Antaeus Theatre Company Presents

CAT on a HOT TIN ROOF

by Tennessee Williams

Directed by Cameron Watson

Scenic Designer
Steven C. Kemp

Lighting Designer
Jared A. Sayeg

Props Designer
Erin Walley

Costume Designer
Terri A. Lewis

Sound Designer
Jeff Gardner

Production Stage Manager
Kristin Weber*

Cat on a Hot Tin Roof is presented by special arrangement with Dramatists Play Service, Inc., New York.

Ensemble


*Member, Actors’ Equity Association, the union of professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors’ Equity Los Angeles Membership Company Rule.

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Artistic Directors’ Note

On behalf of everyone at Antaeus Theatre Company, we’re thrilled to welcome you to the first season in our brand new home, the Kiki & David Gindler Performing Arts Center.

It’s been a long journey. In 1991 actor Dakin Matthews and director Lillian Garrett-Groag founded Antaeus with an ensemble of some of LA’s best classically trained actors, meeting in the rehearsal room of the Taper Annex.

In 2010, we produced our first full season in our rather cramped lodgings in North Hollywood and quickly realized that we were bursting at the seams. With rehearsals and readings, classes and workshops filling every nook and cranny we began searching for a way to build a permanent home that could fulfill all of the things on our wish list — a larger theater, a blackbox/classroom, office space, an art gallery, a library large enough to hold all of the books that were being stored in boxes in members’ garages, and, of course, more bathrooms!

Our hunt led us to the City of Glendale, where we discovered this wonderful raw space, a former Gateway Computer store. We couldn’t have chosen a better spot – the Mayor, City Council, and civic and business leaders have graciously welcomed us as a vital part of the vibrant Downtown Art and Entertainment District.

We’ve been blessed to work with the world-renowned architect John Sergio Fisher and a true gem of a contractor, Mike Fejes, who have created this beautiful space. And we’ve been lucky beyond all measure to have our Executive Director Ana Rose O’Halloran at the helm, facing every scheduling, funding, or plumbing challenge with fierce intelligence and unflappable calm.

And, of course, we wouldn't be here without all of our many generous donors, particularly Kiki & David Gindler, whose support has made this endeavor possible.

Now we get to turn the focus back to the Art. Back to this fine ensemble of actors and the talented designers and directors who will bring Cat on a Hot Tin Roof and As You Like It to life — the ensemble that has always been the heart of Antaeus.

Whether you’re an actor, a student, a lover of storytelling, a first-time theater-goer or a fanatic, we hope you’ll consider becoming a part of the artistic community that is Antaeus. The Kiki & David Gindler Performing Arts Center was built for you.

Welcome Home!

Bill, Rob, and John
There is an awful lot written about this play and this playwright. So much so, and with such knowledge and expertise, that I will not try to tell you anything wiser or newer than what has been written over the last 60 or so years.

But I will say this: Twenty-eight thousand acres is a lot of land. It is a lot of rich, fertile, wealthy, coveted land. Many lives have survived on and thrived from this land. It provides a useful existence, a necessary product, and a luxurious, complicated lifestyle for all who inhabit it. And everyone wants it. They want it to be theirs. That want stretches out over those thousands of acres like a vast ache that echoes through the fields. But the real echo on this land is the sound of aching, hungry, unfulfilled hearts. Everyone living on this land is in trouble. They have blurred the lines between the truth and lies so much that no one even knows how to get to the actual trouble anymore. They yearn for survival, for identity, purpose, meaning, legacy, and, most importantly, for each other.

The lies and mendacity that have filled this house and this land have become impossible to cut through, making the aching in those lonely chambers of their hearts unbearable. On this night, something must be done.

Cameron Watson, Director

Special Thanks

Deborah Ash
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Lisa Picotte’s Young Actor Workspace
Lighting Equipment supplied by PRG
The Theatre @ Boston Court
Mark Holden at The Invisible Studios
CAT on a HOT TIN ROOF

Cast of Characters

MAGGIE  Rebecca Mozo / Linda Park
BRICK    Daniel Bess / Ross Philips
BIG DADDY Harry Groener / Mike McShane
BIG MAMA Dawn Didawick / Julia Fletcher
MAE      Tamara Krinsky / Jocelyn Towne
GOOPER   Michael Kirby / Patrick Wenk-Wolff
REV. TOOKER John DeMita / Mitchell Edmonds
DR. BAUGH Tim Halligan / Robert Pine
BUSTER   Henry Greenspan
TRIXIE   Vivienne Belle Sievers
DIXIE    Helen Rose Warshofsky
POLLY    Eliza LeMoine

