**Brothers Play**  
_by Matthew Doherty_  
directed by Deb Hiett

Brothers Play is a nativity scene... of sorts. Thomas throws a rock through the rose window at church to shatter his family’s code of silence, a few days before Christmas. A darkly funny, brutally honest exposure of abuse, and secrets, and how they spill out despite ourselves. And the love of brothers, of course.

**Featuring:**  
Rob Nagle* | FRANCIS  
Jeffrey Nordling* | JUDE  
Seamus Dever* | THOMAS  
Alexandra Helquist* | STAGE DIRECTIONS

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**Tea Party**  
_by Sean Abley_  
directed by Laura Stribling

Frank, a married heterosexual crossdresser in his late 30s living in Montana, discovers Miss Olivia’s Finishing School for Girls, a club for fellow recreational crossdressers. Finally able to share his secret with another like-minded man, Frank’s newfound freedom threatens his marriage and his relationship with his best friend.

**Featuring:**  
John Bobek* | FRANK  
Michael McShane* | OLIVER  
Abigail Marks* | GAYLE  
Luis Kelly-Duarte | JUSTIN

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**Ditmas Park**  
_by Jennifer Rowland_  
directed by Michael John Garces

When 15-year old Tori goes to work as a summer intern for her godmother’s new African American boyfriend, Jamal, everyone is thrilled... until sexually charged photos turn up in Jamal’s office. Then suspicions turn to accusations and accusations turn into paranoia. What exactly is Jamal doing in his garage with teenage Tori?

**Featuring:**  
Emily Goss | TORI  
Bruce Lemon | JAMAL  
Don McManus* | BILL  
Linda Park* | MYRA  
Tessa Auberjonois* | GINA  
Cherish Duke* | YOLANDA/STAGE DIRECTIONS  
Peter James Smith | NICKY/STAGE DIRECTIONS

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*Member, Actors’ Equity Association, the union of professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors’ Equity Los Angeles Membership Company Rule.
**Last Weekend Featured:**

*SHE*
by Marlow Wyatt
*directed by Rondrell McCormick*

After receiving an opportunity to attend the prestigious Vanguard Academy, 13-year-old SHE is forced to “make her own way” and face the harsh realities of adult life. SHE copes through a world of poetry, and soon discovers that the small town she was so desperate to escape is filled with the very people who give her wings to fly.

*Willed Bodies*
by Ashley Rose Wellman
*directed by Emily Chase*

At a Willed Body ceremony – an event where medical students meet the families of medical cadavers – Lydia, an ambitious first-year med student, meets Harrison, the son of the cadaver she is about to dissect. As Lydia cuts deeper and deeper into his father’s body, she and Harrison enter into an unconventional relationship that straddles the line between sweet and horrifying.

*Turning Over*
by Jeanette Farr
*directed by Marya Mazor*

Martina has always been the best at video games since “turning over” Defender in 1984. The skills she learned with the games that she played got her through many battles. Now Martina is propelled in a world of past traumas video-game style. As she battles levels and the “monsters” from her past can she make the decision to be a better wife, mother, and human?

**Brothers Play**

*by Matthew Doherty*
*directed by Deb Hiett*

Friday, January 17, 8:00pm
Saturday, January 18, 2:00pm