad & Android Ap New BWW TV & Photo Coverage Homepages Updated Broadway Reviews Report C

DALE BWWYIRL ROUNDABOUT THEATRE COMPANY MamaDrama Grosse & Lullabies of Broadway A Chat with Scott Ellis CRUEL SHOES DAMA Sea Four DV

BWW TV EXCLUSIVES

- BWW TV: SUBMISSIONS ONLY Season 1 Wraps with an All-Star Cast in 'Another Interruption' Finale! CHEWING THE SCENERY with RANDY RAINBOW BWW TV EXCLUSIVE: Ramin Karimloo Unmasked - Talks New Album, PHANTOM The Perks of Having Knights in His Cor

TWITTER WATCH

SimsJames - RT @andvmientus: So Cate


 Get the new Apps now! [iPhone](#) | [iPad](#) | [Android](#)


Don Grigware is an Ovation nominated actor and writer whose contributions to theatre through the years have included 6 years as theatre editor of NoHoLA, a contributor to LA Stage magazine and currently on his own website:

[www.grigwaretalkstheatre.com](http://www.grigwaretalkstheatre.com)

#### Past Articles by This Author:

[BWW Reviews: Karen Volpe's CD DINNER IN A FANCY DRESS](#)  
[BWW Interviews: Comic Actor Roger Bart Talks Playing 'Carmen Ghia' in THE PRODUCERS at The](#)

[Hollywood Bowl](#)  
[BWW Reviews: Antaeus Serves Up Shakesporean Magic with MACBETH](#)

[BWW Reviews: GCT Goes On Golden Pond with Prine and Jens](#)  
[BWW Reviews: Tony Award Winning Performer Levi Kreis Bids Farewell to LA With Unforgettable Concert Up Close and Personal](#)  
[BWW Reviews: Brooke Shields is 'Remarkable' in Geffen's THE EXORCIST](#)

[BWW Reviews: Pantages Theatre Becomes LA CAGE AUX FOLLES](#)  
[BWW Interviews: Actor George Hamilton Talks Wittily About LA CAGE AUX FOLLES and More!](#)  
[BWW Reviews: Odyssey Scores with The Irish Curse](#)  
[BWW Reviews: Laguna Playhouse's Marvelous Summer Treat: New Marvelous Wonderettes Sequel](#)  
[BWW Reviews: DOMA Presents a Fine Jekyll & Hyde](#)  
[BWW Reviews: Artful WAR HORSE Lights the Ahmanson Stage](#)  
[BWW Review: Coast Anabelle in Burbank Hosts Exciting Murder Mystery Dinner Theatre Experience](#)  
[BWW Reviews: The One and Only Miss Barbara Cook Gives Dazzling New Concert at Valley Performing Arts Center](#)  
[BWW Reviews: Kritzerland Presents a Classy Evening of Alan Jay Lerner](#)

#### [More Articles by This Author...](#)

#### BWW TODAY

Advertising Info  
 Contact Us  
 Forgot Login?  
 Logo Archive  
 Merchandise  
 RSS/XML Feeds  
 Submit News

#### SPONSORED LINKS

[Broadway Theatre Tickets](#)  
[Wicked The Musical Tickets](#)  
[Lion King on Broadway Tickets](#)  
[Mamma Mia Tickets](#)  
[The Book of Mormon Tickets](#)  
[Jersey Boys Tickets](#)  
[Spider-Man Tickets](#)  
[Ghost the Musical Tickets](#)  
[Once Tickets](#)  
[Evita Tickets](#)

Blanchett DOES control t...[more...](#)

#### [BROADWAYWORLD RADIO](#)

Now Playi  
 Not While I'm Around from Sweeney Tc  
 on 1979 Original Broadway Cast - Act

#### [LATEST NEWS](#)

THE FRIDAY SIX: Q&As  
 with Your Favorite  
 Broadway Stars- John  
 E. Brady

STAGE TUBE: Kelli  
 O'Hara in Rehearsals  
 For Williamstown's FAR  
 FROM HEAVEN

SHOW BIZ: Rush,  
 Lottery & Standing

Room Only Ticketing  
 Policies - 7/20/2012

STAGE TUBE: On This  
 Day 7/20- PASSING  
 STRANGE

Cast of ONCE to  
 Perform on NBC's  
 AMERICA'S GOT  
 TALENT, 7/25

Tickets Go On Sale  
 Today for GRACE,  
 Starring Paul Rudd and  
 Michael Shannon

BWW TV: SISTER ACT  
 Performs at Broadway  
 in Bryant Park 2012!

JEKYLL & HYDE Essay  
 Contest: Your Entry  
 Could Appear in CD  
 Liner Notes!

[Les Miserables OnSale Now](#) [theaterleague.com](http://theaterleague.com)  
 Get tix for Les Mis, Sept 4-9, 2012 at Thousand  
 Oaks Civic Arts Plaza


[La Cage at the Pantages](#) [www.ticketmaster.com/LaCage](http://www.ticketmaster.com/LaCage)  
 Tony Award winning musical with a glorious score  
 and dynamite cast.

[The Irish Curse](#) [www.odysseytheatre.com](http://www.odysseytheatre.com)  
 A new comedic play about guys with one tiny  
 problem. Critic's Pick!

[Event Lighting Decor](#) [www.xlentertainmentssystem.com](http://www.xlentertainmentssystem.com)  
 Ambient LED lighting for Wedding monograms,  
 Intelligent, Pinspot

AdChoices

#### [HOT STORIES / TOPICS](#)

-  Regional Theater of The Week: The Patchogue in Long Island!
-  MOTOWN Announces Search for Jackson, Wonder & More
-  BWW Reviews: Shields is 'Remarkable' in EXORCIST
-  SCANDALOUS Begins Bway Performances 10/13; Carmello Stars!
-  TV: Gifford Makes 'SCANDALOUS' Announcement

[VIVA FOREVER THE PHANTOM OF THE OPERA](#) [BROADWAY TICKET BUYING](#)

[GUIDE NEWSIES](#) **CHICAGO**  
[more...](#)

**MORE:** CABARET | OFF-BROADWAY | OFF-OFF BROADWAY | BOOKS | CELEBRITY | CLASSICAL MUSIC | COMEDY  
CONCERTS | DANCE | FASHION | MOVIES | MUSIC | OPERA | REALITY TV | TV | VISUAL ARTS

[Contact us](#). All Materials Copyright 2012 Wisdom Digital Media.

[Privacy Policy](#).