Featuring the Voices of:

SOOKEY Zuri Adele
SMALL  Larry Powell
BRIGHTY Jason Turner
LACEY  Karen Malina White
The Cat on a Hot Tin Roof casts are the The Hoppin’ Johns and The Buttered Biscuits. Go to antaeus.org to see each cast’s performance schedule. (Subject to change)
Why Partner Casting

Double casting, or as we call it “partner casting” (two actors sharing the same role) has been an Antaeus practice since we formed our company in 1991. Partner casting was originally a logistical solution to our members’ need to make a living while committing to the demands of a theater performance schedule. Sharing roles brings surprising benefits. We learn from each other as we collaborate the creation of a character. In performance, the changing lineup keeps our performances sharp. We are constantly on our toes and open to the unexpected. Antaeus audiences can count on seeing excellent actors working at the top of their game. The strength of our ensemble is a direct result of the partner casting process.
Thank You to our Extended Family of Loyal Supporters

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A gift of $10,000 or more invests in the long-term sustainability of Antaeus and ensures we can continue producing visceral, intimate theater in Southern California.

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ENSEMBLE

DANIEL BESS (BRICK): Theater: Off Broadway: True History (Vineyard Theater), Michael Mayer, Dir; Hologram Theory (Blue Light Theater); Modern Apocalypse (NYS&F), Michael Greif, Dir. Los Angeles productions: Misalliance (SCR), Hedda Gabler (PRT), Margo Veil, Ivanov, Passion Play (Evidence Room/ Bart Delorenzo), We Are Proud to Present (The Matrix), multiple productions with Antaeus Theatre Company including Picnic, Cousin Bette, King Lear, Pera Palas (Boston Court), Peace in Our Time, Mrs. Warren’s Profession, Henry IV Part One and many more. Television credits: Firefly, Scandal, SVU, Medium, iZombie, Hawaii Five-o, The Glades, Numbers, Grey’s Anatomy, JAG, CSI Miami, ER, and recurs in Veronica Mars, CSI, The Crazy Ones, Last Resort and playing Rick in season one of 24. Film: Munich, Constellation, Not Another Teen Movie and upcoming Amy Schumer movie. Daniel is also a singer/songwriter with multiple TV/film placements on Justified and MTV reality shows. Available on iTunes. Much love and aloha to my family, friends and dog Merle who is a good, good boy. Beyond grateful to be working on my favorite American play with a dream cast & director, at my artistic home in L.A. and to be able to share the stage with my most favorite human being of all, Maggie aka Linda aka my wife.

JOHN DeMITA (REV. TOOKER): John DeMita is an Associate Professor of Theatre Practice at the USC School of Dramatic Arts, a veteran stage performer (Pittsburgh Irish and Classical Theatre, Hollywood Bowl, Pasadena Playhouse, Geffen Playhouse, Oregon Shakespeare Festival, Antaeus Theatre, Andak Stage Company, Pacific Resident Theatre), an accomplished director of more than 40 productions (Garland, Backstage West Awards), and goes film, television, and voice actor with hundreds of animated, live action, and video games to his credit. With Antaeus, John was last seen as Howard in Picnic, also directed by Cameron Watson. This year he will be heard in Sing, Cars 3, Resident Evil: Vendetta, and the Lego Batman Movie, among many others.


MITCHELL EDMONDS (REV. TOOKER): Mitchell Edmonds has been a Resident Artist for 25 years with A Noise Within Theatre in Glendale/Pasadena, where he has appeared in over 70 productions including Big Daddy in Cat On A Hot Tin Roof, Capt. Shootover in Heartbreak House, Ghost of Marley in A Christmas Carol, Peacham in The Threepenny Opera, Pozzo in Waiting For Godot and most recently as Jellaby in Arcadia. He’s also appeared at South Coast Repertory in Woman In Mind, Old Globe San Diego (five seasons), Alaska Rep (two seasons), A Contemporary Theatre Seattle, Alliance Theatre Atlanta (five seasons), Cincinnati Playhouse, Mark Taper Forum in Stuff Happens and The
Body of Bourne and with Antaeus in Henry IV Part One. Mitchell has also appeared on Broadway in Red White and Maddox and Two Shakespearean Actors, both at the Cort Theatre. Television appearances include: Modern Family, Up All Night, Weeds, Parks and Recreation, Torchwood, Monk, Numb3rs and Frasier. For other TV and Film activity go to: IMDB.com/Mitchell Edmonds

