ANTAEUS · SERVINGER Control of the last Written by Jeffrey Hatcher Based on the novel by Honoré de Balzac **WORLD PREMIERE** January 23 through March 21, 2010

Love and vendeance, nunting tode The Antaeus Company presents

COUSIN BETTE

by Jeffrey Hatcher

Based on the novel by Honoré de Balzac

Wicked, cunning, seductive -- Bette, the poor relation of the wealthy Hulots, is devoted to her family until one of them steals the love of her life. She becomes an avenuing angel whose voracious appetite for revenue knows no bounds. Set against the backdrop of 1840's Paris. Jeffrey Hatcher's sublime, darkly comic adaptation of Honore de Balzac's masterpiece is a thrill-ride of passion, jealousy and fatal attraction.

PREVIEWS START January 23 - OPENS January 30 & 31 RUNS Thursdays. Fridays. Saturdays at 2....... Sundays at 4pm thru March 21

Thurs, Fri, Sat new start time!

ENSEMBLE

Antaeus Company Members & Guest Artists

Tony AMENDOLA Daniel BESS Bill BROCHTRUP Emily CHASE Barry CREYTON Jen DEDE

Nike DOUKAS Paul EIDING Dana GREEN Arve GROSS Gregory ITZIN Henri LUBATTI

Micheal McSHANE Rebecca MOZO Robert PINE John PROSKY Joseph RUSKIN Jeremy SHOULDIS

David St. LOUIS Laura WERNETTE Mirron WILLIS Benny WILLS Paul WILLSON Alicia WOLLERTON

& A2 Academy Company Members

Cylan BROWN Joe DELAFIELD Drew DOYLE Alexandra GOODMAN

Raleiah HOLMES Eric LARKIN Jill MAGLIONE Katherine LEIGH Agron LYONS

Kellie MATTESON Mark MOORE John Francis O'BRIEN Janan RAOUF Adeye SAHRAN

Joanna STRAPP Rebekah TRIPP Nicol ZANZARELLA-GIACAL ONE

CRESTIVE TESM

Directed by Jeanie HACKETT

Scenic Design: Tom BUDERWITZ

Costume Design: A. Jeffrey SCHOENBERG

Lighting Design: Leigh ALLEN Sound Design: Cricket S. MYERS

Assistant Directors: Jessica BARD & Allison HENRY Dramaturg: Christopher BREYER Stage Manager: Leia S. CRAWFORD

Prop Design: Goar GALSTYAN Music Consultant: Jonathan SACKS Producers: Young Jl and Kitty SWINK

Wig Supervisor: Kristen SHAW Graphic Design: Mila STERLING Dialect Coach: Tracy WINTERS