

ANTIGONE

BY SOPHOKLES

NEWLY TRANSLATED AND
ADAPTED BY

KENNETH CAVANDER

DIRECTED BY
ANDY WOLK

MAY 10 - JUNE 15, 2026

ANTAEUS
Theatre Company

Antaeus Leadership Note



Welcome to our final play of the season, Kenneth Cavander's newly adapted translation of Sophokles's *Antigone*. This is our second collaboration with Kenneth, who wrote *The Curse of Oedipus*, which we produced in 2016. This vibrant adaptation brings Sophokles's play to life with language that is both beautiful and accessible, making an ancient story feel fresh, raw, and vitally current.

Although we're closing our three-play season with *Antigone*, we're not done yet! From June 19 to June 22, we're bringing back a beloved Antaeus institution, *ClassicsFest*. With two performances of each play in rotating rep, we'll present Eugene O'Neill's *A Moon for the Misbegotten*, GB Shaw's *Candida*, and Henrik Ibsen's *Ghosts*. We pride ourselves on the depth of talent in our company, and *ClassicsFest* is a way to put our actors front and center, bringing stories to life without sets, costumes or lighting. It takes the experience and bravado of a seasoned actor to create this kind of magic, and audiences are always thrilled by how their imaginations are ignited by these dazzling, bare-boned performances. We hope you'll join us for this celebration of great playwrights, and our equally great company of Antaeans.

Then, on to our 35th Anniversary Season—beginning in October with George Bernard Shaw's *Heartbreak House*. This hilarious, witty and heartfelt work is Shaw's tribute to Chekhov, with its collection of crackpots, dreamers and schemers, and their insistent search for love in its many forms. Next, we present Los Angeles playwright Stephen Sachs's *Miss Julie: Freedom Summer*, an adaptation of Strindberg's *Miss Julie*. This re-imagining of the original play follows Strindberg's storyline closely, but sets the action in 1964 in the American South during a turning point of the civil rights era, zeroing in on how three lives are both affected and infected by this tumultuous time. Finally, we end our season with a play so beloved and so embedded in our imaginations that it's difficult to tell you more about it than you already know: William Shakespeare's *Romeo and Juliet*. We still predict that there will be lines you will swear you've never heard and that your perspective on the play will have changed since the last time you experienced it. One of the many reasons we are committed to the classics at Antaeus is because these works seem to re-invent themselves with every encounter, resonating in new ways, revealing new truths to us, challenging us, and reinspiring us. We love making that exploration with you.

Enjoy the show,

A handwritten signature in black ink that reads "Nike Doukas". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Nike Doukas
Artistic Director

Antaeus Theatre Company Presents

Antigone

By Sophokles

Newly Adapted and Translated by

Kenneth Cavander

Directed by Andy Wolk

Set Designer

Sibyl Ann Wickersheimer**

Lighting Designer

Jared A. Sayeg**

Props Designer

John McElveney

Intimacy & Fight Director

Jen Albert

Assistant Director

Caledonia Wilson

Assistant Set Designer

Carter Vickers

Costume Designer

Angela Balogh Calin**

Sound Designer

Carter Dean

Composer

Lawrence Shragge

Production Stage Manager

Jasmine Leung

Assistant Stage Manager

Melissa Graff, Claire Fogle

Music Editor

Isaac Mailach

Ensemble

Tony Amendola*, John Apicella*, Kaci Hamilton*,
Mildred Marie Langford*, Peter Mendoza*, Ann Noble*, Linda Park*



**Member, Actors' Equity Association,
the union of professional Actors and
Stage Managers in the United States.
This production is presented under
the auspices of the Actors' Equity Los
Angeles Membership Company Rule.*



*The Designers at this Theatre
are Represented by
United Scenic Artists Local USA 829
of the International Alliance of Theatrical Stage Employees* **

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Director's Note

Sophokles wrote this play roughly 2500 years ago and it has kept its grip on audiences ever since. The central conflict—an Individual challenging the full power of the state—never ages and is never resolved.

