Antaeus Theatre Company Presents

The Hothouse

By Harold Pinter
Directed by Nike Doukas

Scenic Designer
Se Hyun Oh

Lighting Designer
Ginevra Lombardo

Props Designer
Erin Walley

Fight Choreographer
Bo Foxworth

Costume Designer
Julie Keen

Sound Designer
Jeff Gardner

Dialect Coach
Lauren Lovett-Cohen

Production Stage Manager
Jeanne Valleroy

Ensemble
John Apicella*, John Bobek*, Josh Clark*, JD Cullum*, Paul Eiding*,
Graham Hamilton*, Steve Hofvendahl*, Gregory Itzin*,
Adrian LaTourelle*, Melanie Lora*, Leo Marks*, Rob Nagle*,
Jocelyn Towne*, Peter Van Norden*

*Member, Actors’ Equity Association, the union of professional Actors and
Stage Managers in the United States. This production is presented under
the auspices of the Actors’ Equity Los Angeles Membership Company Rule.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.
Artistic Director’s Note

This note is a little personal. Our Co-Artistic Director and friend John Sloan is stepping down from the position this month, so we want to pay him a little tribute. But like all things Antaeus, first a little history...

In 1991, Antaeus’ founders, Dakin Matthews and Lillian Garrett-Groag, pulled together the best classically trained actors in Los Angeles, creating the foundation that gives the Company its identity to this day.

After years of skillful leadership by both John Apicella and Jeanie Hackett, in 2011 the company decided on a unique three-person leadership structure, our “Triumverate.” John Sloan, Rob Nagle and Tony Amendola were recruited and the first production under their watch, Peace in Our Time, remains one of the Company’s biggest hits. After fulfilling his original six-month commitment, Tony opted to step down and I joined the team. Since then the three of us — Rob, John and I — have had the privilege of overseeing numerous full seasons of productions, the growth of our Academy and Arts Education programs, a capital campaign and the move to our beautiful new home.

It’s been a unique working relationship, remarkable in how drama-free it’s been. From the beginning we’ve been unified in the direction we’ve wanted to see Antaeus go. We’ve attempted to honor our past, while moving forward into a future which faces many challenges unforeseeable back in 1991.

And so very many of our successes are directly attributable to John Sloan. He’s a man with vision and a great ability to see the big picture. He’s a fierce champion of artists — actors, directors, designers, writers. His love of our Playwrights Lab has helped that program achieve its current success. And his remarkable eye and commitment to excellence have improved every aspect of our work. It’s hard to imagine going on without him, but his influence will be felt in the rest of this season and well beyond.

Antaeus has always prided itself on the depth of talent on our bench. And that goes for leadership as well as for acting talent. We’re proud to announce that long time Associate Artistic Director Kitty Swink will be joining Rob and I as we continue the Triumvirate experiment. Kitty has worked tirelessly as chair of our Development Committee and few people understand the ins and outs of the organization the way she does. Her intelligence, taste and passion make her an excellent choice to become a member of the team.

Rob joins me in welcoming Kitty as Co-Artistic Director and in thanking John Sloan from the bottom of our hearts for his years of incredible dedication and service.

Onward!

Bill Brochtrup
Co-Artistic Director
Artistic Director’s Note Continued...

I am so proud to have served alongside Bill and Rob as Co-Artistic Director of Antaeus for the last six years. It has been the experience of a lifetime and I’m grateful to the entire Company and Board for the opportunity – thank you all from the bottom of my heart.

I’ve had the privilege of meeting and working closely with so many generous and talented artists; I cherish those relationships and I’ve learned so much from our collaborations. It is a bittersweet feeling, stepping aside from a role that has meant so much to me and at a such an exciting time for Antaeus, but I’m thrilled by the prospect of all the magnificent theater to come from this one-of-a-kind company. As usual, Tennessee Williams said it best: “The world is violent and mercurial – it will have its way with you. We are saved only by love – love for each other and the love we pour into the art we feel compelled to share: being a parent, being a writer; being a painter; being a friend. We live in a perpetually burning building, and what we must save from it, all the time, is love.”

