Antaeus Theatre Company Presents

Three Days in the Country

A Version of Turgenev’s A Month in the Country
By Patrick Marber
Directed by Andrew Paul

Ensemble

Scenic Designer
Se Hyun Oh

Lighting Designer
Jared A. Sayeg**

Props Designer
Erin Walley

Costume Designer
A. Jeffrey Schoenberg

Sound Designer
Chris Moscatiello

Production Stage Manager
Lili Koehler

*Member, Actors’ Equity Association, the union of professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors’ Equity Los Angeles Membership Company Rule.

**The Designers at this Theatre are Represented by United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.
As the 2017/18 season draws to a close this summer, we find ourselves in the Russian countryside of Turgenev by way of Patrick Marber. This season we have looked at gender and racial politics, authoritarianism, rage and class. And finally, what is a more enduring theme than love? It makes you giddy with joy, writhe with pain and behave ridiculously. That is the fun and the ache of it. A Month in the Country is almost always done in adaptation. Turgenev wrote a four-hour-plus evening in the theater. As Mr. Marber’s title, Three Days in the Country, suggests, this one is faster and funnier and, like all of his plays, more dangerous to the human heart. The temperature is too hot. The long days are sticky. And everyone is in love with someone they shouldn’t be in love with.

It is a perfect summer play to end the season. It gives us a vantage point from the heart to look forward to 2018/19. We will again explore the human condition with Lillian Hellman’s The Little Foxes, Martin McDonagh’s The Cripple of Inishmaan, Cicely Hamilton’s Diana of Dobson’s and Bertolt Brecht’s The Caucasian Chalk Circle, as well as a festival of new plays from the Antaeus Playwrights Lab and a monthly reading series of classic masterworks, Classic Sundays. So please come back, be a serial theatergoer and join the Antaeus family.

Bill Brochtrup, Rob Nagle and Kitty Swink
Co-Artistic Directors
"A classic is a classic because it is modern."
- Liviu Ciulei

I have always disliked this play. Turgenev’s *A Month in the Country* is old-fashioned, over-written and lacks dramatic tension. It is famously thought to be the play that inspired Chekhov to write for the theater. I never understood why. Enter Patrick Marber.

Two summers ago, I was in London visiting the actor Simon Bradbury and his wife and we all decided to go catch a play at the National Theatre. We hadn’t purchased tickets in advance and the choice came down to George Farquhar’s Restoration romp, *The Beaux Stratagem*, or the world premiere of *Three Days in the Country*. I was favoring the Farquhar, but they lobbied hard for the Turgenev. Reluctantly, I deferred. I’m glad I did.

After the international success of his play *Closer* and the film *Notes on a Scandal*, Patrick Marber stopped writing for several years. Following a series of frightening terrorist attacks in London, he and his wife decided they didn’t want to raise their three sons in the city. They bought several hundred acres in the North of England and Marber became, in his words, “a gentleman farmer.” It nearly killed him, but this experience infuses every scene in *Three Days in the Country* and makes the play an intensely personal experience for him. If, as the Irish playwright Thomas Kilroy describes it, the art of adaptation is “a form of privileged conversation with the author,” then Patrick Marber had that conversation.

Turgenev initially titled this play *The Tutor and Two Women* before eventually settling on *A Month in the Country*. He might just as easily have called it “A Lifetime in the Theater.” His original play runs four and a half hours and is peppered with lengthy scenes and speeches. He himself declared it “unplayable.” Patrick Marber’s *Three Days in the Country* retains the characters and spirit of the original play, but condenses and reworks it while adding dialogue and humor uniquely his own. The play pulsates with energy and inner life. Here, at last, is the play that inspired Chekhov!

Andrew Paul
Director
Three Days in the Country

Cast of Characters

ARKADY  Daniel Blinkoff/Antonio Jaramillo
NATALYA  Nike Doukas/Anna Khaja
KOLYA  Elijah Justice/Marcello Silva
VERA  Chelsea Kurtz/Jeanne Syquia
ANNA  Lorna Raver/Reba Waters Thomas
LIZAVETA  Dawn Didawick/Lily Knight
RAKITIN  Corey Brill/Leo Marks
SCHAFF  Marcelo Tubert/Patrick Wenk-Wolff
BELYAEV  Adam Haas Hunter/Peter Mendoza
SHPIGELSKY  Harry Groener/Armin Shimerman
BOLSHINTSOV  Alberto Isaac/Gregory Itzin
MATVEY  John Bobek/Jay Lee
KATYA  Lila Dupree/Ellis Greer

Special Thanks

Eugene Alper
Matthew Goldsby

Three Days in the Country was first presented in the Lyttleton auditorium of the National Theatre, London, on 21st July 2015.

