The Antaeus Theatre Company Presents

HENRY IV, PART ONE

Written by William Shakespeare
Directed by Michael Murray

Scenic Design
François-Pierre Couture

Sound Design/Original Music
Peter Bayne

Properties Design
Adam Meyer

Costume Design
Terri A. Lewis

Lighting Design
Michael Gend

Production Stage Manager
Kristin Weber

Ensemble

*member, Actors’ Equity Association, the union of professional Actors and Stage Managers in the United States
Welcome to Antaeus and the first production of our 2015 season. We know you have a choice when you fly, and we are glad and grateful that you chose Antaeus.

This is a year of growth for us here at Antaeus. With that in mind, we found ourselves drawn to projects that force us to face our own evolution, and our own sense of growing up. There are few stories we find as compelling in this vein as that of one of England’s greatest kings, Henry the Fifth. And so we welcome you to the initial journey of Prince Hal. Henry IV, Part One is a play about honor, about fathers and sons, and ultimately about choosing one’s destiny. This is the young man who will one day rally the troops at Agincourt with a speech about Saint Crispin’s Day. In a time of such political and religious division, we believe it is important to remember the ties that bring and keep us together.

Next up will be William Inge’s Picnic, and then Anton Chekhov’s Uncle Vanya. Again, we hope to delve into what “coming of age” means, no matter what one’s age may be.

Please turn off your cell phones, since some experiences cannot be downloaded. And once again, thank you for being part of the Antaeus family.

- Bill Brochtrup, Rob Nagle and John Sloan, Co-Artistic Directors

We were in the midst of rehearsals when the large platform – which is essentially our entire set – was installed on stage. It was still unpainted raw wood but we felt it had an energy all by itself. One actor started to walk on it, and then one or two others. We liked the relationship to the audience. We liked the way the space spread out in all directions, touching the walls of the theater.

With no scenery, with nothing but the actor, a story could be told. Nick Ormerod, the designer of England’s Cheek by Jowl company, wrote, “It’s a cliché that Shakespeare paints his own scenes, but it’s true... Nothing more is needed really than the actor and, say, something to sit on—not even that sometimes. So you start off with the advantage that you don’t actually need anything.”

We thought the simplicity could bring the audience closer to the play, and that the theater experience might be a little like what happened in Shakespeare’s own theater. Actually I am a big fan of scene design, but for this Henry IV in the small Antaeus theater, both Francois-Pierre Couture, the designer, and I liked the idea of scraping away some of the accretions of centuries of other Henry IVs, and seeing these people (who happen to be kings, princes, lords and such) as people--with all their passions and without armor.

- Michael Murray, Director
In 1399, Henry Bolingbroke (the future Henry IV) returns from exile to reclaim property belonging to his newly deceased father, John of Gaunt. King Richard II had illegally seized the inheritance for his own use. Arriving at Ravenspurgh, Bolingbroke vows that he comes only for his lands, but the nobles flock to him as a leader against the despised Richard, who is in Ireland vainly putting down rebellion. Enormous tax levies against the nobles have become a rallying point against Richard's rule. Henry's army defeats the royal forces and, at his return, takes Richard prisoner. With promises of more land for his captains and tax relief, Henry the 4th is crowned in 1399. This is despite the rule of succession, primogeniture, that expressly makes Lord Edmund Mortimer Richard's successor.

By 1403, those promises have not been kept and the enormously powerful Marcher barons who protect England's borders from invading Welsh (Worcester) and/or Scots (Percy and Northumberland) are feeling less than dutiful to an usurper king and openly grumble about injustices done them. With their own armies and allegiances, these barons, mighty autocrats, stand in open defiance to the abridgment of their traditional privileges even in the presence of their king. Enlisting the support of the Welsh and Scots to abet them in overthrowing their monarch, they make promises of land within the traditional English borders.

There are family relations and loyalties at play here too. As Hotspur is married to Mortimer's sister and Mortimer, who was once Glendower's prisoner, is now his son-in-law. Glendower is the self-styled Prince of Wales and monarch of Wales and his wily military successes are attributed to magic. At The battle of Shrewsbury in 1403, the superior royal force defeats the under-manned rebel forces led by Hotspur. Inexplicably the major rebel leaders, Northumberland, and Glendower, are absent, probably due to the unexpected alacrity of the king's army marching north to encounter the rebel forces.

- Armin Shimerman, Dramaturg
In Their Own Words:
Antaeus Arts Education Students Explore
Themes from Henry IV, Part One

Antaeus’ flagship arts education program, The Antaeus Odyssey Artists’ Workshop, uses the works of Shakespeare to teach performance and creative writing skills to at-risk youth throughout Los Angeles. Over the course of 10-weeks, students study a play by Shakespeare, examining characters arcs, overall themes, relating their own stories to those in the text, and creating their own original piece of theatre that allows them an outlet for positive expression. This winter, students at the William Tell Aaggeler Opportunity High School studied Henry IV, Part One. Finding its resonance in their own lives, the words below are taken from their finished work.

