Classic Sundays

This signature reading series will not fail to delight and inspire our audiences. Join us to see great theater classics performed by our sterling ensemble in these performances that celebrate our commitment to the exploration of great stories with enduring themes.

Upcoming Dates:

**December 16, 2018**
The Rover
by Aphra Behn
directed by Elizabeth Swain

**January 20, 2019**
Trojan Women
by Euripides
directed by Andi Chapman

**February 17, 2019**
Women Beware Women
by Thomas Middleton
directed by John Allee

**March 17, 2019**
Henry VI, Part 1
by William Shakespeare
directed by Armin Shimerman

**April 21, 2019**
St. Joan
by George Bernard Shaw
directed by Peter Van Norden

**May 19, 2019**
The Lark
by Jean Anouilh
directed by Gigi Bermingham

**June 16, July 21, and August 18, 2019**
An exploration around Measure for Measure, which will be a production in our 2019/20 Season.

Classic Sundays Producer
Gigi Bermingham

Special Thanks
John Apicella, Gigi Bermingham, Shannon Lee Clair, John DeMita, Conlan Ledwith, Julia McIlvaine. As always, our thanks to Robin Campbell and very special thanks to Charles Moed and Madelyn Cain.

Hindle Wakes

Sunday, November 18, 2018 at 6:30pm

A spoiled rich boy, a working class girl, an illicit weekend...a shocking ending

Featuring:
Christopher Hawthorn: John Apicella*
Mrs. Hawthorn: Julia Fletcher*
Fanny Hawthorn: Nicole Erb*
Nathaniel Jeffcote: Barry Creyton*
Mrs. Jeffcote: Melinda Peterson*
Alan Jeffcote: Josh Breslow*
Sir Timothy Farrar: Phil Proctor*
Beatrice Farrar: Erin Barnes
Ada/Stage Directions: Madelyn Cain*

Producer: Madelyn Cain
Initiator: Melinda Peterson
Musicologist: Edgar Bullington
Dialectician: Tracy Winters
Sound: Andrew Hollis
Stage Manager: Jessaica Shields

*Member, Actors’ Equity Association, the union of professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors’ Equity Los Angeles Membership Company Rule.
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Hindle Wakes

by Stanley Houghton
directed by Craig Belknap

Sunday, November 18, 2018
6:30pm