This Antaeus production is partner cast. Please see insert for this performance’s cast.

Three Days in the Country runs approximately two hours and 30 minutes, which includes one 10-minute intermission.
For the Production

Production Manager & Technical Director
Adam Meyer

Assistant Technical Director
Cuyler Perry

Assistant Director
Emily Sulzberger

Assistant Stage Manager
Jessica Osorio

Scenic Artist
Orlando De La Paz

Scenic Assist
Ally Mollo

Master Electrician
Andrew Schmedake

Electrician
Ryan Dempsy

Electrician
Raymond Jones

Electrician
Savanha Moore

Pianist
Matthew Goldsby

Why Partner Casting

Double casting, or as we call it “partner casting” (two actors sharing the same role) has been an Antaeus practice since we formed our company in 1991. Partner casting was originally a logistical solution to our members’ need to make a living while committing to the demands of a theater performance schedule. Sharing roles brings surprising benefits. We learn from each other as we collaborate the creation of a character. In performance, the constantly changing lineup keeps our performances sharp. We are constantly on our toes and open to the unexpected. Antaeus audiences can count on seeing excellent actors working at the top of their game. The strength of our ensemble is a direct result of the partner casting process.
Thank You to our Extended Family of Loyal Supporters

At Antaeus we believe in the transformative power of live theater and that philosophy fuels everything we do. Your generosity empowers the ideals of these efforts; maintaining high-quality productions on our stages, strengthening our growing Academy classes for the greater Los Angeles community, helping us create the next great American classic generated from our Playwrights Lab, and connecting the human elements in classical texts to contemporary issues and ideas in our Arts Education outreach programs. It is only with the support of our extended Antaeus family, like you, that all of this is possible.

To make a donation online and find out about alternative giving opportunities, visit Antaeus.org/support-us

*If you would like to join the Producer’s or Director’s Circle, please contact Serena Johnson at serena@antaeus.org or 818.506.5436.*

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ENSEMBLE

DANIEL BLINKOFF (ARKADY): At ANTAEUS: Hedda Gabler, Macbeth, American Tales, Pera Pelas. Other Theater: Sondheim UnScripted, The Western UnScripted, Chekhov UnScripted, Shakespeare UnScripted (Impro Theatre); The Belle of Belfast (Ensemble Studio Theatre/LA); The Children (The Theatre @ Boston Court); Opus (Fountain Theatre - StageSceneLA Award: Best Actor); Major Barbara, An Italian Straw Hat (Garland Award: Best Actor), The Intelligent Design of Jenny Chow, School for Wives, Nostalgia, A Christmas Carol (South Coast Repertory); A Distant Shore (Center Theatre Group). TV/Film credits include: With Honors, Crossing the Bridge, Rockabye, Close to Home (recurring), Charmed, NYPD Blue, Law & Order. Mr. Blinkoff received his MFA from The Yale School of Drama.

JOHN BOBEK (MATVEY): At ANTAEUS: As You Like It, The Hothouse, ClassicsFest: Ah, Wilderness!, The Inland Sea. Other Theater: Skullduggery: The Musical Prequel to Hamlet, DISASTEROID! (Sacred Fools Theater Company); Stupid F**king Bird (The Theatre @ Boston Court, U/S); Mental: The Musical (Edgemar Center for the Arts). TV: A Series of Unfortunate Events, American Crime, Longmire, Battle Creek, The West Wing, Rizzoli & Isles, Criminal Minds, How I Met Your Mother, Happy Endings, Castle. Film: When a Stranger Calls, Stomping Ground, Freshwater, Recoil. Original music available under John Bobek on iTunes, Google Play, YouTube, Spotify, BandCamp. B.A. Theatre Arts, Marquette University. Represented by The Glick Agency. johnbobek.com or imdb.me/johnbobek

COREY BRILL (RAKITIN): At ANTAEUS: Debut. Other Theater: Broadway credits include Gore Vidal’s The Best Man, Bengal Tiger at the Baghdad Zoo (U/S) and the first national tour of Cabaret. He has performed at regional theaters around the country including The John F. Kennedy Center for the Performing Arts, South Coast Repertory, Actors Theatre of Louisville, Seattle Repertory Theatre, The Old Globe, Williamstown Theatre Festival, Hartford Stage, La Jolla Playhouse, Chalk Repertory Theatre and Young Jean Lee’s Theatre Company. TV/Film: Chicago P.D., You’re the Worst, Scorpion, The Walking Dead, Perception, CSI: Miami and HBO’s The Normal Heart. BFA Otterbein College, MFA UC San Diego. coreybrill.com

