

THE GLASS

APR 27 - JUNE 2, 2025

MENAGERIE

BY **TENNESSEE
WILLIAMS**

DIRECTED BY
**CAROLYN
RATTERAY**

ANTAEUS
Theatre Company



Antaeus Leadership Note



Photo by Frank Ishman

Welcome to *The Glass Menagerie*, the final production of our 2024/25 Season. This beloved classic is the perfect companion to *The Importance of Being Earnest* and *Twelfth Night* from earlier this year. We can't think of a better way to close our season than with Tennessee Williams's deeply personal masterpiece and poetic exploration of memory.

We are already looking ahead to an exciting 2025/26 Season, featuring William Shakespeare's *Cymbeline*, Arthur Miller's *All My Sons*, and Sophokles's *Antigone* in a new adaptation by Kenneth Cavander. This is the first season we have curated together, and each of these productions reflects our ongoing commitment to bringing classic stories to life in ways that feel urgent and relevant.

As we continue to look toward the future, we are also reaffirming Antaeus's mission. We believe that seeing a play is just the beginning of an artistic experience—which is why education and engagement have always been central to who we are as a company. What makes Antaeus unique is our commitment to creating many ways for audiences, donors, and artists to connect more deeply with the work on our stage. Whether it's through Academy classes, workshops, talkbacks, or other enrichment opportunities, we invite you to explore these stories alongside us—and with each other.

Thank you for being part of our community. Your passion and support allow us to continue growing and deepening our impact. We can't wait to share what's next with you, especially as we build toward our milestone 35th anniversary in 2026.

Enjoy the show!

Nike Doukas
Artistic Director

Ana Rose O'Halloran
Producing Executive Director

Antaeus Theatre Company Presents

The Glass Menagerie

By Tennessee Williams
Directed by Carolyn Ratteray

Scenic Designer
Angela Balogh Calin**

Lighting Designer
Karyn Lawrence**

Props Designer
John McElveney

Intimacy Director
Emilia Ray

Fight Choreographer
Jen Albert

Movement Coach
Stephanie Shroyer

Production Dramaturg/
Assistant Director
Jenn O'Brien

Costume Designer
Beryl Brachman

Sound Designer
Jeff Gardner**

Composer
John Ballinger

Dialect Coach
Sean Spann

Waltz Coach
Matthew Goldsby

Lighting Assistant
Saoirse Sterbinsky

Production Stage Manager
Jasmine Leung

Assistant Stage Manager
Jessica Osorio

Ensemble

Alex Barlas, Gigi Bermingham*, Emily Goss*, Josh Odsess-Rubin*



**Member, Actors' Equity Association,
the union of professional Actors and
Stage Managers in the United States.
This production is presented under
the auspices of the Actors' Equity Los
Angeles Membership Company Rule.*



*The Designers at this Theatre
are Represented by
United Scenic Artists Local USA 829
of the International Alliance of Theatrical Stage Employees* **

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Director's Note

"This play is memory."

When Tennessee Williams writes these words in Tom's opening monologue, he is offering an access point to understand the world he has created, the world you are about to encounter. It is a premise and a proposition to which we can all relate, for as soon as we can take a breath and time begins to pass, memories are formed. We somehow, instinctively, understand their nature. Some elements are crystal clear, others are a bit blurred and lurk in the background, but oh my, how they are replayed, almost against our wills. For when something has moved us deeply or if we have left a moment in our lives unresolved, the memory of that event can take on a life of its own. It hoards a certain vitality and power; it must be replayed, looked at from every angle, and indulged because memory is a moment that still lives somewhere in our bodies and it can begin to demand reconciliation, absolution, resolve, and release.

And all memories require Time for their birthing process. Time becomes a grand distiller of memory, and what is left are the most salient clues as to why that memory remains.

What are some trace elements that remain in Tom's memory in my view?

The love. The magnitude of love these characters have for each other which leads to the immensity of sacrifice these characters endure for each other is profound. We see it in Amanda working as a single mother to ensure a path for her kids; Tom enduring the exquisite loneliness which belongs to a gay artist depending on soul numbing factory work in the 1930s to provide for his family; Laura trying to fit into a mold and a world that will never be able to hold or serve her brilliant imagination.

The humor. In this play, the presence of humor is evidence that these characters are operating at the highest level of intelligence, using it as a tool of salvation. The precarity of life amidst seemingly dependable routine. The introduction of the "long delayed but always expected something that we live for" character of Jim cracks open an ecosystem that has been surviving, though not thriving, for many years.