But our *Antigone* is not set in a remote mythical past. Instead, we are in a war-weary city in the near future. Antigone is still a defiant young woman confronting an all-powerful leader, her uncle, Kreon, in a city where there has been a cataclysmic civil war. The society is divided, families are torn apart, and the city is on the edge of chaos. Into this turmoil, a strong leader is the community's best hope. It is Kreon who comes forward and takes charge. His first act is to order that a body – the city's mortal enemy – be left out on the deserted battlefield to rot. This will surely let the city return to peace. What happens next takes place in a world that mirrors our own political and social divides at a time when a nation is forced to re-examine its values. Antigone pits herself against the full force of the state in defense of a simple moral truth. It is also a close-up look at family at the very center of power maneuvering to hold on to their position. Working from the original Greek text, we have drawn on the choral interludes that Sophokles wrote for a gathering of mature male citizens. We have repurposed them to create compelling scenes for a second female lead, Eurydike, the wife of Kreon. She completes the power couple that rules the city. And hopefully will save it!

We hope this searing political drama is brought into sharper focus by the contemporary poetic language in this version, because at heart, the play turns on passionate convictions held by Sophokles's vividly drawn characters.

Who will win? Is it Kreon who has responsibility for keeping order in a society that has just survived a bruising civil war and where rival factions still vie for power? Is it Eurydike, who maneuvers between the two of them with a practical sense of realpolitik and a survivor's instinct? Or is it Antigone, whose love for her brother leads her to risk her life for a deeply held principle?

You decide.

Kenneth Cavander, Author/Adaptor *Antigone*

Andy Wolk, Director *Antigone*

Antigone

Cast of Characters

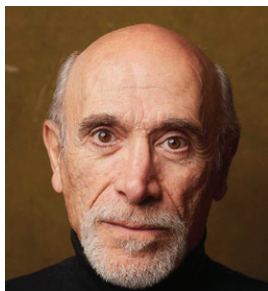
KREON	Tony Amendola
SENTRY 1	John Apicella
TEIRESIAS/SENTRY 2	Kaci Hamilton
ISMENE	Mildred Marie Langford
HAIMON	Peter Mendoza
EURYDIKE	Ann Noble
ANTIGONE	Linda Park

This Production Sponsored in Part By
The Michael J. Connell Foundation

Land Acknowledgement

Antaeus Theatre Company acknowledges the Gabrielino-Tongva peoples as the traditional caretakers of the land in the Los Angeles basin where Antaeus is located. We pay our respect to the Ancestors, Elders, and Relations – past, present, and emerging.

ENSEMBLE - ANTIGONE



Tony Amendola



John Apicella



Kaci Hamilton



Mildred Marie Langford



Peter Mendoza



Ann Noble



Linda Park

CAST

TONY AMENDOLA (KREON):

At ANTAEUS: (Founding Member): *Hedda Gabler* (Stage Raw Award), *As You Like It* (Ovation Award nomination), *Mrs. Warren's Profession* (Ovation Award nomination), *Diana of Dobson*. Other Theater: *Hercule Poirot - Murder on the Orient Express* (La Mirada Playhouse), *Salieri - Amadeus* (North Coast Rep), Mark Taper Forum, American Conservatory Theater, South Coast Repertory, The Old Globe, La Jolla Playhouse, Matrix Theatre, Williamstown Theater, Center Stage Theater, Milwaukee Rep, California, Oregon, and Utah Shakespeare Festivals (Falstaff Nomination 2015, title role King Lear). Tony was an associate artist, actor-director at Berkeley Rep from 1980-90. Directing Credits: Berkeley Rep - *Savages*, *Filumena*, *Night of the Iguana*. California Shakespeare: *The Tempest*, *Merchant of Venice*. Oregon Shakespeare: *All's Well That Ends Well*. Film: *Blow*, *Mask of Zorro*, *Annabelle*, *Meddler*, *Father Stu*, *Lone Star*. TV: *Law and Order*, *9-1-1*, *Dexter* (recurring), *Shooter* (Recurring), *NCIS*, *Mentalist*, *Stargate* (BraTac), *Seinfeld*, *Will & Grace*, *Continuum*, *Once Upon A Time* (recurring as Gepetto), *Blacklist*. VO & Mo-Cap: *STAR WARS*, *World of Warcraft*, *Fallout*, *Black Ops*.