DAWN DIDAWICK (LIZAVETA): At ANTAEUS: Big Mama in the multiple award-winning production of Cat on a Hot Tin Roof, Uncle Vanya, The Crucible, The Seagull, The Autumn Garden, Pera Pelas, Chekhov x 4, The Man Who Had All The Luck, as well as many roles in ClassicFests including Amanda in The Glass Menagerie. She appeared as Gonzala in the acclaimed Teller/Aaron Posner production of The Tempest in Las Vegas at the Smith Center for the Performing Arts, Artists Repertory Theatre and South Coast Repertory. Broadway: All My Sons (Tony Award Best Revival). Regional credits include both the classics and new works with Actors Theatre of Louisville, Alabama Shakespeare Festival, The Old Globe, Long Wharf Theatre, Hartford Stage, Seattle Repertory Theatre, Repertory Theatre of St. Louis, Coconut Grove Playhouse. Tours include Crimes of the Heart and Scapino. Film: Erin Brockovich, Christmas with the Kranks, The Amateurs, Breakfast of Champions, I Shot Andy Warhol, A Beautiful Now, Bread and
Butter, I Am I, The Selling, Diani & Devine Meet the Apocalypse. TV credits include: Pretty Little Liars, Hart of Dixie, Almost a Woman (Peabody Award), JAG, I’m with Her, Caroline in the City.

NIKE DOUKAS (NATALYA): At ANTAEUS: The Wood Demon, The Liar, Patience, Tonight at 8:30, Cousin Bette, Hedda Gabler and countless readings. Other Theater: South Coast Repertory, Pasadena Playhouse, The Old Globe, Mark Taper Forum, Shakespeare Festival of Los Angeles, ACT Theatre (Seattle), Berkeley Repertory Theatre, Santa Cruz Shakespeare, Berkeley Shakespeare Festival, American Conservatory Theater (MFA), Kinetic Theatre, The Jewel, PICT Classic Theatre. TV credits include: Modern Family, Desperate Housewives (recurring). As a director: The Hothouse (Antaeus), The Proposal (PICT Classic Theatre), Search and Destroy, The Last Days of Judas Iscariot, The Tempest (The Art of Acting Studio), All’s Well That Ends Well (USC, with Mark Rucker) and readings of Flare Path, Blithe Spirit and The Three Sisters at Antaeus. 2011 Recipient of the Lunt Fontanne Fellowship.

LILA DUPREE (KATYA): At ANTAEUS: Debut. LA Theater includes: El Grande Circus de Coca Cola (Skylight Theatre/ The Colony Theatre); Our Town, Da (Sierra Madre Playhouse); El Grande de Coca-Cola (Ruskin Group Theatre). New York Theater includes: All Over (Atlantic Theatre Company - collaboration with Edward Albee), Named (Rising Phoenix Rep) and Young (Ars Nova Building) - both Lucy Thurber World Premieres, as well as six seasons at Acadia Repertory Theatre in Maine. TV/Film: Extant (CBS), Lethal Admirer (Lifetime), Stormageddon and LA Apocalypse (both SyFy), Destruction: LA (Starz). Training: LAMDA, Atlantic Acting School. BA: Columbia University. Lila is also a producer and writer. liladupree.com


HARRY GROENER (SHPIGELSKY): He was last seen at Antaeus as Big Daddy in the critically-acclaimed production of Cat on a Hot Tin Roof, for which he received an Ovation and Los Angeles Drama Critics Circle Award. Also at ANTAEUS: Uncle Vanya, Pera Palas, Mother Courage and Her Children, The Bear in Chekhov x 4 and Lear in King Lear. Recently, he was seen in Henry IV starring Tom Hanks with The Shakespeare Center Of Los Angeles. His multiple Broadway and Off Broadway credits include: Crazy For You (Tony and Drama Desk Nomination), Cats (Tony Nomination), Oh, Brother!, Oklahoma! (Tony Nomination, Theatre World Award), Harrigan ‘n Hart, Is There Life After High School?, Sleight of Hand, George in Sunday In The Park With George, Imaginary Friends and King Arthur in Spamalot. Regional: George in The Madness Of King George (Jeff Award), Cyrano in Cyrano De Bergerac (Chicago Shakespeare Theater); William Tecumseh Sherman in The March (Steppenwolf Theatre Company); Lincoln and LBJ in

ADAM HAAS HUNTER (BEL YAEV): At ANTAEUS: Debut. Selected regional and local credits include: Three Days in the Country, King Charles III, Abundance, The Whipping Man, Prometheus Bound, The Nether, The Great Divide, The Government Inspector, Cymbeline, The Importance of Being Ernest, Dark Plays or Stories for Boys. Adam has won or been nominated for Ovation, LA Drama Critics, LA Weekly and Broadway World awards. Adam can also been seen on the Disney Channel’s Bizaardvark. He is a founding member of Poor Dog Group, a Los Angeles-based contemporary performance group. He’s eternally grateful to Cookie. poordoggroup.com