I apologize for all the pain and hurt that I have done to you. I don’t ask you to forgive me but I ask for a second chance to show and prove to you that I am capable of changing my mistakes. I will not give up in the honor of your respect and see the wisdom of our relationship.
-Belter

I know I have made mistakes. Mistakes you yourself never saw me ever making, but only to live up to your name and bring great fortune to our family. You and I both know I have brought shame to not only my name, but yours also. But, Father, I ask you for only one more chance to seek out forgiveness within me and I shall not let you down. I shall prove everything everyone has said about me as your child and you as my father wrong and wish they never let those words be heard. I have made it my duty, my goal, my journey to bring back the heads of anyone you want.
-Danny

What have I done to deserve this misconception?
I know that my thoughts betray my heart.
Although both are in my body, their beats are apart.
I know I had a rough start, coming in here acting real dark.
I’ll do what you want and put my brain together with my heart.
Even though it would be just as hard cutting off my right arm.
But it’s needed for me to get closer to the boy I was, unprotected without any walls.
The walls were built by ruthless, unforgiving humans.
I’ll have to break them down with compassion, love and caring.
-Kyle

I know I lie, cheat and steal. I run through many different women. And it makes you feel ill.
I have my little brother following my ways and we make you fear that death will come and get us someday. Ima let you know now my games are through. I will be that young man that you’d approve, to be that role model for all of my siblings and when you leave this earth to be with my mom, you know they’re in good hands.
-Alvin
It is true I have failed you. But do not place this on me for I will prove myself. You will find that I am a son worth having, a son that will make you proud. This person who you value so much I will make an example of. It will not be long where you will be shamed by the other you call worthy. Let wisdom guide you to see that I can be worthy of you.

-Miguel

To forgive is to forget. Some believe but, oh no, you can’t forget all these bad deeds. If I did bad before what makes you want to trust me now, I can tell you that. I know I don’t have good morals, but does that mean that I should be shamed away, that I should be left in the mud to cry under and in the rain? Or is this a test to make me believe that I really am a good for nothing base and that Percy, which is not your son but you wish he was because he has done all these good deeds and glorifying his name in honor and gold and I’m simply bronze. But we’re all unique, we’re not the same. But I am and have put myself in this shame, which I say I wish can be pardoned over in one day, but trust takes time and one day I’ll show you that I’m bigger than myself and be the son you wanted me to be, the gold, strong, violent, prince Henry.

-Jose

I see my well, what a well
Following my dreams and wishes
The fame I’ve longed for my entire life.
When I look down in my well I see sadness too
I see the people that I’ve hurt,
The lost trust of my family broken to a million pieces.
I pick a piece, any piece and choose another,
They connect like magnets onto each other.
I am happy knowing I am building a building with just two pieces
A start that will eventually lead to another.
My well is a place where anything can happen
Whether death or sorrow, or happiness.
I choose who I am, and that’s the power of my well.
Inspiration is the passion that I follow
Till death do us part. I’m full of wonder
Until one day I will truly wonder
Wonder: who am I?
Am I honest with a passion for truth?
Am I a student, who just simply doesn’t know what to do?
Or am I a hero, the greatest of them all?
Or a villain who kills them all?
I love the lies I tell
I hate the people I hurt
I wish I can do better than the people who lurk
I know I shall never be as good as an honest gentleman
But maybe, just maybe I can learn to be the right man.
Today I die, today I’m born
Just waiting for someone to take me along and show me the ropes
And show me the end of the road.

-Elijah
HENRY IV, PART ONE

Cast of Characters

in order of appearance

KING HENRY  James Sutorius, Joel Swetow
HAL           Ramón de Ocampo, Michael Kirby
HOTSPUR       Daniel Bess, Joe Holt
FALSTAFF      Stephen Caffrey, Gregory Itzin
LADY PERCY/FIRST CARRIER  Sally Hughes, Desirée Mee Jung
WESTMORELAND/GLENDOWER/FIRST TRAVELER  Mark Bramhall, Joe Hulser
NORTHUMBERLAND/BARDOLPH/CHAMBERLAIN  Mitchell Edmonds, Marcelo Tubert
POINS/DOUGLAS/AIDE  Jesse Gavin, Jason Turner
WORCESTER/SHERIFF  Tony Amendola, Bo Foxworth
GADSHILL/LADY MORTIMER/MESSENER  Tro Shaw, Danielle Thorpe
QUICKLY/VERNON/SECOND TRAVELER  Rhonda Aldrich, Elizabeth Dennehy
BLUNT/MORTIMER/PETO/SECOND CARRIER  Adam J. Smith, Jeff Torres

Henry IV, Part One casts are the Rogues and the Knaves.
The mixed casts on Thursday and Friday nights are called Quicklys.
Go to antaeus.org to see each cast’s performance schedule.
(Subject to change.)

All Antaeus full productions are partner cast. Please see insert for this performance’s cast.

Why Partner Casting

Double casting, or as we call it “partner casting” (two actors sharing the same role) has been an Antaeus practice since we formed our company in 1991. Partner casting was originally a logistical solution to our members’ need to make a living while committing to the demands of a theater performance schedule. Sharing roles brings surprising benefits. We learn from each other as we collaborate the creation of a character. In performance, the constantly changing lineup keeps our performances sharp. We are constantly on our toes and open to the unexpected. Antaeus audiences can count on seeing excellent actors working at the top of their game. The strength of our ensemble is a direct result of the partner casting process.