JOHN APICELLA (SENTRY 1):

ANTAEUS (Acting): *Love and Information*, *The Caucasian Chalk Circle*, *Diana of Dobson's*, *Hothouse*, *The Curse of Oedipus*, *You Can't Take It With You*, *Mother Courage and her Children*, *Trial By Jury*, *Patience*, *The Man Who Had All The Luck*, *The Wood Demon*. At ANTAEUS

(Directing): *The Long Christmas Dinner*, *Trial by Jury* (with Anne McNaughton), *Shakespeare's King Phycus*. Other Theater: *Essex Corners* (Pasadena City College), *The Double V* (Matrix Theater), *Hillary and Clinton* (Victory Gardens Theater, Chicago), *The Imaginary Invalid*, *Glengarry Glen Ross*, *The First Picture Show*, (American Conservatory Theater, San Francisco), *36 Views* (Laguna Playhouse), *Archy and Mehitabel: A Back Alley Opera* (The Yard, Martha's Vineyard), *Temptation*, *The Wood Demon* (Mark Taper Forum), *Sex Parasite*, *Largo Desolato* (Taper, Too), *The History Boys* (Ahmanson), *Durango* (East West Players), *A Christmas Carol* (Dallas Theater Center). For film and tv, see IMDB.com.

KACI HAMILTON (TEIRESIAS/SENTRY 2):

At ANTAEUS: *The Winter's Tale*. Other acting credits: South Coast Repertory, Southern Shakespeare Company, Ashland New Plays Festival, Commonwealth Shakespeare Company, Big Little Theatre Company, Pacific Playwrights Festival, African American Theatre Ensemble, Warriors for Peace, The Player's Theatre, Fairbanks Shakespeare Theatre, World Shakespeare Congress (Australia), Perseverance Theatre. TV: *Good Mourning*. Film (shorts): *In Foreign*, *Getaway*, *The Life and Death Of...*, *BTW*, *Dying Cowboy*, *Ritual*, *Rotten Apple*, *City of Close Encounters*.

MILDRED MARIE LANGFORD

(ISMENE): At ANTAEUS: *NORA* and *Native Son* (Kirk Douglas Theatre 2019 Block Party). Other local Theater: *Macbeth*, *A Christmas Carol*, *The Skin of Our Teeth* and *The Bluest Eye* (A Noise

Within), *The Great Jheri Curl Debate* (East West Players) and *Gunshot Medley: Part 1* (CAB/Rogue Machine Theatre; Ovation Award nomination). Notable Regional credits include *Notes from the Field* (Jeff Award and Black Excellence Award Nominations), *Boulevard of Bold Dreams*, *A Raisin in the Sun* (BTAA nomination), *My Kind of Town* and *In Darfur* (Black Excellence Award nomination) (Timeline Theatre); *Domesticated*, *Animal Farm*, *VENUS* and *The Crucible* (Steppenwolf Theatre); *The Royale* (American Theatre Company, BTAA winner – Best Featured Actor); *Luck of the Irish* (Next Theatre); *A Raisin in the Sun* (Milwaukee Rep) and *FAILURE: A Love Story* (Victory Garden Theatre). Film: *Cotton Candy Bubble Gum*, *Morning Steep*, *The Three Phases of Isa*, *Dignity*, *Upload*, *Your Beautiful Baby*, *Concrete Rose* and *Analysis Paralysis*. TV: *Will Trent*, *Grey's Anatomy*, *Bosch*, *DELILAH*, *Chicago MED*, *Masters of Sex* and *Magic Funhouse*.