ALBERTO ISAAC (BOLSHINTSOV): At ANTAEUS: As You Like It. Other Theater: Equus, Three Sisters, Twelfth Night, Accomplice, Pacific Overtures, Mother Tongue, Rashomon (East West Players); Bloodletting (Kirk Douglas Theatre, Playwrights Arena); Blood Wedding (Odyssey Theatre); Dogeaters (La Jolla Playhouse, Kirk Douglas Theatre); Fish Head Soup (Berkeley Repertory Theatre/A Contemporary Theatre); The Wash (Studio Theatre, D.C.); Made in Bangkok (Mark Taper Forum); The Importance of Being Earnest (A Noise Within); Romeo and Juliet (Lodestone Theatre Ensemble); The White Death (Catch A Star Theatrical (CAST, Catch A Star Theatrical Players). TV/Film: Crazy Ex-Girlfriend, Assassination of Gianni Versace, Get Shorty, The West Wing, Beyond the Next Mountain, Melrose Place, Coach, Family Law and The Defenders.

GREGORY ITZIN (BOLSHINTSOV): At ANTAEUS: The Hothouse, Henry IV, Part One, King Lear, The Seagull. Other Theater: Shipwrecked! (Geffen Playhouse); Romeo and Juliet (South Coast Repertory); Cyrano, The Homecoming, Waiting for Godot (The Matrix Theatre Company); Found Dog Ribbon Dance (Echo Theater Company). LADCC Awards for The Homecoming, The Birthday Party, Waiting for Godot. He received a Tony Nomination for his work in The Kentucky Cycle and two Emmy Nominations for his portrayal of President Charles Logan on FOX TV’s 24. He is luckily married to the lovely Judie, he has two fairly grown children, Julia and Wilke, and is the proud grandfather of Wylder, son of his daughter-in-law Talia and Wilke.

Seyd. Represented by McKeon & Myones and SMS Talent. antoniojaramillo.com

ELIJAH JUSTICE (KOLYA): At ANTAEUS: Debut. Other Theater: He has been in several plays and musicals at Ovation School for the Performing Arts *(where he receives training in drama, voice and dance), including You’re a Good Man, Charlie Brown. TV/Film/New Media: The Tortoise and His Tail, Paper Children, Wheelz, Homeschoolerz. EJ is also a student of Filipino Martial Arts (Kali/Arnis) and cultural folk dances (Hawaiian and Filipino).

ANNA KHAJA (NATALYA): At ANTAEUS: Debut. Other Theater: Shaheed (Off Broadway at The Lynn Redgrave Theater, Ovation Award Lead Actress), Stuff Happens (Mark Taper Forum, Ovation Nomination), No Word in Guyanese for Me (GLAAD Award), Falling (Rogue Machine Theatre), Around the World in 80 Days (The Cleveland Playhouse), My Name Is Asher Lev (The Fountain Theatre, Ovation Nomination), Free Outgoing (East West Players). TV/Film: Recurs on Madam Secretary (CBS), S.W.A.T. (CBS), The Good Place (NBC), Shooter (USA), For The People (ABC), Quantico (ABC), Silicon Valley (HBO).


JAY LEE (MATVEY): At ANTAEUS: Debut. Other Theater: Henry IV, Part One (Show Me State), The Madwoman of Chaillot (A Noise Within), The Tempest (Shakespeare Orange County), Vieux Carre (Coeurage Theatre Company). TV/Film: Angie Tribeca (TBS), Colony (USA), Bully (Lazy Racer prod.). Other recent projects: CBS Diversity Showcase (2018 cast), The Filth (web series), Giggle Break (a sketch comedy channel). Training/Awards: USC, BA, John Blankenchip / William C. White Award.

LEO MARKS (RAKITIN): At ANTAEUS: The Hothouse, Wedding Band. Other leading credits include: American Conservatory Theater’s The Strand, Alley Theatre, The Old Globe, South Coast Repertory, Shakespeare Theatre Company in D.C., Berkeley Repertory Theatre, Seattle Repertory Theatre, Actors Theatre of Louisville, Pasadena Playhouse, Ahmanson Theatre, Kirk Douglas Theatre, The Intiman, Playwrights Horizons, the
Cleveland Playhouse, as Hamlet in Jessica Kubzansky’s acclaimed production, and many collaborations with director Andrew Paul. Founding member, New York’s Elevator Repair Service. Awards include an Obie for Heather Woodbury’s Tale of 2Cities: An American Joyride on Multiple Tracks. Many TV credits, and the lead in the period indie feature The Maestro. Upcoming: Everything That Never Happened at The Theatre @ Boston Court and Mysterious Circumstances at Geffen Playhouse.