JULIA FLETCHER (BIG MAMA): Julia Fletcher, a member of the Antaeus Theatre Company for many years, is delighted to be appearing on their new stage. At ANTAEUS: (as an actor) The Liar, You Can't Take It With You, ClassicsFest readings The Lady of Larkspur Lotion, Thank You, Kind Spirit, and A Perfect Analysis Given By a Parrot; (as a director) ClassicsFest productions Something Unspoken, Ah, Wilderness!, and Medusa Undone. Ms. Fletcher has most recently completed a 3-month run of Eugene O'Neill’s A Touch of the Poet at the Pacific Resident Theatre (PRT) in Venice. Julia has performed with some of the nation’s leading theater companies, including the American Conservatory Theatre, the Old Globe Theatre, the Intiman Theatre, Seattle’s ACT, and the Pittsburgh Public Theatre. She is also a member of the PRT company (where she was the Founding Artistic Director), and an affiliate member of Rogue Machine, and Circle X. She was trained at ACT’s Master of Fine Arts Advanced Training Program.

HENRY GREENSPAN (BUSTER): Henry Greenspan is six years old and in the 2nd grade. He is the oldest of three boys. He caught the acting bug when he played Eugene (the nerdy guy) in his Kindergarten performance of Grease. He loves playing video games, making movies and kicking his mom’s butt at chess.


TIM HALLIGAN (DR. BAUGH): Tim is proud to be here at Antaeus and very happy to be again working under the direction of Cameron Watson (I Never Sang for My Father at the New American Theatre). He also performed in productions of Julius Caesar and Tempest Redux at NAT. For many seasons, he enjoyed playing at Shakespeare Santa Monica, and for the past ten years has also been seen at the beautiful Theatricum Botanicum in Topanga. Recent productions there include August: Osage County, Much Ado About Nothing and To Kill a Mockingbird. He is originally from the great theater city of Chicago. Some TV and film credits: Mad Men, Lost, Alias, ER, Monk, Pretty Little Liars, Freedom Writers, and Space Cowboys.

MICHAEL KIRBY (GOOPER): Michael is thrilled to be making his first appearance with Antaeus as a company member. Other plays with Antaeus include Henry IV Part One, Chekhov x 4 and A Tale of Charles Dickens (Antaeus/LA Theatre Works). Off Broadway: Richard III, Othello. Regional:
Bent, What The Butler Saw, School of Night and The Goat (Mark Taper Forum); Dracula (National Tour, LA Theatre Works); The Glass Menagerie, (Syracuse Stage); Tickled Pink (Laguna Playhouse); The American Plan, Romeo and Juliet, Merry Wives of Windsor, Measure for Measure, Hamlet, (The Old Globe); Spite for Spite, Don Juan (Andak Theatre Company, Founding Member); Romeo and Juliet (Kingsmen Shakespeare Company) Other NY: Merry Wives of Windsor, Epicoene, A Midsummer Night’s Dream, Romeo and Juliet, Jester’s Dead, Film: Hell’s Heart, Connected, Passing Normal, Chase The Slut, Benevolence. Television: Rickover: Nuclear Power, Boston Public. MFA: Old Globe/USD BA: Cal State Fullerton. In memory of Grumpy Grandpa, and for my son Sebastian. michaelkirbyactor.com

ELIZA LeMOINE (POLLY): Eliza is thrilled to have the chance to play a “No-Neck Monster” with Antaeus at its brand new home. She is in Fourth Grade, and loves to act and sing. Past experience includes several productions with Upstage Theater School, including Into the Woods, The Little Mermaid and Beauty and the Beast. Eliza also loves singing in her church choir, and singing songs from Hamilton all over the house.

MIKE McSHANE (BIG DADDY): Mike was one of the original cast members of Whose Line Is It Anyway and has performed and taught improvisation for over thirty years, most recently with Impro Theater in Los Angeles. He is a semi-regular with The Comedy Store Players in London, and has performed on Broadway and the West End in London in La Cage Aux Folles, Little Shop of Horrors, The Pocket Dream and One Flew Over the Cuckoo’s Nest, the world premiere of The Tailor Made Man and, most recently, the hit production of Assassins on the West End. He was a former company member of The American Conservatory Theatre and The California Shakespeare Festival and has been seen on television in Seinfeld, ER, Malcolm in the Middle, The Drew Carey Show, and Wayward Pines, as well as many others in the U.S. For the BBC, he has guest starred as the evil Julius Grayle in Doctor Who and Bluestone 4-2. In film, he portrayed Friar Tuck in Robin Hood, Professor Keenbean in Richie Rich, Harold Vilmes in Drop Dead Gorgeous, and the doomed hypnotherapist in Office Space. Get to know more about me on Twitter @thismikemcshane