PETER MENDOZA (HAIMON): At ANTAEUS: Belyaev in *Three Days in the Country*, Posthumus in *Cymbeline*, Ferdinand in *The Tempest*, Florizel in *The Winter's Tale*. He was born and raised in East Los Angeles. He studied theater, stage combat, and dance at East Los Angeles College. Theater: Center Theatre Group: Oscar in *Sweat* (Mark Taper Forum), Elliot in *Elliot*, *A Soldiers Fugue* (Kirk Douglas Theatre), Oedipus in *Oedipus El Rey* (Kirk Douglas Theatre, Digital Stage). Other Theater: Pio Pico in *California Story* (Outside In Theatre), Satan in *The Last Days of Judas Iscariot*, Tybalt in *Romeo and Juliet*; *Rolling through East LA* (Cholavision Prod.), Jason in *Mojada: A Medea in Los Angeles* (The Rep. Theatre of St. Louis), Rafael in *La Piedra Oscura*, Paco in *Salon Mexico*,

Don Juan Tenorio in *El Burlador de Sevilla* (Bilingual Foundation of the Arts). Television: *Perry Mason* (HBO), *From Scratch* (Netflix), *Shooter* (USA), *NCIS* (CBS), *Snowfall* (FX), *Casual* (HULU), *On My Block* (Netflix). Film: *Devil's Disciple*; *The Night Stalker*, *Dead Bullet*, *Nathan's Kingdom*, *Parasites*

ANN NOBLE (EURYDIKE): At ANTAEUS: *The Winter's Tale*, *Hedda Gabler*, *The Crucible*, *The Liar*, *Macbeth*, *Peace in Our Time*, *The Malcontent*. Other Theater (acting & directing): A Noise Within, Rogue Machine (member), Echo (member), Boston Court Pasadena, Ghost Road, Moving Arts (member), Son of Semele, Victory, South Coast Rep, ETC of Santa Barbara, ICT of Long Beach, The Road, Vs., Malibu Playhouse, Sierra Madre Playhouse, LGBT Center, The Odyssey, Edinburgh Fringe, Sydney Fringe, Capitol Fringe, Hollywood Fringe, Warriors for Peace, LifeChild Prods. Award-winning, internationally produced, published Playwright. Acting Teacher (Moving Arts, Private Coach). Jail Chaplain (Prism Restorative Justice).

LINDA PARK (ANTIGONE): At ANTAEUS: *Cat On A Hot Tin Roof*, *Top Girls*, *Mrs. Warren's Profession*, *You Can't Take It With You*. Series Regular/Recurring: *Star Trek Enterprise* (CBS), *Raines* (NBC), *Women's Murder Club* (ABC), *Crash* (Starz), *Legends* (TNT), *The Affair* (Showtime), *Bosch* (Amazon), *Fairfax* (Amazon), *For All Mankind* (Apple TV), *A Man On The Inside* (Netflix). Theater: Getty Villa; *Elektra*. Center Theater Group; *Facing Our Truth*. San Jose Repertory Theater; *Love In American Times* (SF/Bay Area Drama Critics Circle nomination for Best Actress) Matrix Theater; *All My Sons* (NAACP award)

PRODUCTION

ANDY WOLK (DIRECTOR): Andy started directing plays at Manhattan Theatre Club where he worked for five years. Through Lincoln Center, he directed Shakespeare's *Twelfth Night* and *The Winter's Tale*. Other theaters worked at include the Public, LaMama, CSC, Symphony Space, the Triplex, Rogue Machine and the Open Space in London. Most recently, he directed podcasts of *Timon of Athens* and *The Tempest*. His film career began with writing and directing the acclaimed HBO movie *Criminal Justice* that made Time Magazine's "Ten Best" List, was named Best Cable Movie of the year, and was nominated for the Writers Guild Award. He has directed close to 20 movies (features, HBO, Showtime and every network) plus 100 episodes of shows such as *The Sopranos* to *Gossip Girl*. He has been nominated for the Directors Guild Award twice and won the Writers Guild Award, the Humanitas Award and an Emmy.