PETER MENDOZA (BEL YAEV): At ANTAEUS: Debut. Other Theater: Elliot in Elliot, A Soldier’s Fugue (Kirk Douglas Theatre); Henry Reyna in Zoot Suit (Mark Taper Forum, U/S); Paco in Salon Mexico, Don Juan in El Burlador de Sevilla/The Trickster of Seville (Bilingual Foundation of the Arts); and Angelo in Measure for Measure (ELAC Performing Arts Center). TV: Shooter (USA), NCIS (CBS), Snowfall (FX), Casual (Hulu) and On My Block (Netflix). Film: Dead Bullet, Nathan’s Kingdom, Parasites, Tecato, Hello to Never and Ana Maria in Novella Land.

LORNA RAVER (ANNA): At ANTAEUS: Les Liaisons Dangereuses, Macbeth. Other California Theater: Oedipus the King, Richard III, Antigone (A Noise Within); The Seagull (The Matrix Theatre Company); The Women (San Diego Repertory Theatre); Spinning Into Butter (The Laguna Playhouse). TV: numerous guest star appearances include Grey’s Anatomy, Bones, CSI, Weeds, Nip/Tuck, NYPD Blue, Star Trek, Boston Legal, ER, The Young and the Restless. Film: Drag Me To Hell, Freeway, Rushlights. Her audiobook narrations have received numerous Earphones Awards and Audie Award nominations.


MARCELLO SILVA (KOLY A): At ANTAEUS: Debut. Other Theater includes: Billy Elliot the Musical, Children of Eden, Joseph and the Amazing Technicolor Dreamcoat, The Little Mermaid, Damn Yankees, Oklahoma! and Evita. He has been in short films, choreography videos and done voice work for music albums. TV: A Christmas Story Live (FOX).

JEANNE SYQUIA (VERA): At ANTAEUS: Top Girls, The Autumn Garden. Regional: The Nether (Kirk Douglas Theatre), King Charles III (Arizona Theatre Company), The Tall Girls (La Jolla Playhouse, DNA Series), The Jacksonian (Geffen Playhouse, U/S). Additional theater credits include: the one woman show All American Girl (InterACT Theatre Company), Jane Eyre (L.A. Theatre Works), The House Of Yes (Zephyr Theatre), Sidhe (The Road Theatre). TV/Film: Grey’s Anatomy,
The Mentalist, Brothers & Sisters and Buddymoon. For Dad.

REBA WATERS THOMAS (ANNA): At ANTAEUS: Ah, Samolo, Autumn Garden, The Seagull, The Crucible, The Curse of Oedipus. She appeared as a child in featured roles in television, stage and film: Mrs. McThing (opposite Billie Burke), Mother Was a Bachelor, Summer and Smoke, The Innocents (Pasadena Playhouse), Lux Video Theatre, Matinee Theatre, Lassie, Father Knows Best, One Step Beyond, Wagon Train, Sugarfoot, Donna Reed Show, Perry Mason, Rawhide, Frank Sinatra Show, Escort West, Dr. Kildare among many others.


PATRICK WENK-WOLFF (SCAAF): At ANTAEUS: Cat on a Hot Tin Roof, The Curse of Oedipus, The Seagull, Peace in Our Time, You Can’t Take It With You. Other Theater: Dracula (LATW); Watch on the Rhine, The Passion Play (Odyssey Theatre); O Rejane (Bootleg Theater); A Christmas Carol (North Coast Rep); Julius Caesar (New Village Arts); King Phycus (Hollywood Fringe Festival “Best of Fringe”). TV Credits: NCIS: Los Angeles, S.W.A.T., I’m Dying Up Here, The Last Ship, The Ex List, Life on Mars, recurring on Rizzoli & Isles. Has appeared in over a dozen national commercials and several web series including: Combustion and Craft Beer. pwwolff.com @pwwolff