John Sloan
Co-Artistic Director
Director’s Note

I would prefer if you waited until after you see The Hothouse before (and if) you read this, because I believe seeing it with no expectations will enhance your experience. The play, we hope, will speak for itself and I don’t want to prejudice or influence your response to it. But for those of you who like something to think about as you watch, I offer you the following:

Pinter wrote this play in 1958 and put it away without production until 1979, when he re-discovered it, made a few changes and directed the first production himself. Since then, it has been produced off and on, and to wonderful reception, but it remains somewhat unknown to theater-goers. That seemed reason enough to share it with you. But it also seems the perfect play for our times. We watch as a despotic, increasingly addled, ineffectual leader gets through his day. One of his tactics is to divide and conquer, and in response, those around him scheme and scramble to maintain their footing or move up the ladder. Amazingly, Pinter accomplishes all of this with a relentless barrage of farcical, almost vaudevillian humor. If we get it right, you will laugh a lot.

The play also showcases what I like to think actors at Antaeus excel in: language, style and daring. I hope if you like the play, you will return and see the other half of this amazing company. I believe that double casting has made us better, more humble actors, resulting in more detailed and personal performances. It’s impossible to copy someone when you partner; you can only learn, be inspired and inspire yourself. Each actor builds a unique interpretation of the role. A second viewing will reveal not merely new insights into Pinter’s extraordinary writing, but also the power of an actor’s imprint.

Nike Doukas
Director
The Hothouse

Cast of Characters

ROOTE    Josh Clark/Peter Van Norden
GIBBS    Graham Hamilton/Leo Marks
CUTTS    Melanie Lora/Jocelyn Towne
LAMB     JD Cullum/Steve Hofvendahl
LUSH     Adrian LaTourelle/Rob Nagle
TUBB     John Bobek/Paul Eiding
LOBB     John Apicella/Gregory Itzin

Special Thanks
John Allee
Tessa Auberjonois
Bill Brochtrup
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Stephen Caffrey
Robin Campbell
Bo Foxworth
Eve Gordon
Arye Gross
Joe Holt
Michael Kirby
Michael Michetti
Rob Nagle
Ana Rose O’Halloran
Jaimi Paige
Spencer Rowe
John Sloan
Geoffrey Wade
Lizzie Zerebko

For Mark Rucker

This production is partner cast. Please see insert for this performance’s cast.

The Hothouse runs approximately 1 hour 50 minutes, which includes one 10-minute intermission.
## For the Production

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<tr>
<td>Assistant Stage Manager</td>
<td>Jessica Osorio</td>
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<td>Scenic Artist</td>
<td>Orlando De La Paz</td>
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<td>Production Manager &amp; Technical Director</td>
<td>Adam Meyer</td>
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<td>Sasha Valarino</td>
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<td>Tess O’Sullivan</td>
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<td>Assistant Technical Director</td>
<td>Rene Parras Jr.</td>
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RICHARD WRIGHT

ANDI CHAPMAN

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The Producer’s Circle ensures we are never limited in our artistic pursuits on our stages. This group believes in sustained excellence and allows Antaeus to produce plays no matter the cast size or production needs.

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Julie Bosworth
John Bross
William Butler
Joan Cashel
Kathy Connell & Daryl Anderson
Karen R. Constine
Kim & Anthony Cookson
JD Cullum
Bronwen Denton-Davis
Sybil Davis & Thomas Yotka
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PLAY ON!

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Liza Seneca
Amy Shimerman
John Sloan
Amy Sosa
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Vulcan Materials Company

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Join the Antaeus Family!

As an intimate theater company, every gift goes to incredible lengths. Your generosity plays a crucial role in sustaining the high level of artistry of our productions, provides training to the next generation of actors through the Antaeus Academy, helps us find the next great classic through the Playwrights Lab, and connects the human elements in classical texts to contemporary issues and ideas through our Arts Education programs.

Join the Antaeus donor family today by calling 818.506.5436 or email Serena Johnson at serena@antaeus.org to help us continue to create fulfilling moments every day.