Henry IV, Part One runs approximately 2 hours and 30 minutes, which includes one fifteen-minute intermission.
For the Production

Assistant Stage Manager
Emily Lehrer

Master Electrician
Adam Meyer

Dramaturg
Armin Shimerman

Welsh Language Coach
Canon Ian Davies

Rehearsal Assistant Stage Manager
Anne Kelly

Production Manager/Technical Director
Adam Meyer

Assistant Directors
Rachel Berney Needleman
Maureen Lee Lenker

Curtain Speech
Seamus Dever

Wardrobe Mistress
Kristin Weber

Set Construction
Grove Scenery

Fight Choreographer
Ken Merckx

Assistant Fight Choreographer
Marc Leclerc

MISSION

Antaeus is a cooperative theater ensemble founded to empower the actor and to bring classical theater to Los Angeles. The company exists to create a family of artists and audiences and is dedicated to exploring stories with enduring themes.

VISION

PRODUCTION: In a virtual, media-driven world, we value the communal experience of live theater. We are dedicated to excellence in the performance of the written word. We challenge and inspire our community through storytelling that is visceral and immediate.

PROCESS: We are devoted to the ongoing development and growth of our artists and remain committed to exploring new ways of rehearsing and performing. We nurture an environment where artists can risk failure in the pursuit of greatness.

EDUCATION: We believe that learning never ends. We train ourselves; we train the next generation; and we include our community in this work.

Antaeus Programming is Supported in Part by

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Belinda & Jack Walker  

2,500+  
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Anne Gee Byrd  
Diane Glatt & David Holtz  
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Gwynne & Robert Pine  
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Patty Woo & Steven Poretzky  

1,000+  
Rhonda Aldrich & Stephen Halbert  
Amy Aquino & Drew McCoy  
Andrew Bogen  
Dwight Bragdon  
Nicholas Caprio  
Nicholas D’Agosto  
Colleen & Paul Eiding  
Ruth Eliel & William Cooney  
Jessica Hopman & Richard Miró  
Carol Lombardini & William Cole  
Robert Machray  
Anne McNaughton & Dakin Matthews  
Deborah & Richard Nathan  
Ann Noble  
Angela Paton & Robert Goldsby  
Marcia Perlmuter  
Lawrence Pressman  
Ida Prosky  
Sue & Carl Robertson  
Suzanne & Ned Schmidtke  
Lisa R. Schulz & Arye Gross  
Susan Sullivan & Connell Cowan  
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Join the Antaeus Family!
Joining the Antaeus donor family supports our Productions, Academy and Arts Education, and brings you closer to the magic that happens onstage. Meet the actors, discuss and study plays, see a production take shape — a wide range of interactive special events await you! Every gift makes a difference. Benefits are based on annual giving. Antaeus is a 501(c)(3) organization.

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Corporate Sponsorships and Annual gifts of $10,000 or more connect you or your business with Antaeus, and allow us to continue to grow. Your generosity plays a crucial role in sustaining the high level of artistry of our productions, the depth and scope of our Academy classes, and the reach of our Outreach and Education programs. Donate online at www.antaeus.org, or complete this form and send your payment to:

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For more information, please contact our Development Department at 818-506-5436
ENSEMBLE

RHONDA ALDRICH (MISTRESS QUICKLY/VERNON/SECOND TRAVELLER) At ANTAEUS: The Curse of Oedipus, Top Girls, The Crucible, You Can’t Take It With You, The Autumn Garden, Tonight at 8:30, Mother Courage and Her Children, Proof of the Promise, Trial by Jury. She has appeared Off-Broadway, regionally, and locally at The Mark Taper Forum, South Coast Repertory, LATC and at numerous small theatres. TV: Monday Mornings, The Middle, Criminal Minds, Without a Trace, StarTrek TNG (recurring) etc. Movies: K-town Cowboys, Night of the Living Dead 3D: Re-animation, Gods of Circumstance, Crocodile Dundee in L.A., Bob Roberts, Welcome Home Roxy Carmichael, the cult classic Jailbird Rock, etc. She was most recently in the 12 episode series Sequestered for Sony’s Crackle.

TONY AMENDOLA (WORCESTER/SHERIFF) Founding member Antaeus. Theatre: Mark Taper, South Coast Rep, ACT, Old Globe, La Jolla, Williamstown Theatre, Center Stage and the Oregon, California and Utah Shakespeare Festivals. Tony was an associate artist, actor and director at the Berkeley Rep Theatre for ten years. Directing credits: Savages, Night of the Iguana, Filumenia (Berkeley Rep); All’s Well That Ends Well (Oregon Shakespeare); Merchant of Venice, Tempest (California Shakespeare). Film credits include Blow, Mask of Zorro, Annabelle, John Sayle’s Lone Star. Recent TV credits include: The Mentalist, Intelligence, Being Mary Jane, NCIS, Dexter, Stargate SG-1 (BRA-TAC). He currently recurs on Once Upon a Time (Geppetto) and Continuum (KAGAME). Voice Over work includes World or Warcraft, Max and Me and as a narrator in the upcoming Land Before Time.