We invite you into this memory with us. Maybe in answering why this particular memory has been on loop in Tom's mind for years, we can find a pathway to release, and absolve some of our own.

And, in Williams's words, *"I think the rest of the play will explain itself"*

Carolyn Ratteray, Director *The Glass Menagerie*

The Glass Menagerie

Cast of Characters

JIM O'CONNOR	Alex Barlas
AMANDA WINGFIELD	Gigi Bermingham
LAURA WINGFIELD	Emily Goss
TOM WINGFIELD	Josh Odsess-Rubin

Special Thanks

Kyle Kim

Land Acknowledgement

Antaeus Theatre Company acknowledges the Gabrielino-Tongva peoples as the traditional caretakers of the land in the Los Angeles basin where Antaeus is located. We pay our respect to the Ancestors, Elders, and Relations – past, present, and emerging.

ENSEMBLE - *THE GLASS MENAGERIE*



Alex Barlas



Gigi Bermingham



Emily Goss



Josh Odsess-Rubin

CAST

ALEX BARLAS (JIM O'CONNOR):

Alex Barlas is a Los Angeles-based actor and writer with an M.F.A. in Acting from CalArts. His recent stage work includes *A Christmas Carol* at South Coast Repertory, *The Importance of Being Earnest* at ANTAEUS, and *Boney Manilli* at REDCAT and the Walker Art Center. He portrayed Oswald Alving in *Ghosts* at The Odyssey Theatre and co-created *The Mirror Is You*, which premiered at Nuit Blanche in Paris. A current resident artist at The Reef, Alex is developing his one-man show *Take Me Home*, a personal exploration of identity, memory, and origin. He is also a proud recipient of the Hillman Grad Mentorship Lab and is excited to be a part of this production.

GIGI BERMINGHAM

(AMANDA WINGFIELD): At ANTAEUS: *Native Son*, *Cloud 9*, *Picnic*, *The Liar*, *The Seagull*, *Tonight at 8:30*, *Mother Courage*, *Pera Palas*; directed *The Importance of Being Earnest* and *You Can't Take It With You*. Other Stage: Pasadena Playhouse, Old Globe, Kirk Douglas Theatre, La Mirada, ETC Santa Barbara, Rubicon, MainStreet, Skylight, Blank, Odyssey, Boston Court Pasadena, Playwrights' Arena, and New York's Public Theater. Film: *Black Panther: Wakanda Forever*, *Amsterdam*, *Alex and Emma*, etc. TV: Recurring on NCIS: *Origins*, *Platonic*, *Loot*, *Chicago Fire*, *Clipped*; guest appearances include: 9-1-1 *Lone Star*, *Terminal List*, *S.W.A.T.*, *American Horror Story*, *Jane the Virgin*, etc. 2013 L.A. Stage Alliance Ovation Award for Leading Actress for portrayal of Maria Callas in *Master Class* at International

City Theatre Long Beach; and L.A. Drama Critics Circle Natalie Schafer Award and an Ovation for Solo Performance for her solo comedy *Non-Vital Organs*. Gigi coaches actors and is a career mentor. Online: gigibermingham.com

EMILY GOSS (LAURA WINGFIELD):

At ANTAEUS: *The Cripple of Inishmaan*, *Antigone* (reading), *The House of Mirth* (reading), *The Hot L Baltimore* (reading). Other Theater: A Noise Within, North Coast Repertory, The Odyssey, Sacred Fools, Boston Court Pasadena, Malibu Playhouse. TV: Guest Stars on *The Company You Keep*, *L.A.'s Finest*, *Castle*, *Future Man*, *Criminal Minds*. M.A. Classical Acting, London Academy of Music and Dramatic Art; B.A. Theatre, University of Southern California.

JOSH ODSSESS-RUBIN

(TOM WINGFIELD): Josh is thrilled to make his ANTAEUS debut. Most recently, Josh appeared in *God Will Do the Rest* with Artists at Play, *A Shaina Maidel* at Laguna Playhouse, and - in drag - *Dracula: A Comedy of Terrors* at Ensemble Theatre Santa Barbara. Other stage highlights include: *Sense & Sensibility*, *Photograph 51* (South Coast Repertory); *Dunsinane* (Marin Theatre Company); *Nimrod* (Theatre of NOTE); *Red Herring* (Portland Stage); *Long Day's Journey into Night*, *Miss Bennet* (American Stage); *Animal Crackers*, *Bad Jews*, *When the Rain Stops Falling* (Cygnet); *Imaginary Invalid* (A Noise Within); *As You Like It* (Shakespeare Orange County); *The Comedy of Errors* (Lake Tahoe Shakespeare); *Twelfth Night*, *King Lear* (New Swan Shakespeare); *Before*

Placing Me on Your Shelf (FringeNYC); *Hold Music* (Ars Nova); as well as workshops with Center Theatre Group, Ojai Playwrights, The Old Globe, and Playwrights Horizons. TV/Film: *This is Us* (NBC), *Hacks* (Max), *Physical* (AppleTV+), many independent films. B.A., Yale. M.F.A., UC Irvine. For CR and MR.