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ENSEMBLE


JOHN BOBEK (TUBB): At ANTAEUS: As You Like It, Ah! Wilderness, The Inland Sea. Other Theater: Skullduggery: The Musical Prequel to Hamlet (Sacred Fools Theater Company), Stupid F**king Bird (The Theatre @ Boston Court), Mental: The Musical (Edgemar Center for the Arts). TV: A Series of Unfortunate Events, American Crime, Longmire, Battle Creek, The West Wing, Rizzoli & Isles, Criminal Minds, How I Met Your Mother, Happy Endings, Castle. Film: When a Stranger Calls, Stomping Ground, Freshwater, Recoil. Original music available under John Bobek on iTunes, Google Play, YouTube, Spotify, BandCamp. B.A. Theatre Arts, Marquette University. Represented by The Glick Agency. johnbobek.com or imdb.me/johnbobek

JOSH CLARK (ROOTE): At ANTAEUS: Picnic, Peace in Our Time, The Curse of Oedipus, The Autumn Garden, Tonight at 8:30. Other Theater: Broadway credits include Execution of Justice, Alice in Wonderland, The Man Who Came To Dinner. Other New York credits include Three US premieres at the Manhattan Theater Club, including The Rear Column by Simon Gray, Molly (Hudson Guild), The Browning Version (Roundabout), The Old Glory (American Place). Featured Actor Ovation nomination for The Savannah Disputation (The Colony Theatre Company). TV/Film: Mr. Clark had a supporting role in the Disney film McFarland, USA, recently completed filming a leading role on the indie film The Wanting Mare and has appeared in many television shows, most recently The Last Ship, Westworld (recurring), How To Get Away With Murder, Murder In The First (recurring), True Detective 2, Scorpion, Gang Related, Aquarius, Justified, Hawaii 5-0, Shameless, Scandal.

JD CULLUM (LAMB): At ANTAEUS: As You Like It, Hedda Gabler, Cloud 9. Other Theater: Mark Taper Forum, South Coast Repertory, Geffen Playhouse, Kirk Douglas Theatre, Pasadena Playhouse. Recent appearances include Tolstoy in Suffolk (Studio C Artists), For Piano and Harpo (Garry Marshall Theater), All the Way (South Coast Repertory). TV: The Orville, Aquarius, Bones.

PAUL EIDING (TUBB): At ANTAEUS: You Can’t Take It With You, Cousin Bette, American Tales, The Man Who Had All The Luck. Other Theater: The Unexpected Man (Geffen Playhouse), Cloud 9 (LA Stage Company), Kalamazoo (Pacific Resident Theatre), Beyond Therapy (L.A. Public Theatre), The Increased Difficulty of Concentration (Actor’s Theater of St Paul), Fiddler on the Roof (Chanhassen Dinner Theatre). TV/Film: Grey’s Anatomy, ER, Star Trek: The Next Generation,


STEVE HOFVENDAHL (LAMB): At ANTAEUS: Peace in Our Time, The Crucible, As You Like It, Macbeth. Other Los Angeles Theater: The Engine Of Our Ruin, The Shoplifters (Victory Theatre), Baby Doll (The Fountain), The Magic Bullet Theory (Sacred Fools), Caribou Crossing, Memory of Water, The Great Great Grandson of Jedediah Kohler (Circle West), Heralds (Theater Tribe), The Andersonville Trial (All Saints in Pasadena), Briar Patch (Ventura Court Theatre), Breast Men (M.E.T. One Act Festival). Steve started in New York in 1980, where he appeared on Broadway, Off Broadway and Off-Off Broadway. He has appeared in some TV shows, a few movies and several TV commercials. He is an expert in Southern Californian edible landscaping and pomology.

GREGORY ITZIN (LOBB): At ANTAEUS: Henry IV, Part One, King Lear, The Seagull. Other Theater: Shipwrecked! (Geffen Playhouse), Romeo and Juliet (South Coast Repertory), Cyrano, The Homecoming, Waiting for Godot (The Matrix Theatre Company), Found Dog Ribbon Dance (Echo Theater Company). LADCC Awards for The Homecoming, The Birthday Party, Waiting for Godot. He received a Tony Nomination for his work in The Kentucky Cycle and two Emmy Nominations for his portrayal of President Charles Logan on FOX TV’s 24. He is luckily married to the Lovely Judie, he has two fairly grown children, Julia and Wilke and is the proud Grandfather of Wylder, son of his daughter-in-law Talia and Wilke.