DANIEL BESS (HOTSPUR) Theatre: Off Broadway: True History (Vineyard Theatre), directed by Michael Mayer; Hologram Theory (Blue Light Theatre); Modern Apocalypse (NYS&F), directed by Michael Grief. Los Angeles productions: Misalliance (SCR), Hedda Gabler (PRT), Margo Veil, Ivanov, Passion Play (Evidence Room) directed by Bart DeLorenzo. We Are Proud to Present (The Matrix), multiple productions with Antaeus Theatre Company including Cousin Bette, King Lear, Pera Pallas (Boston Court), Peace in Our Time, Mrs. Warren’s Profession, and many more. Television credits: Firefly, SVU, Medium, CSI, The Crazy Ones, Last Resort and many more including season one of 24. Film: Munich, Constellation, Not Another Teen Movie. Daniel is also a signed singer/songwriter with multiple TV/film placements. Available on iTunes. Much love and aloha to family, friends, dog and super fly wife, Linda.

MARK BRAMHALL (WESTMORELAND/GLENDOWER/TRAVELER) Mark began acting professionally in 1966, with the American Conservatory Theatre. He has performed off-Broadway, regionally, and at dozens of SoCal venues, including 34 productions at A Noise Within, and with Antaeus in last season’s The Curse of Oedipus. 2013 Ovation Award nomination (lead actor) in Walking The Tightrope (reprising soon at CTG’s Kirk Douglas Theatre); Ovation Award (ensemble) for CTG’s Waiting For Godot; multiple L.A. Drama Critics Circle, Garland, LA Weekly and Dramalogue honors; numerous awards for audiobook nar-
rations, including 2013 Audie nomination. Education/Training: Harvard (AB, 1965), UC Berkeley, LAMDA (Fulbright Scholar), American Conservatory Theatre; Classical Theatre Lab; Steve Eastin Studio. Film/TV: www.markbramhall.com


ELIZABETH DENNEHY (MISTRESS QUICKLY/VERNON/SECOND TRAVELLER) Elizabeth is delighted to be making her debut with Antaeus. Stage: Tony and Tina's Wedding, Cyrano with the Independent Shakespeare Co.; A Streetcar Named Desire, Dancing at Lughnasa and The Secret Rapture at SCR; Vampire Lesbians of Sodom at the Provincetown Playhouse NY; Henry V with Kevin Kline at the NYSF; As You Like It with Shakespeare & Co; Opera Comique at the Kennedy Center; Savage in Limbo at the Zephyr. Film: Janeane from Des Moines, Hancock, Red Dragon, Gattaca, The Game. TV: Masters of Sex, The Mentalist, Charmed, Seinfeld, NYPD Blue, Star Trek: The Next Generation.

RAMÓN DE OCAMPO (PRINCE HENRY) At ANTAEUS: The Curse of Oedipus (Oedipus), Macbeth, The Malcontent, King Lear, Tonight at 8:30, Pera Palas. Other LA: Girl Most Likely To, Sick (Playwrights Arena); Dogeaters, Much Ado, Neva (Kirk Douglas). Regional: NY Public, Delacorte, Kennedy Center, Signature, Lincoln Center Lab, NJSF, O'jai, O'neil, Yale, Ma-Yi, among others. Film: Happy Endings, xXx: State of the Union, Hamlet, among others. TV: Recurring roles on 12 Monkeys, The West Wing, Medium, Killer Instinct, Sons of Anarchy, Recent Guest Star: Castle, Bones, CSI, NCIS, Gang Related. BFA: Carnegie Mellon. Awards: OBIE Award; Princess Grace; 8 AudioFile Audiobook Awards including “Best Voice” rmondleocampo.com

MITCHELL EDMONDS (NORTHUMBERLAND/BARDOLPH/CHAMBERLAIN) Theatre: Resident Artist at A Noise Within Theatre since 1993. Regional theatres: Mark Taper (Stuff Happens and The Body of Bourne), A Contemporary Theatre, Seattle, Cincinnati Playhouse, Syracuse Rep, Alliance Theatre and Theatre Atlanta in Atlanta, South Coast Rep, Old Globe Theatre, San Diego, Alaska Rep, Courtland Rep in upstate New York, New Orleans Rep. Broadway: Red, White and Maddox and Two Shakespearan Actors; Off Broadway: The Importance of Being Earnest, Princess Ida, Midsummer at Provencetown Playhouse. Movies? Bits and pieces over the years... TV? A lot of stuff...none of which is very interesting. If interested look me up on IMDB. Have done a few readings at Antaeus, but this, Henry IV, Part One, is my first full production.

BO FOXWORTH (WORCESTER/SHERIFF) Most recently seen in Skylight Theatre’s world premiere of Disconnection, The Tavern at SOC and Amadeus at ETC. The Liar, The Crucible
(Ovation Nom. Lead Actor), *Macbeth, The Seagull* and *The Malcontent* with Antaeus where he is a company member. Bo has also worked at La Mirada, A Noise Within (2 Ovation Noms), Laguna Playhouse, The Geffen, Disney Hall, LATW, Boston Court and The Hollywood Bowl. In NY and regionally: The Lucile Lortel, The Century Theatre, HERE, The Pearl Theatre, The Shakespeare Theatre, Vienna’s English Theatre in Vienna, Austria, The Long Wharf, Baltimore Center Stage, Playmakers Rep, The Old Globe, Portland Stage, Yale Rep, and many others. He has numerous film and television credits, most recently appearing on *Castle*. He is a graduate of UCLA and received his Masters at The Yale School of Drama.