NIKE DOUKAS (ARTISTIC DIRECTOR):

At ANTAEUS (Directing): *Cymbeline*, *The Tempest*, *The Hothouse*; (Acting): *The Zip Code Plays*, *Three Days in the Country*, *Hedda Gabler*, *Cousin Bette*, *Tonight at 8:30*, *The Liar*, *Patience*, *The Wood Demon*. Other directing credits: Ensemble Theatre Company, A Noise Within, The Jewel Theatre, North Coast Repertory, Playwright's Arena, PICT (Pittsburgh). Other acting credits: South Coast Repertory, Pasadena Playhouse, The Ensemble Theatre Company, The Harold Clurman Theatre, PICT, Kinetic Theatre Company, ACT (Seattle), Shakespeare Festival LA, The Old Globe, The Mark Taper Forum, Shakespeare Santa Cruz, Berkeley Repertory Theatre, The American Conservatory Theatre. TV:

Recurring roles on the new *Frasier* and *Desperate Housewives*, and guest stars on NCIS and many others. M.F.A., The American Conservatory Theatre. Recipient of the 2011 Lunt Fontanne Fellowship.

**KENNETH CAVANDER (AUTHOR/
ADAPTOR):**

Kenneth Cavander's career in theater started at London's Royal Court Theatre and in television at BBC TV. Since then, his plays, television scripts, adaptations and translations have been widely performed in both the UK and the U.S. Best known in the UK is *The Greeks*, co-adapted with John Barton, for the Royal Shakespeare Company's historic production over three nights, and his science fiction teleplay based on E.M. Forster's *The Machine Stops*. His multiple U.S. television works have ranged from *The File on Jill Hatch*, a three-part drama for New York's Channel Thirteen to award-winning documentaries to movies of the week for CBS and NBC. His stage works have been seen at the Guthrie Theater, Arena Stage, Washington, D.C. Yale Repertory Theatre, at the Stratford, Ontario, Festival, and on Broadway, including his musical adaptation of Boccaccio stories and an opera based on Arthurian legends, both with music by Richard Peaslee. Cavander graduated from Oxford University with first class honors degrees in classics and philosophy.

**MICHAEL SEEL (INTERIM EXECUTIVE
DIRECTOR):**

is happy to be helping ANTAEUS through this exciting leadership transition. Michael has three decades of experience in producing theater and special events. He was part of the team that ushered the development of Boston Court Pasadena, serving as Producing

Director and then Executive Director.

In addition to his contributions at Boston Court Pasadena, Michael was the founding chair of the Theatrical Producers League of Los Angeles as well as a member of the Ovation Rules Committee, which oversaw the former Los Angeles Stage Alliance Ovation Awards. Michael has directed the American Cinema Editors Eddie Awards for 25 years and has been Talent Producer for the past four years. After departing Boston Court Pasadena in 2016, he was the Inaugural Events Manager for Princess Cruises, where he traveled the globe producing high-profile public relations events for new ship inaugurals. Currently, he serves on the South Pasadena Public Art Commission.

SIBYL ANN WICKERSHEIMER

(SET DESIGNER): At ANTAEUS: Debut. NY/Off Broadway: *The Lonely Few* at MCC, *Mindplay* at Greenwich House, *Julius Caesar* at Theatre for A New Audience. Regional: American Repertory Theatre, Huntington Theatre, Arena Stage, Woolly Mammoth, Studio Theatre, Oregon Shakespeare Festival, Seattle Rep, Steppenwolf Theatre, Lookingglass Theatre, Portland Center Stage, Berkeley Repertory, ACT (San Francisco), Center Theatre Group, Geffen Playhouse, South Coast Repertory, New World Center (Miami). Exhibitions: *Sacrifice Zone: LA* at The Natural History Museum of Los Angeles County, *Scene Shift: The Exhibit* at the Fisher Museum of Art. Sibyl co-authored the book, *Scene Shift: U.S. Set Designers in Conversation with Maureen Weiss*. Sibyl is an Associate Professor at USC in the School of Dramatic Arts.
www.sawgirl.com

ANGELA BALOGH CALIN (COSTUME DESIGNER):