MELANIE LORA (CUTTS): At ANTAEUS: American Tales. Other LA Theater includes: Of Good Stock, Elemeno Pea, Misalliance, Collected Stories (South Coast Repertory), Boeing Boeing, Dinner With Friends (La Mirada Theatre for the Performing Arts), The Good Book of Pedantry and Wonder (The Theatre @ Boston Court), Taking Steps (Odyssey Theatre Ensemble), Dead End (Ahmanson Theatre), The Seagull, Orlando (The Actors Gang) and many others. Film/TV: I Am I, Callers, Noise, The United States of Leland, Self Storage, Sons of Anarchy, Castle, Numb3rs, Gilmore Girls. melaniemora.com. Twitter: @missmelanielora.


JOCELYN TOWNE (CUTTS): At ANTAEUS: Cat on a Hot Tin Roof, La Ronde. Other Theater: Phaedra (Getty Villa), Free $$$ (Sacred Fools Theater Company), Amadeus, God Of Carnage, Fathers and Sons, Steel Magnolias (L.A. Theatre Works). TV: Lodge 49 (AMC), Gilmore Girls (WB), Derek and Simon (HBO pilot). Film: Diani & Devine Meet the Apocalypse, I Am I, A Bird of the Air, The Selling, Havoc, Elvis Has Left the Building. Towne’s production company Wildline Entertainment recently sold the half hour comedy Need to Know to CBS.

PETER VAN NORDEN (ROOTE): At ANTAEUS: The Liar, Macbeth, The Man Who Had All the Luck, American Tales. Other Theater: King Charles III (Arizona Theatre Company), Taking Sides, Copenhagen, A Christmas Carol (Rubicon Theatre Company), The Merchant of Venice (The Shakespeare Center of Los Angeles). New York Theater: Little Johnny Jones, Hamlet, In the Jungle of Cities, Henry V. TV/Film: The Accused, Police Academy 2: Their First Assignment, The Stand.
PRODUCTION

NIKE DOUKAS (Director): At ANTAEUS: The Wood Demon, The Liar, Patience, Tonight at 8:30, Cousin Bette, Hedda Gabler. Other Theater: South Coast Repertory, Pasadena Playhouse, The Old Globe, Mark Taper Forum, Shakespeare Festival of Los Angeles, ACT (Seattle), Berkeley Repertory Theatre, Shakespeare Santa Cruz, Berkeley Shakespeare Festival, American Conservatory Theatre (MFA), Kinetic Theatre, The Jewel, PICT Classic Theatre. TV credits include: Modern Family, Desperate Housewives (recurring). As a director: The Proposal (PICT Classic Theatre), Search and Destroy, The Last Days of Judas Iscariot, The Tempest (The Art of Acting Studio), All’s Well That Ends Well (USC) and readings of Flare Path, Blithe Spirit and The Three Sisters at Antaeus.


JOHN SLOAN (CO-ARTISTIC DIRECTOR): John has been a Co-Artistic Director of Antaeus for the last six years. As an actor he has appeared at the Mark Taper Forum, Geffen Playhouse, Pasadena Playhouse, South Coast Repertory, The Theatre @ Boston Court, Echo Theater Company and Antaeus Theatre Company. Elsewhere: Denver Center for the Performing Arts, Intiman Theatre, Alabama Shakespeare Festival, La Mama Etc., Soho Rep., American Jewish Theatre, Mint Theatre Company. Selected TV credits include: American Woman, Bones, Farmed & Dangerous, Liz & Dick, How I Met Your Mother, Happy Hour, Private Practice, Grey’s Anatomy, The Triangle. Film: The Oh in Ohio, Closure and Eric Simonson’s short film, House of Stairs.

ANA ROSE O’HALLORAN (EXECUTIVE DIRECTOR): Ana Rose is in her fourth season as Executive Director of Antaeus. From 2012-2015, she served as the director of development and then senior director
at The Pablove Foundation. From 2008-2012, she served in various roles in the development department at Center Theatre Group. She received her MFA in Theatre Management from California State University, Long Beach and a BFA in Theatre Management and a BFA in Performance from Ohio University.