**JESSE GAVIN**


**JOE HOLT**

**(HOTSPUR)** Joe is thrilled to once more tread the boards of Antaeus alongside such skilled, passionate, and professional artists. TV roles include Guest Stars on *Scandal, Grey’s Anatomy, The Good Wife, Franklin and Bash*, and *Supernatural*. LA Theatre includes *Macbeth* at Antaeus, *We Are Proud to Present...* at The Matrix, Nine Circles at The Bootleg Theatre, and *The Pain and the Itch* at The Zephyr. He also wrote, produced, directed, and acted in *Noël*, which was distributed on ShortsHD. He also produced and acted in *Nostradamus*, coming soon to a theatre near you. He is grateful for his friends, family, and all of his teachers.

**SALLY HUGHES**

**(LADY PERCY/FRANCES/ FIRST CARRIER/FIGHT CAPTAIN)** At ANTAEUS: *Top Girls* (Marlene). Other theatres include The Huntington Theatre, The Actors Studio, Manhattan Shakespeare Project, The Looking Glass Theatre, LAMDA. TV: *Criminal Minds, General Hospital, Conan*. Sally hails from the great state of Texas and received her BFA from Boston University. Go Sox. Thanks to her parents for turning her into a Shakespeare nerd at the tender age of 11 and supporting that passion ever since. She is forever grateful for how fun that makes her at parties.

**JOE HULSER**


**GREGORY ITZIN**

**(FALSTAFF)** Theatre (representative): At ANTAEUS: *King Lear* (Kent) LADCC Award, *The Seagull* (Sorin). Broadway:
The Kentucky Cycle (various) Tony and Drama Desk Nominee; Enron (Ken Lay).
Regional: SCR / Geffen: Shipwrecked! (Louis); SCR: Romeo & Juliet (Mercutio), Cyrano de Bergerac (De Guiche); Matrix Theatre Company: LADCC Awards for The Homecoming (Lenny), The Birthday Party (McCrann), Waiting for Godot (Vladimir).
Television (representative): 24 (President Logan) twice Emmy nominated; Mob City, Covert Affairs, Big Love, The Mentalist.
Film (representative): Lincoln, The Ides of March, The Change Up, Law-Abiding Citizen, Original Sin, Fear and Loathing In Las Vegas. Mr. Itzin lives in LA with his lovely wife Judie. His children Julia and Wilke are out in the world doing stuff.

MICHAEL KIRBY

DESIRÉE MEE JUNG
(LADY PERCY/FIRST CARRIER/FRANCE/FIGHT CAPTAIN) Desirée, Denver native, is thrilled to be back with this incredible company. She recently closed 99 Histories with Artists at Play. At ANTAEUS: The Curse of Oedipus and ClassicsFest Diana of Dobson’s. Favorite credits include: Almost, Maine, reasons to be pretty, The Comedy of Errors, Top Girls, and A Chorus Line. She holds a B.A. and B.S. from the University of Northern Colorado, has trained with Shakespeare & Company, Queensland Shakespeare Ensemble, and Oz Frank Theatre, and currently studies at Steve Eastin Studios. DesireeMeeJung.com.

TRO SHAW

ADAM J. SMITH
(BLUNT/MORTIMER/PETO/SECOND CARRIER) At ANTAEUS: The Curse of Oedipus. Pasadena Playhouse: 12 Angry Men (NAACP Nomination), Intimate Apparel, Matter of Honor; ICT: Private Lives, How the Other Half Loves; Chalk Rep: Three Sisters, Family Planning; La Jolla Playhouse: Beauty; Disney Concert Hall: Mozart & Strauss (as Mozart); Black Dahlia, Tennessee Williams Festival, numerous Off- and Off-Off-B’way. TV/Film: Taken 3, Zombie Strippers, Deceit, Scandal, 90210, Medium, Castle, Without a Trace, Num- b3rs, Victorious, Chemistry, As The World Turns, many others. Won 2006 Emmy Award: When Things Get Small. Teaches
at CalArts School of Theatre. MFA: UCSD/ La Jolla Playhouse, BA: Duke (magna cum laude).


**JOEL SWETOW (KING HENRY)** An Antaeus Ensemble Member, Joel has appeared in countless productions in N.Y.C., Los Angeles, and regional theatre. Favorite roles include Ned Weeks in The Normal Heart, Estragon in Waiting for Godot, Malvolio in Twelfth Night, Shylock in The Merchant of Venice, Marc Antony in Antony and Cleopatra, Matt Friedman in Talley’s Folly, and the title role in Tartuffe. He has recurred and guest starred on a ton of TV shows, had leading roles in many films and TV movies, and has been heard in lots of animated projects, and commercials. See more at http://www.imdb.com/name/nm0842498.

**DANIELLE THORPE (GADSHILL/LADY MORTIMER)** Antaeus ClassicsFests: King John and Much Ado About Nothing. Williamstown Theatre Festival: A Streetcar Named Desire (with Sam Rockwell, directed by David Cromer), The Comedy of Errors, Tape, and Lydie Breeze. Troubadour Theatre Company: Oedipus The King, Mamal (Ovation Award Winner for Best Production of a Musical). USC (MFA ’11): Twelfth Night, Three Sisters (directed by Kate Burton), Scapino (directed by Matt Walker). Stand Up Comic (The Comedy Store, other small dark rooms, etc.). BS from Cornell University. Proud member of AEA/SAG/AFTRA and A2! Danielle lives in West Hollywood with her not-dog because her soulless building manager doesn’t allow them. daniellethorpe.com

**JEFF TORRES (BLUNT/MORTIMER/PETO/SECOND CARRIER)** Jeff has been acting on stage since his junior year of high school. His core acting technique is founded in his theatre training at UC, Riverside but he’s trained in Mexico City, Playhouse West with Robert Carnegie, the Ivana Chubbuck studio, and with Dee Wallace. He’s appeared in film, TV shows, commercials, web series, and was nominated for a Best Ensemble Ovation award in 2010. Most recently you can see him as Tonto in The Hungover Games on DVD/Blu-Ray. He was most recently on stage in The Vacancy at The Lost Studio, The Rocky Horror Hipster Show and is a resident actor at the Antaeus Playwrights Lab.