TAMARA KRINSKY (MAE): At ANTAEUS: Picnic, Pera Palas, Mercadet, Chekhov X 4, The Women, Of Thee I Sing, Dickens and Crime, The Man Who Had All The Luck. Other theater credits include Post Office (Mark Taper Forum workshop); The Refugee Hotel (Mark Taper Forum New Works Festival); Access (LA Sci-Fest); The Indolent Boys (Wells Fargo Radio Theater); Schoolhouse Rock Live! (Theater BAM). Film: Alpha; 100 Girls; Star Trek: First Contact. TV/Online: Sofía the First, All My Children, 7th Heaven, Charmed. She currently works as Marvel’s West Coast broadcast host, anchoring their film premieres and special events. She has also covered the Oscars, the Emmys, Producers Guild Awards, and numerous red carpets; and shot over 30 episodes of the weekly tech show The Spotlight for TomsGuide. Krinsky won an Emmy for writing & interactive strategy for Emma Approved and is a founding member of Scirens, dedicated to creating science-infused entertainment. Love to MP/HJP. tamarakrinsky.com Twitter/Insta: @tamarakrinsky

REBECCA MOZO (MAGGIE): Rebecca Mozo is honored to be a part of Antaeus’ inaugural production in Glendale. Other Antaeus Company credits include: Uncle Vanya, Top Girls, Mrs. Warren’s Profession (Ovation Nomination), Peace in Our Time, King Lear, Cousin Bette and Pera Palas. With South Coast Repertory: Going to A Place Where You
Already Are, (World Premiere) Five Mile Lake (World Premiere), 4000 Miles, The Parisian Woman (World Premiere), In the Next Room or the vibrator play, A Wrinkle in Time, Emilie (World Premiere) The Heiress and Doubt, a parable. Her other theatre credits include Cock at Rogue Machine Theatre (Ovation Award); We Are Proud to Present... at The Matrix Theatre; The Savannah Disputation, Educating Rita and Trying at The Colony Theatre Company; The Cherry Orchard at Center Theatre Group. Film and Television credits include: You Bury Your Own, Zerophilia, Headless Horseman, The Waterhole, Cold Case, Medium, Modern Family, Break a Hip and Kittens in a Cage. She has also narrated several audiobooks including The Vampire Diaries series as well as Sara B. Larson’s DEFY series. She will be featured alongside 8 other LA-based theater actors in the documentary LOVE 99, narrated by Helen Mirren. Mozo earned her BFA from Rutgers University and studied at The Globe Theatre in London.

ROSS PHILIPS (BRICK): Ross is absolutely chuffed to be returning to Antaeus Theatre Company for the inaugural production in the new space. Many thanks to the entire cast and crew. This performance is dedicated to his mother and father. Most recently seen as Davey on FOX’s Making History and James Bosworth on AMC’s Halt and Catch Fire. BFA from Carnegie Mellon University. Theater Credits: Picnic (Antaeus Theatre Company), The Glass Menagerie (Sierra Madre Playhouse), Henry V and As You Like It (Utah Shakespeare Festival).

LINDA PARK (MAGGIE): At ANTAEUS: Uncle Vanya, Top Girls, Mrs. Warren’s Profession, You Can’t Take It With You. Other Theater includes: Elektra (Getty Villa), All My Sons (The Matrix), Love In American Times (San Jose Repertory Theatre), Facing Our Truth (Kirk Douglas). Film/TV includes: Star Trek: Enterprise (Series Regular), Raines (Series Regular), Women’s Murder Club (Series Regular), Crash (Series Regular), Adoptable (Series Regular), Legends (Recurring), Bosch (Recurring), Mentalist, Castle, Silicon Valley, The Face of Love, A New York Christmas. Thank you to my husband Daniel and my Brick for being the best scene partner I’ve ever had and the best life partner a woman could ask for. And Cameron thank you for letting me into a world I loved dearly but never thought belonged to me, you’ve made my lifelong dream of Maggie come true. You gave me Miller and now you’ve given me Williams, you have my trust and loyalty for life.

VIVIENNE BELLE SIEVERS (TRIXIE): Vivienne is nine years old and was born and raised in Hollywood, CA. She has been active in local theater since she was six, working with Lee Isenberg at The Beachwood Children’s Theater Company. Most recently she played Brigitta Von Trapp in The Sound of Music and participated in productions of Annie, Mary Poppins and The Emperor’s New Clothes. In 2016 she starred in her first music video, “I’m Not Your Friend” for the Ruby Friedman Orchestra. Currently she is studying with Lisa Picotte at the Young Actor Workspace.
Vivienne is fluent in French and attends the International School of Los Angeles (LILA). She enjoys playing guitar, piano and surfing.

