How does a corrupt society transform itself? Does the restoration come from the authority of the state, either in its sanction of license or enforcement of law? Or does it, perhaps, come from the voices of those who have suffered the most? In arguably the most intriguing of his “problem” plays, the Bard explores the moral cost in the seeking of justice and the demand upon the human heart to recognize the power of mercy.

**Featuring:**
- Duke: Alicia Wollerton*
- Escalus: Julia Fletcher*
- Angelo: Ramón de Ocampo*
- Lucio: JD Cullum*
- Gentleman 1/Juliet: Katie Rodriguez
- Gentleman 2/Froth: Amol Shah*
- Mistress Overdone/Abhorson: Jane Carr*
- Pompey: Adam J. Smith*
- Provost: Patrick Sylvester
- Claudio: Paul Culos*
- Friar Peter: Christopher Loverro
- Isabella: Ann Noble*
- Elbow/Barnadine: Paul Eiding*
- Mariana: Dylan Jones*

**Stage Manager:** Jessica Osorio

*Member, Actors’ Equity Association, the union of professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors’ Equity Los Angeles Membership Company Rule.
On Stage Now!

Classic Sundays

Measure for Measure

by William Shakespeare
Directed by Ann Noble

Sunday, July 28, 2019 6:30pm

Kiki & David Gindler Performing Arts Center
110 E Broadway Glendale CA 91205