PRODUCTION

ANDREW PAUL (DIRECTOR): Andrew is thrilled to join Antaeus for the first time and collaborate with this superlative ensemble on Patrick Marber’s glorious adaptation of Turgenev’s masterpiece. He is the founder and producing director of Kinetic Theatre Company in Pittsburgh, PA and has directed all eleven of the company’s Pittsburgh Premiere productions including Holmes and Watson by Jeffrey Hatcher, The Liar by David Ives after Corneille, The Christians by Lucas Hnath, Three Days in the Country by Patrick Marber after Turgenev (US Premiere), The Hound of the Baskervilles by Peepolykus, Love, Love, Love (US Regional premiere) & Cock by Mike Bartlett, and Strindberg’s The Dance of Death (in a new version by Conor McPherson). He previously co-founded the acclaimed Pittsburgh Irish & Classical Theatre (PICT) and served as the company’s producing artistic director from 1996 to 2013. Under his leadership, PICT produced more than a hundred plays, festivals devoted to the plays of Samuel Beckett, John Millington Synge, Harold Pinter and Anton Chekhov, and two successful international tours. In 2008, he directed and collaborated with David Hare
on the non-English language premier of his play Stuff Happens at the Slaski Theatre in Katowice, Poland. Last year, he directed The Hound of the Baskervilles at Gulfshore Playhouse in Naples, Florida, and Richard Greenberg’s Take Me Out for Nevada Conservatory Theatre. He has taught acting at Duquesne University, directing at Carnegie Mellon University and has served as a panelist for Theatre Communications Group and the Pennsylvania Council on the Arts. In 2010, Andrew was a featured speaker at the World Theatre Conference.


**ANA ROSE O’HALLORAN (EXECUTIVE DIRECTOR):** Ana Rose is in her fourth season as Executive Director of Antaeus. From 2012-2015, she served as the director of development and then senior director at The Pablove Foundation. From 2008-2012, she served in various roles in the development department at Center Theatre Group. She received her MFA in Theatre Management from California State University, Long Beach and a BFA in Theatre Management and a BFA in Performance from Ohio University.
SE HYUN OH (SCENIC DESIGNER): Se is from Seoul, South Korea and resides in Los Angeles. His upcoming scenic design project is Cambodian Rock Band (co-design; Oregon Shakespeare Festival). Recent scenic design credits include Underneath the Lintel (Geffen Playhouse); Cambodian Rock Band, A Doll’s House Pt.2, Yoga Play, Office Hour (South Coast Repertory); Exit Strategy (LGBT Center); Grey Nomad (Australian Theatre Company); Two Kids that Blow Shit Up (Artists At Play/ Lounge Theatre); Hedda Gabler (Antaeus Theatre); Bed (Echo Theatre Company). Associate credits include Office Hour (Public Theatre); Constellations (Geffen Playhouse); The Imaginary Invalid (The Old Globe); Another Sun the Musical (Hyundai Theatre Group). He holds an MFA in Scenic Design from Northwestern University. sehyunoh.com

A. JEFFREY SCHÖENBERG (COSTUME DESIGNER): Jeffrey Schoenberg has been designing costumes for L. A. area theaters for more than 35 years. He has designed more than a dozen shows for Antaeus, most recently As You Like It, The Wedding Band, The Malcontent, King Lear and the award winning Cloud 9. Other recent designs include Candide for CSULB; The Winter’s Tale for Shakespeare by the Sea; Resolving Hedda for the Victory Theatre; Elmina’s Kitchen for Lower Depths Theatre; Juno and the Paycock and Bach at Leipzig for the Odyssey Theatre; The Dead, The Time of Your Life and Threepenny Opera for the Open Fist Theatre Company; and the NoHo Arts Center’s Elizabeth Rex (Ovation winner). For the Colony Theatre Company, he designed over 35 productions, including Dames at Sea, Side Show (Ovation winner), The Ladies of the Camellias and The Laramie Project. Jeffrey is the owner and designer for AJS Costumes, Renaissance Dancewear and Mr. Alan Jeffries Fine Gentlemen’s Apparel.

JARED A. SAYEG (LIGHTING DESIGNER): Jared is a four-time Ovation Award Nominee and recipient of the Ovation & Stage Raw Award for his design of Picnic for Antaeus as well as the LADCC Kinetic Lighting Award. Broadway designs: The Illusionists (Neil Simon Theatre and US Tour), Bravo Bernstein (Hudson Theatre), Gotham Glory at Carnegie Hall. Regional: Center Theatre Group, Pasadena Playhouse, South Coast Repertory, Sacramento Music Circus, International City Theatre, Reprise, Ensemble Theatre Company, Laguna Playhouse, Virginia Stage Company, The Colony, Shakespeare Theatre of New Jersey & CLO of South Bay. On the West-End he designed Rolling with Laughter at Her Majesty’s Theatre. He was on the design teams for the Broadway productions of PRIMO, The Woman in White, The Radio City Christmas Spectacular and the national tour of Blithe Spirit starring Angela Lansbury. He is Principal Designer for the USA International Ballet Competitions. Jared became the youngest member of the United Scenic Artists-Local 829 and serves as a trustee to the executive board. jaslighting.com