**JOCELYN TOWNE (MAE):** Jocelyn Towne is an actress, award-winning filmmaker and proud member of Antaeus Theatre Company; she wrote and directed the feature I Am I, which she starred in opposite Kevin Tighe, Simon Helberg and Jason Ritter. She also co-directed the audience favorite We'll Never Have Paris, starring Simon Helberg, Melanie Lynskey and Alfred Molina, which premiered at the SXSW Film Festival, where it was acquired by MGM/Orion. Her production company, Wildline Entertainment, has a deal with Warner Bros TV and recently sold the half hour comedy, Families Man, to CBS. Theater: La Ronde (Antaeus), Phaedra (Getty Villa), Free $$$ (Sacred Fools), Amadeus, God Of Carnage, Fathers and Sons and Steel Magnolias (LA Theatre Works). Television: Gilmore Girls (WB), Derek & Simon (HBO pilot). Film: Diani and Devine Meet The Apocalypse, I Am I, A Bird of the Air, The Selling, Havoc and Elvis Has Left The Building.

**HELEN ROSE WARSHOFSKY (DIXIE):** Helen Rose Warshofsky is in second grade and spends a lot of her free time goofing around with her friends, practicing karate, listening to and making music, drawing, and selling papusas at the farmers market. She is thrilled to be performing with the Antaeus Theatre Company in Cat on a Hot Tin Roof. This is Helen’s theatrical debut.

**PATRICK WENK-WOLFF (GOOPER):** For the past 15 years, Patrick has been desperately trying to sell out. He still thinks intimate theater is the best way to go. Credits include: At ANTAEUS: The Curse of Oedipus, The Seagull, Peace in Our Time, You Can’t Take It With You; LATW: Dracula; Bootleg Theater: O Rejane; North Coast Rep.: A Christmas Carol; New Village Arts: Julius Caesar; Odyssey Theater: The Passion Play; Hollywood Fringe Festival Best of Fringe: King Phycus. Television credits include: The Last Ship, The Ex List, Life on Mars, recurring on Rizzoli & Isles. He has appeared in over a dozen national commercials and several webserieses including Combustion, and Craft Beer. He studied acting at Carey Scott’s Rehearsal Room in San Diego, the summer Shakespeare program at RADA, and several Academy classes at Antaeus. A proud member of the Antaeus Company. Love and a chuff to my sugar. pwwolff.com @pwwolff

**PRODUCTION BIOS**

**CAMERON WATSON (DIRECTOR):** Cameron returns to Antaeus after directing the smash-hit productions of Picnic and Top Girls. He recently directed the world premieres of The Super Variety Match Bonus Round at Rogue Machine Theatre and Dream Catcher at The Fountain Theatre. Other credits include: Cock (Rogue Machine Theatre), All My Sons (The Matrix Theatre Company), Trying, Grace & Glory and The Savannah Disputation (The Colony Theatre), I Never Sang for My Father (The New American Theatre), I Capture the Castle and A Midsummer Night’s Dream (The Shakespeare Theatre of New Jersey) and Rolling with Laughter in London’s West End. Cameron wrote and directed the Miramax feature film Our Very Own, starring Allison Janney in an Independent Spirit Award-nominated performance alongside Keith Carradine, Jason Ritter, Beth Grant and Mary Badham. He created the new comedy series Break a Hip, starring Christina Pickles, now available at breakahip.com

**BILL BROCHTRUP (CO-ARTISTIC DIRECTOR):** At ANTAEUS: Cloud 9, Mrs. Warren’s Profession, The Seagull, Peace in Our Time, The Malcontent, Cousin Bette, Tonight at 8:30, Pera Palas. Theater: Primary Stages, South Coast Repertory, The Fountain, Black Dahlia, Odyssey, LA Theatre Works,

ROB NAGLE (CO-ARTISTIC DIRECTOR):