**MARCELO TUBERT (NORTHUMBERLAND/BARDOLPH/CHAMBERLAIN)** Marcelo, a founding member of Antaeus, performed in The Wood Demon, The Man Who Had All the Luck, Trial by Jury, Patience, You Can’t Take It With You, Of Mice and Men, to
name a few. Other theatres include The Mark Taper Forum, Yale Rep, Milwaukee Rep, The Old Globe, New Mexico Rep, The Taper Too, The Ojai Playwright’s Festival. He received an Ovation award for San Fran Scapin, adapted from Moliere’s Scapin. Marcelo’s many TV, Film and Voice credits can be viewed at IMDB.com or at marcelotubert.com. Argentinian born, Marcelo and his multi-talented wife Lori are the proud parents of Emily, a pro golfer and Sarah, an aspiring actress and make-up artist. His philosophy: Live Simply, Remain Grateful!

JASON TURNER (POINS/DOUGLAS)
Theatre: Wedding Band (Nelson), Abbamemnon (Menalaus), Fleetwood Macbeth (MacDuff), Letters From Zora (Richard Wright voice). Television: The Young and The Restless (recurring), Criminal Minds, Scandal, Days of Our Lives. Jason earned his MFA in acting from the University of Southern California’s School of Dramatic Arts. www.turnertwins.com

PRODUCTION

PETER BAYNE
(COMPOSER/SOUND DESIGNER)
At ANTAEUS: The Liar and The Malcontent. Selected LA Credits include: The Fountain Theatre: Reborning, The Brothers Size, Broomstick, In the Red and Brown Water, A Normal Heart, The Blue Iris, Cyrano, On the Spectrum, Bakersfield Mist, Opus, Coming Home, El Nogalar, Shining City; A Noise Within, The Tempest; South Coast Repertory: James and the Giant Peach; The Colony Theatre: Year Zero; The Actor’s Gang: Break The Whip, Katie the Kurst; The Rogue Machine: Lost Girls; Skylight Theatre Company: Disconnection; Theatre of Note: Copy; The Elephant Theatre Company: Unorganized Crime, Twilight of Schlomo, Parasite Drag, 100 Saints You Should Know, Revelation. Other selected regional credits with the American Repertory Theatre, Commonwealth Shakespeare Company, Shakespeare and Company, Actor’s Shakespeare Project, Lyric Stage Company, Company One, Portland Playhouse, Provincetown Playhouse, and Orfeo Group. Peter is active as a composer in film and TV, and produces and performs dance music and indie rock. He has a BA in music from Vassar and an MFA in Composition and Theory from Brandeis.

BILL BROCHTRUP
(CO-ARTISTIC DIRECTOR)

CANON IAN DAVIES
(WELSH LANGUAGE COACH)
Canon is the Rector of St Thomas the Apostle Episcopal/Anglican Church in the Diocese of Los Angeles. He was born in Merthyr Tydfil, Wales in the 1960’s and educated at the University of Wales, Bangor, Ridley Hall, Cambridge and the University of Wales, Swansea. He was ordained both Deacon and Priest in Llandaff Cathedral in Wales and served in two parishes before moving to London in 1995. He became Rector at St Thomas in 2002. While he is no expert in Welsh grammar he is always ready to speak
Welsh (with a Merthyr accent!) to anyone daft enough to engage in conversation with him!” Best wishes, dymuniadau gorau, Fr Ian Davies.

SEAMUS DEVER (CURTAIN SPEECH) Seamus is best known as Detective Kevin Ryan on ABC’s Castle. Past theatre includes King Lear at Antaeus, iWitness at the Mark Taper Forum, and A Clockwork Orange at Greenway Court Theatre. He is a proud member of Antaeus, The Actors Studio, and AEA.

SHANNON DODSON (PRODUCTION INTERN) Shannon is a senior theatre major and art minor at Biola University, and is absolutely delighted to be working at Antaeus for the first time. Favorite roles include Horatio in Hamlet, Jo in Little Women, and Gertrude in Rosencrantz and Guildenstern Are Dead; backstage credits include The Diary of Anne Frank and Tennessee Williams’ Hello From Bertha. Many thanks to her parents for always being awesome and supporting her in everything.


ANNE KELLY (REHEARSAL ASSISTANT STAGE MANAGER) Anne Kelly is so excited to join the cast and crew of Henry IV for her first production with Antaeus. Selected stage managing credits include XXXander’s Kids (Echo Theatre Company), Wicked Lit (Unbound Productions), and The War Cycle (LATE).