PRODUCTION

CAROLYN RATTERAY (DIRECTOR):

At ANTAEUS: Directing: *The Zip Code Plays*; *Westwood*; Acting: *Measure for Measure*. Other Directing credits: *By The Way*, *Meet Vera Stark* and *Sweat* by Lynn Nottage, *Midsummer Night's Dream* by William Shakespeare, *In Love and Warcraft* by Madhuri Shekar at Pomona College, and other staged readings throughout the Los Angeles Area. Other Acting credits: Geffen Playhouse, Pasadena Playhouse, Mark Taper Forum, A Noise Within, Boston Court Pasadena, Echo Theatre, Ammo Theatre Company, Garry Marshall Theatre, The Old Globe, Classical Theatre of Harlem, International Black Theatre Festival. Playwright and Performer: *Both And* (A Play About Laughing While Black) at Boston Court Pasadena and the Wallis Center for Performing Arts. Her episodic, *UNCLAIMED*, which she wrote, directed, and performed in has premiered at several film festivals across the US and the UK, winning Best Screenplay (webseries) and Best Web Series at the Downtown LA Film Festival. She has voiced characters in video games, and selected TV/Film credits include:

Snowfall, *NCIS*, *Riley Parra*, *The Young and the Restless*, *Chemistry*, *Law and Order: Criminal Intent*. Training: B.F.A., NYU Tisch School of the Arts; M.F.A., The Old Globe/University of San Diego.

TENNESSEE WILLIAMS

(PLAYWRIGHT): Tennessee

Williams was an American playwright, celebrated for his poetic language, complex characters, and deeply personal storytelling. Born in 1911 in Mississippi, he became one of the most influential voices in 20th-century theater.

His breakthrough play, *The Glass Menagerie* (1944), was followed by classics including *A Streetcar Named Desire* and *Cat on a Hot Tin Roof*, earning him two Pulitzer Prizes.

Williams's works often explore themes of desire, memory, and the fragility of human dreams, drawing from his own turbulent life. Though he faced personal struggles later in life, his plays remain enduring masterpieces, capturing the raw beauty and tragedy of the human experience.

NIKE DOUKAS (ARTISTIC DIRECTOR):

At ANTAEUS: Directing: *The Tempest*, *The Hothouse*; Acting: *The Zip Code Plays*, *Three Days in the Country*, *Hedda Gabler*, *Cousin Bette*, *Tonight at 8:30*, *The Liar*, *Patience*, *The Wood Demon*. Other Directing credits: Ensemble Theatre Company, A Noise Within, The Jewel Theatre, North Coast Repertory, Playwright's Arena, PICT (Pittsburgh). Other Acting credits: South Coast Repertory, Pasadena Playhouse, The Ensemble Theatre Company, PICT, Kinetic Theatre Company, ACT (Seattle), Shakespeare Festival LA, The Old Globe,

The Mark Taper Forum, Shakespeare Santa Cruz, Berkeley Repertory Theatre, The American Conservatory Theatre. TV: Recurring roles on the new *Frasier* and *Desperate Housewives*, and guest stars on *NCIS* and many others. M.F.A., The American Conservatory Theatre.

ANA ROSE O'HALLORAN (PRODUCING EXECUTIVE

DIRECTOR): Ana Rose joined ANTAEUS in 2015 and has produced over 25 productions during her tenure. Previously, she has served as the Senior Director at The Pablove Foundation, and in various roles in the development department at Center Theatre Group. She received her M.F.A. in Theatre Management from California State University, Long Beach, and a B.F.A. in Theatre Management and a B.F.A. in Performance from Ohio University.