JOHN SLOAN (CO-ARTISTIC DIRECTOR):
John joined Antaeus in 2005 after appearing as Eilif in Mother Courage and Her Children. Other Antaeus productions include King Lear, The Dickens Project (with LATW) and Macbeth. Elsewhere in Los Angeles, he has performed at The Mark Taper Forum, The Geffen Playhouse, South Coast Repertory, Pasadena Playhouse, Theatre @ Boston Court and The Odyssey, where he appeared in No Man's Land with Alan Mandell and Larry Pressman. Other credits from around the country include Soho Rep, La Mama Etc., American Jewish Theater, The Mint Theater Company, Denver Center Theater Company, The Intiman (Seattle) and the Alabama Shakespeare Festival. His television appearances include leading roles in the SyFy mini-series The Triangle, Happy Hour on FOX, and the Hallmark movie The Seven Year Hitch. Other credits include Bones, How I Met Your Mother, Liz & Dick, Farmed & Dangerous, Private Practice, Grey's Anatomy, The Glades and CSI:NY. Johnsloan.com

ANA ROSE O’HALLORAN (EXECUTIVE DIRECTOR):
Ana Rose joined Antaeus two years ago and has over 10 years of nonprofit fundraising and management experience. Prior to joining Antaeus, Ana Rose worked as the Senior Director of The Pablove Foundation and in various roles in the Development Department at Center Theatre Group. She received her MFA in Theatre Management from California State University, Long Beach and dual BFAs in Theatre Management and Performance from Ohio University.

STEVEN C. KEMP (SCENIC DESIGNER):
Steven is a New York City-based set designer for theatre, opera and events. His designs have been seen Off-Broadway at Second Stage Theatre, Mint Theater Company, York Theatre Company, the Duke on 42nd Street, 47th Street Theatre, The Cherry Lane Theatre, The Playwrights Realm and Keen Company including their recent revivals of Tick, Tick... Boom!, John and Jen and Marry Me a Little. Regional and international credits include designs at Pasadena Playhouse, La Jolla Playhouse, Asolo Repertory Theatre, Bucks County Playhouse, Hudson Stage Company, Royal George Theatre, The Hungarian Theatre of Cluj and Norwegian Cruise Line. His designs for opera have been presented at New Orleans Opera, Hawaii Opera Theatre, Sarasota Opera, Opera Santa Barbara, Kentucky Opera, Merola Opera, IU Jacobs School of Music, San Francisco Conservatory of Music, and Opera San Jose where his 11 productions include the west coast premieres of Anna Karenina and Silent Night. stevenckemp.com

TERRI A. LEWIS (COSTUME DESIGNER):
Terri is delighted to be designing Cat On A Hot Tin Roof for Antaeus Theatre Company. She also designed the costumes for Picnic (Ovation
Award Nomination, Robby Award Nomination, Stage Raw Award Nomination, Henry IV Part One and Top Girls (Ovation Award Nomination, Stage Raw Award Nomination). Recent productions include Dream Catcher and Baby Doll for The Fountain Theatre and Forever House for The Skylight Theatre. Past productions include Class, Bunny Bunny, Billy & Ray, Laurel & Hardy, Souvenir, and Everybody Say “Cheese”, also for The Falcon Theatre; On Golden Pond, Grace & Glorie, Educating Rita, and The Voice Of The Prairie for The Colony Theatre; I Capture The Castle for Hollywood Food Chain Productions (Ovation Nomination); and The Habitation Of Dragons for Actors Co-Op.

JARED A. SAYEG (LIGHTING DESIGNER):
Jared is a four-time Ovation Award Nominee and received the 2015 Ovation and Stage Raw Awards for his design of Picnic for Antaeus last season. Broadway designs: The Illusionists (Neil Simon Theatre, Pantages & current US Tour), Bravo Bernstein (Hudson Theatre), Gotham Glory at Carnegie Hall. Regional: Center Theatre Group, Pasadena Playhouse, Sacramento Music Circus, International City Theatre, Reprise, Ensemble Theatre Company, Cabrillo Music Theatre, Laguna Playhouse, Virginia Stage Company, The Colony, Shakespeare Theatre of New Jersey & CLO of South Bay. On the West-End he designed Rolling with Laughter at Her Majesty’s Theatre. He was on the design teams for the Broadway productions of PRIMO, The Woman in White, The Radio City Christmas Spectacular and the national tour of Blithe Spirit starring Angela Lansbury. He is Principal Designer for the USA International Ballet Competitions. Jared became the youngest member of the United Scenic Artists-Local 829 and serves as a trustee to the executive board. jaslighting.com

JEFF GARDNER (SOUND DESIGNER):
Jeff is excited to be back at Antaeus where he has designed Picnic, Wedding Band, Top Girls, The Curse Of Oedipus, The Crucible, You Can’t Take It With You and The Seagull. Other design credits include Dry Land at Echo Theater (Ovation Award for Best Production, 2016), Trevor at Circle X Theatre (Ovation Award for Best Production, 2015) and The Recommendation at IAMA Theatre (Ovation Award for Best Production, 2014). He has designed and performed throughout the country including The Shakespeare Theatre, DC, The Studio Theatre, DC, A Noise Within, Rogue Machine Theatre, Sacred Fools, The Colony Theatre, Odyssey Theatre, The Kennedy Center and Williamstown Theatre Festival. Jeff can be seen at LA Theatre Works where he regularly performs live sound effects and is the resident sound designer for The Westridge School in Pasadena.