MARC LECLERC (ASSISTANT FIGHT CHOREOGRAPHER) Marc is very excited to be assisting Ken Merckx with the fight choreography for Henry IV. Marc was born in the Bay Area, where he first explored theatre. Later he attended AMDA College and Conservatory for the Performing Arts. Most recently he has performed stunts for the upcoming Indy film The King’s Rook, and can be seen taking big falls on the newest season of Wipeout. Marc would like to thank his friends and family for their continued support of his desire to safely get beat up for the enjoyment of others.

MAUREEN LEE LENKER
(ASSISTANT DIRECTOR) Maureen is thrilled to return to Antaeus after assisting on the celebrated Top Girls last winter. She is particularly excited to be working on Henry IV, Part One, having recently discovered that she is a direct descendant of the Percy family. Some of her other AD and directorial credits include Family Planning at the Colony Theatre; The Importance of Being Earnest at USC; and A Midsummer Night’s Dream at the University of Oxford. Proud member of the Antaeus Academy. Special thanks to her family for endless support; to Cameron Watson for guidance, warmth, and wisdom; and to Ann and the Artistic Directors for welcoming her so warmly to the Antaeus family.

TERRI A. LEWIS
(COSTUME DESIGNER) Terri is delighted to be designing Henry IV, Part One for Antaeus. She designed the costumes for last season’s production of Top Girls, for which she received an Ovation Nomination. Current and recent productions include Class for The Falcon Theatre and the upcoming production of Picnic for Antaeus. Past productions include Bunny Bunny, Billy & Ray, Laurel & Hardy, Souvenir, and Everybody Say “Cheese”, also for The Falcon; On Golden Pond, Grace & Glorie, Educating Rita, and The Voice Of The Prairie for The Colony Theatre; 1 Capture The Castle for Hollywood Food Chain Productions (Ovation Nomination); and The Habitation Of Dragons for Actors Co-Op.

KEN MERCKX (FIGHT CHOREOGRAPHER) Ken has choreographed fights and taught actors theatrical combat for film, television, theatre and universities all across the country. Ken is the resident fight choreographer for the Idaho & Lake Tahoe Shakespeare Festivals, A Noise Within (Los Angeles) and the Great Lakes Theatre (Cleveland). He is proud to have staged violence for the world-premieres of Steven Dietz’s Sherlock Holmes: The Final Adventure (Pasadena Playhouse), Jeffery Hatcher’s Dr. Jekyll & Mr. Hyde (San Jose Repertory) and The Suicide Club (Arizona Theatre Company), Octavio Solis’ Cloudlands (South Coast Repertory), Jane Martin’s Somebody/Nobody directed by Jon Jory (Arizona Theatre Company) and the theatrical adaptation of Khaled Hosseini’s The Kite Runner (San Jose Repertory). Mr. Merckx received his MFA in acting from the University of Illinois and his BA in theatre studies from the University of Washington. He received an Ovation Award in 2013 for his fight choreography in A Noise Within’s production of Cymbeline.

ADAM MEYER
(PRODUCTION MANAGER/TECHNICAL DIRECTOR) On the Antaeus Stage, he has acted in Mother Courage, Tonight at 8:30, King Lear, The Malcontent, Peace In Our Time, Macbeth, and The Curse of Oedipus. He is a founding A2 Rep of the A2 ensemble. He has done theatre all over the US at such reputable theatres as The Shakespeare Theatre of New Jersey, Williamstown Theatre Festival and Cortland Repertory Theatre. Some TV credits include: Untold Stories from the E.R. (TLC) and Ella and Me (Animal Planet). He has appeared in many sketches on www.meyer-bros.net. Rebecca Miller is a beautiful soul @AdamJohnMeyer

MICHAEL MURRAY
(DIRECTOR) Michael had the good fortune to begin his career, just out of school, as Jose Quintero’s stage manager for the legendary Off-Broadway revival of The
Iceman Cometh. He then was co-founder and Artistic Director of the Charles Playhouse in Boston, one of the pioneering regional theatres, where Olympia Dukakis, Al Pacino, Jane Alexander, John Cazale, Jill Clayburgh and Ned Beatty were company members. He went on to become Artistic Director of the Cincinnati Playhouse in the Park for ten years, where he directed 25 productions. He has directed at the Circle in the Square and other theatres in New York and at regional theatres including the Hartford Stage Company, Center Stage in Baltimore, the Philadelphia Drama Guild, the Huntington Theatre Company in Boston, and the Alaska Repertory Company among others. He was a consultant at institutions such as M.I.T. and the National Theatre of Serbia in Novi Sad, and was appointed Laurie Professor of Theatre Arts at Brandeis University and director of the graduate training program. Since coming to Los Angeles in 2005, he has directed productions for A Noise Within and many projects for Antaeus, where he is proud to be a member.

ROB NAGLE

RACHEL BERNEY NEEDLEMAN
(ASSISTANT DIRECTOR) Rachel most recently directed two Tennessee Williams’ one-acts in Ten by Tennessee for ClassicsFest at Antaeus. Also at Antaeus, she has been assistant director on Wedding Band, The Curse of Oedipus and The Liar and performed in The Crucible. Elsewhere, she directed the new play, Love in the Time of Witchhunts (Theatricum Botanicum), and has assistant directed at International City Theatre (Trying), the Odyssey Theatre (The Boss of it All), Sierra Madre Playhouse (An Ideal Husband), Independent Opera Company, and Los Angeles Metropolitan Opera. Rachel trained at Shakespeare’s Globe in London, Royal Shakespeare Company, the San Francisco Mime Troupe, and Washington University.

