Saturday, September 29, 2018

11:00 am
Along the River, Almost Winter
by Paula Cizmar
directed by Stephanie Shroyer

1:30 pm
The Abuelas
by Stephanie Alison Walker
directed by Eli Gonda

4:00 pm
Mayor of the 85th Floor
by Alex Goldberg
directed by Asaad Kelada

6:30 pm
Regular Joes
by Jennifer Rowland
directed by Jonathan Lynn

LAB Facilitator
Emily Chase

The Playwrights Panel
Jeanette Farr, Alex Goldberg, Jennifer Rowland

LAB RESULTS Producer
Rhonda Aldrich

Special Thanks
Ed Napier

Kiki & David Gindler Performing Arts Center
110 E Broadway Glendale CA 91205
Along the River, Almost Winter
by Paula Cizmar
directed by Stephanie Shroyer

Perdita knows something is off in her life and she longs to know what happened to her mother in this update of Shakespeare’s The Winter’s Tale. Set along the Sacramento River Delta during the time of the Gold Rush, Along the River, Almost Winter is a journey from betrayal to forgiveness – told from the point of view of a bear.

Featuring:
Rhonda Aldrich* | LADY BEAR
Vaneh Assadourian* | PERDITA
Emily Chase* | HERMIONE
Feodor Chin* | CAM LO
Jason Delane* | LEON LAURINO
Dawn Didawick* | GOBLIN
Harry Groener* | STAGE DIRECTIONS
Matthew Grondin* | FLORINIO FIGUEROA
Veralyn Jones* | PAULINA
Luis Kelly-Duarte | ANTIGONUS
Anna Mathias* | HILDEGARDE
Richard Miro* | PABLO FIGUEROA
Marcelo Tubert* | BENITO

Mayor of the 85th Floor
by Alex Goldberg
directed by Asaad Kelada

Inspired by the Tower of David Building in Caracas, Venezuela, which was left unfinished and became home to thousands of squatters, Mayor of the 85th Floor is a dystopian tale about a young woman who is one of hundreds of squatters living in the Empire State Building in the near future. This play explores what happens to a city irreparably damaged by storms and financial ruin, and how the people in this environment survive after our government no longer has the resources to take care of its own.

Featuring:
Christine Avila* | SELMA
Crash Buist | ORLANDO/STAGE DIRECTIONS
Kyla Garcia* | ROME
Antonio Jaramillo* | DETROIT
Jazlyn K. Luckett | 114
Lloyd Roberson II* | SAN JUAN

The Abuelas
by Stephanie Alison Walker
directed by Eli Gonda

Gabriela is an Argentine concert cellist living a good life in Chicago with her American husband and adjusting to life as a new mom until a visit from two strangers upends everything. The Abuelas explores the long and devastating repercussions of Argentina’s military dictatorship from 1976-1983, and the heart’s capacity for forgiveness even in the face of the harshest betrayal.

Featuring:
Denise Blasor* | SOLEDAD
Anne Gee Byrd* | STAGE DIRECTIONS
David DeSantos* | CÉSAR
Natalie Llerena | BELEN
Arianna Ortiz* | GABRIELA
John Sloan* | MARTY
Myriam Tubert* | CAROLINA

Regular Joes
by Jennifer Rowland
directed by Jonathan Lynn

Nineteen year-old Josie Ricks adores her father, Joe Ricks; he’s a great guy. And that’s why she’ll stand with him, along with her mother and brothers, when he announces his candidacy for the Senate. But when Josie’s childhood friend implicates Joe in a compromising sexual encounter, Josie starts to see her father in ways she never did before. Regular Joes is the private, family drama behind a public sex scandal.

Featuring:
Rhonda Aldrich* | DONNA LEWIS
Seychelle Gabriel | WHITNEY MORRISON
Tamara Krinsky* | STAGE DIRECTIONS
Emily Lenkeit* | JOSIE RICKS
Jeffrey Nordling* | JOE RICKS
Kitty Swink* | LISA RICKS

*Member, Actors’ Equity Association, the union of professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors’ Equity Los Angeles Membership Company Rule.