ERIN WALLEY (PROPS DESIGNER):
Erin previously worked on Hedda Gabler and is happy to be back with Antaeus in their new space. Her other recent prop work includes Zoot Suit, Amelie, Grey Gardens, and Ma Rainey’s Black Bottom with Center Theatre Group and The Maids, Six Characters in Search of an Author, Antigone, and All My Sons at A Noise Within. Current projects include Ah, Wilderness and Man of La Mancha, and The Maids at A Noise Within. She is a graduate of the University of Missouri, Kansas City with an MFA in Theatre Scenic Design and received an Ovation Award for Intimate Scenic Design in 2016.

TRACY WINTERS (DIALECT COACH):
Tracy is so happy to be working with Antaeus again. Past productions with Antaeus: Peace In Our Time, Cousin Bette and Noel Coward’s Tonight At 8:30. Dialect Credits Include: Grey Gardens for CTG - The Ahmanson; City Of Conversation & The Revisionist - The Annenberg Center for the Performing Arts; All The Way at South Coast Repertory Theater; A Christmas Carol, Arcadia and You Never Can Tell - A Noise Within; Twentieth Century Way, 1001 Nights, The Good Book Of Pedantry & Wonder, How To Disappear Completely &
Never Be Found, The Dinosaur Within - Boston Court; Carousel - Reprise!; The Chinese Massacre: Annotated - Circle X; House Of The Rising Son - EST - LA among others. Tracy works with actors from Wales to Russia on accent reduction and acquiring an American Accent. As an actor she received an Ovation Award for Caught In The Net - ICT. Please visit tracywinters.net for more information.

BO FOXWORTH (FIGHT CHOREOGRAPHER): As a fight choreographer, Bo has worked with numerous theaters around the country and in Los Angeles. He has been the fight choreographer for The Geffen and Antaeus where he has worked on numerous shows. Bo is primarily an actor and is a proud member of Antaeus performing in Cloud 9, Henry IV Part One, The Liar, The Crucible (Ovation Nomination Best Lead Actor) Macbeth, The Seagull and The Malcontent. Other theaters include: The Geffen, SOC, Laguna Playhouse, The Hollywood Bowl and A Noise Within (Ovation Nomination Best Featured Actor for Measure for Measure). Other theaters in NY and around the country include: the Lucille Lortel, The Shakespeare Theater in Washington D.C, Vienna’s English Theater in Vienna, Austria, The Long Wharf, Baltimore Center Stage, Playmakers Rep, Yale Rep and The Old Globe to name a few. He is a graduate of UCLA and received his Masters at Yale School of Drama.

KRISTIN WEBER (PRODUCTION STAGE MANAGER): At ANTAEUS: The Crucible, The Liar, Top Girls, The Curse of Oedipus, Wedding Band, Henry IV Part One, Picnic, Uncle Vanya, Cloud 9, Hedda Gabler and various ClassicsFests. Other credits include: The Imaginary Invalid (A Noise Within), Driving Miss Daisy, Women in Mind (Sierra Madre Playhouse), and Wicked Lit 2012 (Unbound Productions). Kristin graduated at the top of her class from Chapman University where she majored in Entertainment Theatre Technology with an emphasis in stage management. She is glad to call Antaeus her artistic home and is honored to be a part of our inaugural performance at our new home. Forever thanks to her family and friends for their endless love and support. Special thanks to Cameron, Portia, Chandler, Adam, Robin, Emyli, Serena, Ana Rose, and to the best Artistic Directors around! Enjoy the show!

ORLANDO DE LA PAZ (SCENIC ARTIST): At ANTAEUS: Top Girls, Picnic, Uncle Vanya, Hedda Gabbler, and Cat on a Hot Tin Roof. Other Theater Includes: A Noise Within, La Mirada Theater, Sierra Madre Playhouse, Greenway Court, Boston Court, Skylight Theatre, Long Beach International Center Theater, Falcon Theatre, For Piano, Actors Co-Op, Kirk Douglas Theatre, Pico Playhouse, 3D Theatricals, and Lounge Theater.