FRANÇOIS-PIERRE COUTURE
(SCENIC DESIGNER) François is proud to come back to design at Antaeus for the 5th time: past productions include: Wedding Band; Mrs. Warren’s Profession; The Liar; The Curse of Oedipus. Design in other venues also include James and the Giant Peach at South Coast Repertory, Death of a Salesgirl at the Bootleg, Everything you Touch and The Children at the Boston Court Theatre; The Language Archive at East West Players; A Picasso and the Quality of Life at the Geffen Playhouse; Médée and Teseo for the Chicago Opera Theatre; Metamorphoses and The Year of Magical Thinking at the Santa Barbara Ensemble Theatre; For more information, please visit www.fpcouture.com
ELIZABETH RIAN (PRODUCTION INTERN) Elizabeth graduated from Chapman University with a degree in Theatre Performance and English Lit. She is happy to call Antaeus her new artistic home.

ARMIN SHIMERMAN (DRAMATURG) Armin, the Associate Artistic Director of Antaeus, is a long time teacher of Shakespearean rhetoric for the Antaeus Academy as well and other schools around Los Angeles. This is his first dramaturgical engagement although he has coached actors for Shakespearean roles for decades. As an actor, he has done dozens of guest star roles, voice-overs for games, recurring roles, and was a series regular on Star Trek. His stage appearances include Broadway, many Regional theatres, and the Mark Taper Forum. He has directed two productions of Twelfth Night and recently starred at the Geffen Playhouse as Tolstoy in Discord.

JOHN SLOAN (CO-ARTISTIC DIRECTOR) John joined Antaeus in 2005 after appearing as Eilif in Mother Courage and her Children. Other Antaeus productions include King Lear, The Dickens Project (with LATW) and Macbeth. John recently played Richard II in RII at the Theatre@Boston Court. and “Actor 1” in We Are Proud to Present... at The Matrix Theatre (Jillian Armanante, director). Elsewhere in Los Angeles, he has performed at The Mark Taper Forum, The Geffen Playhouse, South Coast Repertory, and The Odyssey, where he appeared in No Man’s Land with Alan Mandel and Larry Pressman. Other credits from around the country include Soho Rep, La Mama Etc., American Jewish Theatre, The Mint Theatre Company, The Intiman (Seattle) and the Alabama Shakespeare Festival. His television appearances include leading roles in the Sci-Fi mini-series The Triangle, Happy Hour on FOX and the Hallmark movie The Seven Year Hitch. Other credits include Liz & Dick, Private Practice, Gray’s Anatomy, How I Met Your Mother, The Glades and CSI:NY.

MILA STERLING (ARTWORK & GRAPHIC DESIGN) Mila is proud to have created all of the poster art for Antaeus for five years, from Cousin Bet-te to Henry IV, Part One and the rest of the 2015 season, as well as the website, print materials and brochures. Her freelance design practice encompasses websites, key art, branding, retouching and more for a variety of clients. Mila is also an accomplished painter who works on a regular basis with her beloved oils. milasterling.com

KRISTIN WEBER (PRODUCTION STAGE MANAGER/WARDROBE MISTRESS) Kristin is a graduate of Chapman University’s elite theatre program and majored in Entertainment Theatre Technology with an emphasis in stage management. At ANTAEUS: The Crucible, The Liar, Top Girls, The Curse of Oedipus, Wedding Band and various ClassicsFests. Other credits include Driving Miss Daisy, Women in Mind (Sierra Madre Playhouse) and Wicked Lit 2012 (Unbound Productions). She is glad to call Antaeus her artistic home! Thanks to her family and friends for their endless love and support!. Special thanks to Emily, Ann, Miki, Adam, Courtney, Rob, Bill, John, and Michael! Enjoy the show!
ENSEMBLE MEMBERS

ASSOCIATE MEMBERS
Heather Allyn, Christopher Breyer, Matthew Goldsby, Robert Goldsby, Paul Lazarus, Michael Murray, A. Jeffrey Schoenberg, Stephanie Shroyer

A2 ENSEMBLE
Brian Abraham, Erin Barnes, Shannon Clair, Christopher Clowers, Paul Culos, Nicholas D’Agosto, Julia Davis, Liza de Weerd, Etta Devine, Gabriel Diarni, Daniel Dorr, Drew Doyle, Nicole Erb, Alexandra Goodman, Belen Greene, Simon Helberg, Raleigh Holmes, Sally Hughes, Antonio Jaramillo, Dylan Jones, Danielle Jones, Jim Kane, Alexander Knox, Lindsay LaVanchy, Ian Littleworth, Aaron Lyons, Jill Maglione, Abigail Marks, Stephanie Mitchell, Lisa Valerie Morgan, Lily Nicksay, Maria Pallas, Tro Shaw, Jason Thomas, R. Scott Thompson, Danielle Thorpe, Jocelyn Towne, Abby Wilde, Buck Zachary, Lizzie Zerebko

THE ANTAEUS COMPANY
L.A.’S CLASSICAL THEATER ENSEMBLE
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Associate Artistic Directors
Armin Shimerman, Kitty Swink

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Ana Rose O’Halloran

Development and Marketing Manager
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Box Office Manager
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