SE HYUN OH (SCENIC DESIGNER):
Se Hyun Oh is from Seoul, South Korea and resides in Los Angeles. At ANTAEUS: Hedda Gabler. He holds an MFA in Scenic Design from Northwestern University. His upcoming scenic design project is Cambodian Rock Band (South Coast Repertory). Recent scenic design credits include Underneath the Lintel: An Impressive Presentation of Lovely Evidences (Geffen Playhouse), A Doll’s House, Part 2, Yoga Play, Office Hour (South Coast Repertory), Exit Strategy (Los Angeles LGBT Center), Grey Nomad (Australian Theatre Company), Two Kids that Blow Shit Up (Artists at Play), Bed (Echo Theater Company). Associate Credits: Office Hour (Public Theatre), Constellations (Geffen Playhouse), The Imaginary Invalid (The Old Globe), Another Sun the Musical (Hyundai Theatre Group). www.sehyunoh.com

JULIE KEEN (COSTUME DESIGNER):
Theater Credits: Mourning Becomes Electra, The Night of the Iguana, Desire Under the Elms, Measure for Measure, Arms and the Man, Awake and Sing! (A Noise Within); Pig Farm, Playland, Faith Healer, Three Viewings, Lips Together, Teeth Apart (South Coast Repertory); Private Lives (Rubicon Theatre Company); Bad Dates (Northlight Theatre); Sizwe Bansi is Dead (Wisdom Bridge Theatre); The Constant Wife, The Odd Couple, I Do, Stella by Starlight, Red Herring (The Laguna Playhouse); All’s Well That Ends Well (USC). This is Julie’s first design at Antaeus and she is delighted to be working again with Nike.

GINEVRA LOMBARDO (LIGHTING DESIGNER):
Ginevra is a freelance lighting designer for theater, opera and musical theater based in Los Angeles. Recent Credits: Taking Sides (Rubicon Theatre Company), Unbound (Hudson Theatre) Carousel (Freud Playhouse), Mille Miglia (Williamstown Theatre Festival), A Midsummer Night’s Dream (Little Theater), I due Figaro (Freud Playhouse), Trash Story. She holds an MFA in lighting design from UCLA School of Theater, Film and Television.

JEFF GARDNER (SOUND DESIGNER):
Jeff excited to be back at Antaeus where he has designed Cat on a Hot Tin Roof, Picnic, Wedding Band, Top Girls, The Curse of Oedipus, The Crucible, You Can’t Take It With You and The Seagull. Other design credits include Dry Land (The Echo Theater), Trevor (Circle X Theatre) and The Recommendation (IAMA Theatre). He has designed and performed throughout the country including Shakespeare Theatre Company, The Studio Theatre DC, A Noise Within, Pasadena Playhouse, Rogue Machine Theatre, Sacred Fools Theater Company, The Colony Theatre, Odyssey Theatre Ensemble, The Kennedy Center and Williamstown Theatre Festival. Jeff can be seen at L.A. Theatre Works where he regularly performs live sound effects, and is also the resident sound designer for The Westridge School in Pasadena. jeffthomasgardner.net

ERIN WALLEY (PROPS DESIGNER):
At ANTAEUS: Les Liaisons Dangereuses, Cat on a Hot Tin Roof. Other Theater: Bright Star, Big Night, Zoot Suit, Amelie
(Center Theatre Group); A Raisin in the Sun, Mrs. Warren’s Profession, Man of La Mancha (A Noise Within); With Love And A Major Organ (The Theatre @ Boston Court); Water by the Spoonful (Mark Taper Forum). She is a graduate of the University of Missouri, Kansas City with an MFA in Theatre Scenic Design and received an Ovation Award for Intimate Scenic Design in 2016.

LAUREN LOVETT-COHEN (DIALECT COACH): Lauren is honored to be working with Antaeus and director Nike Doukas. She has been teaching Voice and Speech, Scene Study and Classical Texts for various schools and studios in Los Angeles including The Art of Acting Studio, AMDA, Relativity School and Antaeus. Lauren works privately with actors and business professionals on accent management, overall clarity and presence. As an actor, she’s worked in theaters across the country including Geffen Playhouse and Mark Taper Forum and has appeared on some of your favorite TV shows. Education: The Juilliard School.