ANGELA BALOGH CALIN (SCENIC DESIGNER): At ANTAEUS: *The Tempest*, *Love and Information*, *The Caucasian Chalk Circle*, *The Liar*. Angela is a costume and set designer with over 120 productions in local and regional theaters. Credits include: *The Skin Of Our Teeth* (Seattle Rep), *Tango* (Romanian National Theatre), *Shakespeare in Love* (Alliance Theatre, Orlando Shakespeare); *Mamma Mia!* (Hollywood Bowl); *In The Upper Room*, *Two Degrees*, (Denver Center Theatre Company); *Outside Mullingar*, *Monster Builder* (South Coast Repertory); *Into the Breeches* (Cleveland Playhouse, Asolo Theatre); *Sense and Sensibility* (Milwaukee Rep); *Misalliance*, *Animal Farm* (A Noise Within, resident artist). Her work has been seen at The Old Globe, Pasadena Playhouse, Georgia

Shakespeare, and various other theaters in Los Angeles. Angela's designs garnered numerous awards and recognitions from L.A. Drama Critics Circle, Ovation Awards, Backstage, and Drama-Logue Awards. Angela has 16 film production credits in the US and her native Romania and she holds an M.F.A. in set and costume design from the Academy of Arts "N. Grigorescu" in Bucharest-Romania.

BERYL BRACHMAN (COSTUME DESIGNER): Costume Design (Live Performance): *The Play That Goes Wrong*, *Thanksgiving Play*, *Letters From Home*, *When We Were Young* and *Unafraid*, *The House on Mango Street*, *Fallout Activation* at SXSW, *House of the Dragon Activation* at SDCC, *Walking Dead: Winter Storm Activation* at SDCC. Costume Designer (Film): *Samir*, *Till Death*, *Flower of Anger*, *Black Boy Joy*, *Blueberry*. Costumer (TV): *Fallout Season 2*, *Star Trek: Picard Seasons 2-3*, *Chief of War Season 1*, and *Interior Chinatown Season 1*, in addition to others. M.F.A., California Institute of the Arts.

KARYN LAWRENCE (LIGHTING DESIGNER): At ANTAEUS: *Eight Nights*, *Diana of Dobson's*. Other Theaters: Center Theatre Group, Deaf West Theatre, South Coast Repertory, East West Players, La Mirada Theatre, Boston Court Pasadena, The Pasadena Playhouse, Ebony Repertory Theatre, Rogue Artists Ensemble, International City Theatre, Arizona Broadway Theatre, The Garry Marshall Theatre, A Noise Within, and The New Swan Shakespeare Festival. In addition to theater, she is Radiance Lightworks' lead

lighting designer for Universal Studios' Halloween Horror Nights. She currently teaches lighting design at California State University, Los Angeles. Her work has been seen in Italy, Poland, the Czech Republic, and Romania.

Online: kdlightingdesign.com

JEFF GARDNER (SOUND DESIGNER):

At ANTAEUS: *Nora, SHE, The Tempest, The Zip Code Radio Plays, Eight Nights, The Abuelas, Native Son, Caucasian Chalk Circle, Diana of Dobson's, The Cripple of Inishmaan, The Little Foxes, The Hothouse, Cat on A Hot Tin Roof, Top Girls, Picnic, Wedding Band, The Crucible, The Seagull, Macbeth, King Lear*. Other Theaters: Denver Center for the Performing Arts, Williamstown Theatre Festival, Cleveland Playhouse, Baltimore Center Stage, The Shakespeare Theatre (DC), Arena Stage, The Kennedy Center, Edinburgh Festival Fringe, Mark Taper Forum, Geffen Playhouse, The Kirk Douglas Theatre, The Wallis Annenberg Center, Pasadena Playhouse, A Noise Within, Boston Court Pasadena, Circle X Theatre, Echo Theater, IAMA Theatre, Rogue Machine, Skylight Theatre. Los Angeles Stage Alliance Ovation Awards, Stage Raw and L.A. Drama Critics Circle Award Winner. Jeff can be seen at L.A. Theatre Works where he regularly performs live sound effects. Online: jeffthomasgardner.net

JOHN MCELVENY (PROPERTIES DESIGNER):

John was an Equity Stage Manager and Lighting Designer for many years before joining ABC Television as a Unit/Production Manager. While there he worked many sit-coms, specials and awards shows. He has served as Production Manager for The Emmys,

and was Senior Production Manager for many Academy Awards presentations. He and the group called MacAndME designed properties for over 50 productions at the Colony Theatre in Burbank and other venues in the Los Angeles area. At the Falcon/Garry Marshall Theatre he has designed over 14 productions, plus several at the Sierra Madre Playhouse, and Main Street Theatre Co. in Rancho Cucamonga. Other Theatres include: A Noise Within, and 14 productions at The Ensemble Theatre Company in Santa Barbara. Most recently at ANTAEUS for *The Importance of Being Earnest* and *Twelfth Night*. He is the past President of the Pasadena Playhouse Alumni and Associates.