CHRIS MOSCATIELLO (SOUND DESIGNER): Recipient of the 2018 LADCC and 2015 Stage Raw awards for Sound Design, Christopher Moscatiello is also a composer, sound editor/mixer and music director for theater, television and film. TV credits include The Walking Dead (AMC), Psych (USA), Eureka (Syfy), Human Target (Fox), The Cape (NBC),
Caprica (Syfy), Trauma (NBC) and he has scored full series, specials and promos for HBO, BBC, NBC, Discovery, National Geographic and others. Theater credits include The Kennedy Center, Arena Stage, The Folger Shakespeare Theatre, Rogue Machine, The Wallis Annenberg, The Ahmanson Theatre, Antaeus Theatre Company, Skylight Theatre, Odyssey Theatre Ensemble, The Fountain Theatre and he served as assistant conductor on the national tour of The Phantom of the Opera. Before residing in LA, Chris was the Associate Artistic Director and Conductor of the Boston Chamber Ensemble, and wrote a ballet commissioned by the Kirov Ballet Academy that had its world premiere in Washington, DC.

ERIN WALLEY (PROPS DESIGNER): Erin previously worked on The Hothouse at Antaeus Theatre Company. Her other recent prop work includes: Soft Power, Water by the Spoonful, Zoot Suit and Amelie (Center Theatre Group); A Raisin in the Sun (A Noise Within) and A Streetcar Named Desire at The Theatre @ Boston Court. Current projects include Her Portmanteau at Boston Court. She is a graduate of the University of Missouri, Kansas City with an MFA in Theatre Scenic Design and received an Ovation Award for Intimate Scenic Design in 2016.

LILI KOEHLER (PRODUCTION STAGE MANAGER): This is Lili’s first production with Antaeus and she is thrilled to be making her debut. Other Stage Manager credits include: The Diary of Anne Frank, Hairspray, Thoroughly Modern Millie (Village Christian), Fati’s Last Dance and Runaways (LMU). Lili will be starting her final year at Loyola Marymount University in the Fall, graduating with a BA in Theatre. Special thanks to the director, cast and the hardworking staff at Antaeus.

ADAM MEYER (PRODUCTION MANAGER & TECHNICAL DIRECTOR): Adam has been hanging around the Antaeus buildings since 2004. He took over as Production Manager in 2011 and has overseen every production since. Adam is also a Company Member and has acted in numerous plays and readings with Antaeus. He credits all of his success to the warm and loving theatre company, as well as his wife Rebecca and son Leo.

JESSICA OSORIO (ASSISTANT STAGE MANAGER): At ANTAEUS: As You Like It, Les Liaisons Dangereuses, The Hothouse, Native Son. Other Credits: If All The Sky Were Paper (Kirk Douglas Theatre). Jess graduated from AMDA-LA with a BFA in acting. She is extremely excited and blessed to call Antaeus her artistic home, giving her the opportunity to work alongside outstanding people. A special thank you to her people for their constant support and love. Cheers to everyone involved with bringing this story to life. Enjoy the magic!

EMILY SULZBERGER (ASSISTANT DIRECTOR): Emily is a passionate and committed Australian artist who has relocated to Los Angeles to further her career in the arts. She is a graduate of Wesley Institute in Sydney, Australia (Bachelor of Dramatic Arts - Performance) and has completed a summer conservatory at Stella Adler Art of Acting Studio in Hollywood. Emily has been honored to assist director Andrew Paul on this production of Three Days in the Country and has felt privileged to work alongside such a talented cast and crew on this beautiful piece.
ENSEMBLE MEMBERS


PLAYWRIGHTS LAB MEMBERS

Antaeus Programs

PLAYWRIGHTS LAB
The Antaeus Playwrights Lab supports a select group of award-winning, mid-career writers as they develop the classics of the future. At weekly meetings, accomplished Antaeus Company actors bring our writers’ new pages to life. The Lab incubates new works that provide compelling roles for actors, and creates a nurturing and supportive artistic community.

New playwrights are brought into the Lab through referral; there is no application process at this time. However, we do have regular Open Houses when writers can share their work with us and actors can come play. Check our calendar for upcoming events.

The Lab Committee is:
Lab Facilitator: Emily Chase
Co-Artistic Directors: Rob Nagle, Kitty Swink
Playwrights Panel: Jeanette Farr, Alex Goldberg, Jennifer Rowland

ACADEMY
The Academy trains the next generation of professional theater artists and serves more than 220 students each year. The program offers opportunities for both aspiring artists who want to develop essential skills and seasoned professionals who want to fine-tune their skills by giving them the chance to learn among a community of respected professionals. Classes cover topics such as scene-study, technique training, classical movement, voice, and improvisation, among others.