PORTIA JULIETTE (ASSISTANT DIRECTOR): Portia got involved with Antaeus as a fresh-faced intern in what was meant to be a short summer fling, but she got attached and lingered around the box office selling tickets, and then the rehearsal room assistant directing. Portia spends most of her days acting, writing, producing, casting, and bartending. She learned the basics for each of these at the University of Southern California, then learned the rest acting in places like the American Conservatory Theatre, web series’ like My Friend D-Rone, and a multimedia sketch comedy troupe called Tr!fecta.

ADAM MEYER (PRODUCTION MANAGER/TECHNICAL DIRECTOR): On the Antaeus stage he has acted in Mother Courage and Her Children, Tonight at 8:30, King Lear, The Malcontent, Peace in Our Time, Macbeth, and The Curse of Oedipus. He has done theater all over the US at such reputable theaters as The Shakespeare Theatre of New Jersey, Williamstown Theatre Festival and Cortland
Repertory Theatre. Some TV credits include: Untold Stories from the E.R. (TLC) and Ella & Me (Animal Planet). He has appeared in many sketches on www.meyerbros.net. Rebecca Miller is a beautiful soul. @AdamJohnMeyer

CHRIS OSBORNE (PRODUCTION ELECTRICIAN): Chris is happy to lend his support to the opening production in Antaeus’ brand new facility. A lighting programmer and production electrician, Chris has supported from behind the scenes a variety of projects, from LA-based regional theatre, national touring productions, industrials and international theme park attractions. Selected credits include: Empire, Breaking Through, Blithe Spirit (US Tour), The Illusionists on Broadway, select Ovation Awards, Art Directors Guild Awards, Super Bowl LI Touchdown Club, and attractions at Disneyland Shanghai and Chimelong Ocean Kingdom, Zhuhai. Chris also supports developing future technicians as a volunteer instructor at the Stagecraft Institute of Las Vegas, and as a console trainer for ETC. Best wishes to the Antaeus Theatre Company!

RENE PARRAS JR. (ASSISTANT TECHNICAL DIRECTOR): Rene has worked on various projects across Southern California, ranging from set design, prop fabrication, graphic design and more. He’s honored to work with Antaeus Theatre Company, and looks forward to working on more shows to come.

CHANDLER REED (ASSISTANT STAGE MANAGER): Chandler Reed is a Colorado native; actor, musician, teacher, and recent graduate of AMDA in Los Angeles. He would like to thank his beautiful girlfriend Maddie and her wonderful parents Meg and Tom for helping him realize his Hollywood dreams. He is elated to make his Antaeus debut working alongside Kristin and a wonderful cast as part of Williams’ great work.
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Co-Artistic Directors
Bill Brochtrup, Rob Nagle, John Sloan

Associate Artistic Directors
Armin Shimerman, Kitty Swink

Executive Director
Ana Rose O’Halloran

Company Manager
Robin Campbell

Development Manager
Serena Johnson

Production Manager
Adam Meyer

Marketing & Development Assistant
Emyli Gudmundson

Assistant Technical Director
Rene Parras Jr.

Bookkeeper
Amy Michner

Artwork & Graphic Design
Mila Sterling

Publicist
Lucy Pollak

Arts Ed Committee
John Prosky, John Sloan, Ann Noble, Janellen Steininger, Kitty Swink

Arts Ed Teaching Artists
John Apicella, Elizabeth Berman, Shannon Lee Clair, Ramón de Ocampo, David DeSantos, Karole Foreman, Kimiko Gelman, Amad Jackson, Antonio Jaramillo, Ian Littleworth, Anna Mathias, Ty Mayberry, Michael McShane, Rachel Berney Needleman, Ann Noble, John Prosky, Tro Shaw, R. Ernie Silva, Darin Singleton, Erika Soto, Jeanne Syquia, Geoffrey Wade

Antaeus Founders
Dakin Matthews, Lillian Groag

ANTAEUS BOARD OF DIRECTORS
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Rhonda Aldrich
Jamie Anderson
Sonja Berggren
Stuart Berton
Charlie Bohnen
Bill Brochtrup
Anne Gee Byrd
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Evie DiCiaccio
Dawn Didawick
Sharon Mann Garrett
Harry Groener
Paula Holt
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Mary Lambert
Melinda Eades LeMoine
Rob Nagle
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Ana Rose O’Halloran
John Prosky
Laura Seigle
Armin Shimerman
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Elizabeth Swain
Kitty Swink
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Peter Van Norden
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Jonathan Weedman