BO FOXWORTH (FIGHT CHOREOGRAPHER): As a fight choreographer, Bo has worked with numerous theaters around the country. In Los Angeles, he has been the fight choreographer for the Geffen Playhouse, Theatre of NOTE and Antaeus. Bo is primarily an actor and is a proud member of Antaeus, having performed in Cloud 9 (LADCC & Stage Raw), The Liar, The Crucible, Henry IV, Part One (Ovation nomination), Macbeth, The Seagull and The Malcontent. Other Theater: South Coast Repertory, Geffen Playhouse, Shakespeare Orange County, Laguna Playhouse, The Hollywood Bowl, A Noise Within, Lucille Lortel Theatre, The Shakespeare Theater in Washington D.C, Vienna’s English Theater in Austria, Long Wharf Theatre, Center Stage in Baltimore, PlayMakers Repertory Company, Yale Repertory Theatre and The Old Globe. Bo is a graduate of UCLA and received his Masters at Yale School of Drama.

JEANNE VALLEROY (PRODUCTION STAGE MANAGER): This is Jeanne’s first show at Antaeus. Other Credits Include: The Radiant (RPW and Stories About Humans), Misty Lee Magic (Misty Lee Productions), Solve It Squad Team (Tin Can Brothers), I Carry Your Heart (The Bootleg Theater), Babydoll, My Mañana Comes (The Fountain Theatre), The Mousetrap, Bengal Tiger at the Baghdad Zoo, Ravenscroft, The 39 Steps (Long Beach Playhouse). Jeanne is a graduate of Cal Poly Pomona, where she majored in Theatre Technical and Design.

ADAM MEYER (PRODUCTION MANAGER & TECHNICAL DIRECTOR): Adam has been hanging around the Antaeus buildings since 2004. He took over as Production Manager in 2011 and has overseen every production since. Adam is also a Company Member and has acted in numerous plays and readings with Antaeus. He credits all of his success to the warm and loving Theatre Company, as well as his wife Rebecca and son Leo.

JESSICA OSORIO (ASSISTANT STAGE MANAGER): At ANTAEUS: As You Like It, Les Liaisons Dangereuses. Other Credits: If All The Sky Were Paper (Kirk Douglas Theatre). Jess graduated from AMDA-LA with a bachelor’s degree in acting. She is extremely excited and blessed to call Antaeus her artistic home giving her the opportunity to work alongside outstanding people. A special thank you to her friends,
family and everyone involved with bringing this story to life. Enjoy the magic!

**SASHA VALARINO (ASSISTANT DIRECTOR):** Sasha is a recent graduate of the Art of Acting Studio in Los Angeles. While there, she performed in productions of *The Tempest, Scenes from American Life* and *Farragut North*. This is her first experience as an assistant director at Antaeus and she is very excited to be here.

**TESS O’SULLIVAN (ASSISTANT DIRECTOR):** Tess is originally from Australia and came to Los Angeles to study acting in the Professional Conservatory at the Art of Acting Studio. This is Tess’ first time assistant directing at Antaeus. She has worked on a number of plays while at school in Australia and again in Los Angeles such as *Clinchfield*, *When the Rain Stops Falling*, *Our Town*, *King Lear*, *Scenes from American Life* and *The Tempest*. Her most recent production was *North Shore Fish*, directed by H. Richard Greene. Tess is extremely excited by the productions she’s seen at Antaeus and feels very privileged to be involved. A special thanks to Nike Doukas for igniting her passion for directing, and to everyone involved for their inspiring work in bringing the play to life.
ENSEMBLE MEMBERS


ANTAEUS
Theatre Company

The Kiki & David Gindler Performing Arts Center
110 E. Broadway, Glendale, CA 91205
box office: 818.506.1983  administration: 818.506.5436
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Ana Rose O’Halloran

Company Manager
Robin Campbell

Development Manager
Serena Johnson

Marketing Manager
Monisha Sharma

Production Manager & Technical Director
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Administrative Assistant
Natalie Rose

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