At ANTAEUS: *Antigone*, *The Importance of Being Earnest*, *The Tempest*, *Love and Information*, *The Caucasian Chalk Circle*, *The Liar*. Angela is a costume and set designer with over 120 productions in local and regional theaters. Credits include *Tango* (Romanian National Theatre), *Shakespeare in Love* (Alliance Theatre, Orlando Shakespeare); *Mamma Mia!* (Hollywood Bowl); *In The Upper Room*, *Two Degrees*, (Denver Center Theatre Company); *Outside Mullingar*, *Monster Builder* (South Coast Repertory); *Into the Breeches* (Cleveland Playhouse, Asolo Theatre); *Sense and Sensibility* (Milwaukee Rep); *Misalliance and Animal Farm* (A Noise Within, resident artist). Her work has been seen at The Old Globe, Pasadena Playhouse, Georgia Shakespeare, and various other theaters in Los Angeles. Angela's designs garnered numerous awards and recognitions from L.A Drama Critics Circle, Ovation Awards, Backstage, and Drama-Logue Awards. Angela has 16 film production credits in the US and her native Romania and she holds an M.F.A. in set and costume design from the Academy of Arts "N. Grigorescu" in Bucharest- Romania.

JARED A. SAYEG (LIGHTING DESIGNER):

is a recipient of the Ovation, StageRaw, Garland & LADCC Kinetic Lighting Awards. His designs for theater, opera, musicals, ballet, themed attractions, exhibits and architectural installations have been seen internationally. Jared designed *The Illusionists* on Broadway and National Tours. Regionally he's designed for Center Theatre Group, South Coast Repertory, McCoy Rigby Entertainment, Indiana Rep, Pasadena Playhouse, Alabama Shakespeare Festival, 5-Star Theatricals, Phoenix Theatre Company, Reprise,

Ensemble Theatre Company, Laguna Playhouse, Virginia Stage Company, 5th Avenue Theatre. Notable projects include large-scale musicals in Saudi Arabia, four seasons with LA Opera, Holland American & Norwegian Cruise Lines as well as lighting Pope Benedict XVI in NYC and the USA International Ballet Competitions. Jared became the youngest member of the United Scenic Artist-Local 829 and currently serves as Vice Chair to the executive board.
www.jaslighting.com

CARTER DEAN (SOUND DESIGNER):

At ANTAEUS: *Twelfth Night*. LA Theater: Detroit at PRT. *Pipeline, Keely and Du* with HCLab. *Dutchman* with Leo Rising Theatre. *We Are Proud to Present...* with Third Culture Theatre. *Cymbeline, Julius Caesar, Troilus and Cressida, Much Ado, Indecent, Peter and the Starcatcher, The Last Days of Judas Iscariot*, and many more with Art of Acting Studio. New York: *Fool for Love, Really, Really, Bye Bye Birdie*. FILM: Re-Recording Mixer on *Chekhov's Gun, Pakistaniamerican*, and *Pencona*. A Louisiana native and graduate of the LSU School of Theatre, he studied acting at the Stella Adler Studio in NYC. Thanks to my wonderful, supportive wife, Julia!

JOHN M. MCELVENEY (PROPS DESIGNER): At ANTAEUS: *The Importance of Being Earnest, Twelfth Night, The Glass Menagerie, Cymbeline* and *All My Sons*. John was an Equity Stage Manager and Lighting Designer for many years before joining ABC Television as a Unit/Production Manager. While there he worked many sit-coms, specials and awards shows. He has served as Production Manager for The Emmys and was Senior Production Manager for many Academy Awards presentations. He and the group

called MacAndME designed properties for over fifty productions at the Colony Theatre in Burbank and other venues in the Los Angeles area. At the Falcon/Garry Marshall Theatre, he has designed over fourteen productions plus several at the Sierra Madre Playhouse and Main Street Theatre Co. in Rancho Cucamonga. Other theaters include A Noise Within in Pasadena and fourteen productions at The Ensemble Theatre Company in Santa Barbara. He is past President of the Pasadena Playhouse Alumni and Associates.