ODYSSEY ARTISTS’ WORKSHOP
The Antaeus Odyssey Artists’ Workshop is a creative writing and theater residency for at-risk youth and young adults that employs work from the classical canon to teach the structural elements of nonfiction writing as well as theater performance skills.

By working with professional actors who perform classical texts in a style that resonates with students and breaks down themes from the chosen play, the program removes the perception of literature’s inaccessibility. It also gives students permission to express themselves and allows them to tell their own stories by using the universality of the classical characters, showing them they are not alone. Perhaps even more important is the program’s ability to help students gain, or regain, empathy.
Antaeus Staff

Co-Artistic Directors
Bill Brochtrup, Rob Nagle, Kitty Swink

Executive Director
Ana Rose O’Halloran

Senior Advancement Officer
Serena Johnson

Company Manager
Robin Campbell

Marketing Manager
Monisha Sharma

Production Manager & Technical Director
Adam Meyer

Administrative Assistant
Natalie Rose

Assistant Technical Director
Cuyler Perry

Bookkeeper
Amy Michner

Artwork & Graphic Design
Mila Sterling

Publicist
Lucy Pollak

Antaeus Founders
Dakin Matthews, Lillian Garrett-Groag

Arts Ed Teaching Artists
John Apicella, Elizabeth Berman, Curtis Byrd, David DeSantos, Adrian LaTourelle, Aaron Lyons, Abigail Marks, Ann Noble, Ramon de Ocampo, Marcelo Tubert, Tro Shaw, R. Ernie Silva, Joanna Strapp, Elizabeth Swain, Geoffrey Wade, Karen Malina White

ANTAEUS BOARD OF DIRECTORS
David Gindler, Chair
Rhonda Aldrich
Jamie Anderson
Sonja Berggren
Stuart Berton
Charlie Bohlen
Bill Brochtrup
Anne Gee Byrd
Bob Craft
Evie DiCiaccio
Dawn Didawick
Harry Groener
Mary Lambert
Melinda Eades LeMoine
Rob Nagle
Claudette Nevins
Ana Rose O’Halloran
Ara Oshagan
Laura Seigle
Armin Shimerman
Elizabeth Swain
Kitty Swink
Reba Thomas
Debra Thompson
Peter Van Norden
Jack Walker
Antaeus’ 2018/19 Season
On Sale Now!

The Little Foxes
by Lillian Hellman
Directed by Cameron Watson
October 18 - December 10, 2018

The Cripple of Inishmaan
by Martin McDonagh
Directed by Steven Robman
January 17 - March 11, 2019

Diana of Dobson’s
by Cicely Hamilton
Directed by Casey Stangl
April 11 - June 3, 2019

The Caucasian Chalk Circle
by Bertolt Brecht, translated by Alastair Beaton
Directed by Stephanie Shroyer
July 5 - August 26, 2019

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**CLASSIC SUNDAYS PLAYREADINGS**

This signature staged reading series will not fail to delight and inspire our audiences. Join us to see great theater classics performed by our sterling ensemble in these performances that celebrate our commitment to the exploration of great stories with enduring themes.


Dates: Sep 16, 2018; Oct 21, 2018; Nov 18, 2018; Dec 16, 2018; Jan 20, 2019; Feb 17, 2019; Mar 17, 2019; Apr 21, 2019; May 19, 2019; Jun 16, 2019; Jul 21, 2019; Aug 18, 2019

**PLAYWRIGHTS LAB SERIES**

The Antaeus Playwrights Lab supports a select group of award-winning, mid-career writers as they develop the classics of the future. The Lab incubates new works that provide compelling roles for actors, and creates a nurturing and supportive artistic community. We’re proud to be able to produce a weekend of staged readings this fall.

The readings will be on Saturday, September 29 & Sunday, September 30. This series includes the following readings: *Unbound by Steve Apostolina; Along The River, Almost Winter by Paula Cizmar; Mayor of the 85th Floor by Alex Goldberg; Eight Nights by Jennifer Maisel; Regular Joes by Jennifer Rowland; and The Abuelas by Stephanie Alison Walker.*

**CABARET NOEL**

Award-winning actor, playwright, and chanteuse Gigi Bermingham celebrates the holidays in song – in French and English – with seasonal songs by Matthew Goldsby and fresh arrangements of classic carols from France.

A musical evening of holiday warmth and hilarity – with an essence of je ne sais quoi.

*A memorable journey through time and culture.*

~Hoyt Hillsman, Huffington Post

Sunday, December 2, 2018 at 7:00 pm
Sunday, December 9, 2018 at 7:00 pm