LAWRENCE SHRAGGE (COMPOSER):

Lawrence is an award-winning composer. Born and raised in Montreal, Quebec, Lawrence earned a degree in Music Composition at Berklee College of Music in Boston, MA, and did additional studies at Eastman School of Music in Rochester, NY. He is a true musical explorer and storyteller who's written over 220 scores for feature films, TV movies, documentaries, and television series in a myriad of styles, including ambient, intimate, roots, world music, and large orchestral scores.

JASMINE LEUNG (PRODUCTION STAGE MANAGER):

At ANTAEUS: *The Glass Menagerie*. Other selected credits: *The Night of the Iguana, A Going Away Party Play, The Body's Midnight, Measure STILL for Measure, Unrivaled* (Boston Court Pasadena); *Lyle, Lyle, Crocodile* and *Grumpy Monkey: The Musical* (Pasadena Playhouse); Ojai Playwrights Conference; *Delusion: Valley of Hollows; Safehouse '77* (Spy Brunch).

CALEDONIA WILSON (ASSISTANT DIRECTOR): At ANTAEUS: Debut. Acting credits: Guthrie Theater, Gremlin Theatre, Mixed Blood Theatre, Bardfly Theatre, Rooke Theatre, Riot Shakespeare, Shakes on the Rocks, Central European University. Script Supervisor: USC M.F.A. thesis films, *Nut Milk in May*. Fulbright Grantee, Hungarian Academy of Sciences 2019.

MELISSA GRAFF (ASSISTANT STAGE MANAGER): At ANTAEUS: Debut. Melissa is a stage manager and sound designer originally from the San Francisco Bay Area. Stage management credits include: *Bob Baker's Nutcracker* (Sierra Madre Playhouse), *Showsearch 2025* (Foundation for New American Musicals), *Hansel and Gretel* (Opera San Luis Obispo), *Found Suitable* (Skylight Theatre Company), *Stupid Fucking Bird* (Theatre Extempore), *Flashes of Light* (Sierra Madre Playhouse), *Showsearch 2024* (Foundation for New American Musicals). Other credits include: *As You Like It* (Independent Shakespeare Company), *Breakdown* (San Francisco Mime Troupe). Melissa is a graduate of the UCLA School of Theatre, Film, and Television.

ILIANA CUSACK-MERCEDEZ (TECHNICAL DIRECTOR): At ANTAEUS (Technical Director): *All My Sons* (Electrician, Carpenter, Painter): *The Glass Menagerie*, *Cymbeline*, and *Twelfth Night* at ANTAEUS. At East West Players (Electrician, Carpenter, Painter): *Flower Drum Song*, *Paranormal Inside*, *Yankee Dawg You Die*, *Cambodian Rock Band*. (she/her)

ADAM MEYER (TECHNICAL CONSULTANT): Adam has been hanging around the ANTAEUS buildings since 2004. He pivoted into a technical role in 2011 with a brief hiatus from 2022 to 2023. Adam is also a company member and has acted in numerous plays and readings at ANTAEUS. He credits a lot of his success to this warm and loving theater company. But he would be nothing without the support and love from his family, wife Rebecca, and two sons, Leo and Golden.

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Josh Odsess-Rubin & Emily Goss in *The Glass Menagerie* (2025),
Photo by Craig Schwartz Photography

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Antaeus Theatre Company,
110 East Broadway, Glendale, CA 91205

For questions, contact Senior Associate, Sophie Bell Meincke,
at sophie@antaeus.org or 818.506.5436.

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DIRECTOR'S CIRCLE

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Jay Lee
Kwana & Dan Martinez Hamlin+
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Cara Robertson
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HEARTBREAK HOUSE

WRITTEN BY

GEORGE BERNARD SHAW

DIRECTED BY

NIKE DOUKAS

OCT 11 - NOV 16, 2026

MISS JULIE: FREEDOM SUMMER

WRITTEN BY

STEPHEN SACHS

FROM THE PLAY BY AUGUST STRINDBERG

DIRECTED BY

GREGG T. DANIEL

FEB 21 - MAR 29, 2027

ROMEO & JULIET

WRITTEN BY

WILLIAM SHAKESPEARE

DIRECTED BY

CAMERON WATSON

MAY 16 - JUNE 21, 2027