JOHN BALLINGER (COMPOSER):

At ANTAEUS: *The Tempest*. Other Theater: South Coast Repertory (Composer & Sound Designer): *A Midsummer Night's Dream, The Borrowers, Fast Company, OZ 2.5, Sugar Plum Fairy, Vanya and Sonia and Masha and Spike*; Odyssey Theatre (Composer & Sound Designer): *Ivanov, Annapurna, Passion Play, The False Servant*; Overtone Industries (Composer/Sound Designer/Musical Director): *Songs and Dances of Imaginary Lands, The Woman Who Forgot Her Sweater; The Evidence Room*: All of Ken Roht's 99c Only Holiday Spectaculars; Open Fist Theatre: *Songs of Joy and Destitution*; Geffen Playhouse: *Joan Rivers: Work in Progress by a Life in Progress, Coney Island Christmas, Death of The Author, Switzerland*; Boston Court Pasadena: *Echo's Hammer, 1001, The Government Inspector, The Missing Pages of Lewis Carroll, Both And (A Play About Laughing*

While Black); A Noise Within: *Cymbeline*, *All's Well That Ends Well*; Signature Theatre: *Annapurna*. As a musician: (tours/shows) Rufus Wainwright, *Dancing With The Stars*, Moira Smiley, Tracey Bonham, Van Dyke Parks, Pato Banton, numerous pit orchestra gigs. Film scores: *3 Days With Dad*, *Girl Flu*, *Blonde Tomorrow*. TV credits include Comedy Central, ABC, MTV, Universal Cartoons.

SEAN SPANN (DIALECT COACH):

Theater: ANTAEUS, A Noise Within, Harold Clurman Laboratory Theatre, The Fountain Theatre, IAMA Theatre, Art of Acting Studio. Acting Credits, TV/Film (selected credits): *The Little Things*, *Spiderman Noir*, *Shameless*, *Jane the Virgin*, *The People vs O.J. Simpson*, *Southland*, *Little America*, *General Hospital*, *Major Crimes*, *American Woman*, *The Mentalist*. Theater Credits: Seven-season company member with the New Swan Shakespeare Festival (selected credits): *Julius Caesar*, *A Midsummer Night's Dream*, *Twelfth Night*, *Pericles*, *Romeo and Juliet*, *King Lear*, *Merchant of Venice*. Additional LA Theater Credits: Circle X Theatre, Lyric Theatre, Harold Clurman Laboratory Theatre, Vitality Productions, Shakespeare @ Play, Coeurage Theatre Company, The Road Theatre. Sean currently instructs Voice and Speech at The Art of Acting Studio and Cal State LA. He holds a B.F.A. in Acting from the University of Evansville, and an M.F.A. in Acting from UC-Irvine.

SAOIRSE STERBINSKY (LIGHTING ASSISTANT):

(she/her) Associate Show Lighting Designer at Walt Disney Imagineering. Lighting Designer with

Radiance Lightworks for Halloween Horror Nights at Universal Studios Hollywood. Assistant Technical Theatre Manager at the University of Southern California School of Dramatic Arts. Lighting Technician at Harris Center for the Performing Arts. B.F.A., USC School of Dramatic Arts.

JENN O'BRIEN (ASSISTANT DIRECTOR):

Directing Credits (selected): *Witch* by Jen Silverman; *The Misanthrope* (Art of Acting Studio); *Lysistrata* (Leo Rising Theatre Co, founder & Artistic Director); *Three Sisters* (translation by Sarah Ruhl), *Smash*, *Rabbits*, *Closer*, *Waiting! the Musical*, etc. AD Credits: *All's Well That Ends Well*, assistant to Nike Doukas, *A Midsummer Night's Dream*, assistant to Art Manke, *Camino Real*, assistant to Jane Fleiss. TV: *Masters of Sex*, *Summertime Rendering*, and has voiced many English dub characters for Disney+, Hulu, Amazon, and Netflix. Graduated Stella Adler, The Art of Acting Studio Professional Conservatory Program and B.A. at Saint Mary's College of CA in Performing Arts & History.

JASMINE LEUNG (PRODUCTION STAGE MANAGER):

Jasmine is thrilled to be working with ANTAEUS for the first time. Selected credits: *Lyle, Lyle, Crocodile* and *Grumpy Monkey: The Musical* (Pasadena Playhouse); *A Going Away Party Play*, *The Body's Midnight*, *Measure STILL for Measure*, *Unrivald* (Boston Court Pasadena); Ojai Playwrights Conference; *Delusion: Valley of Hollows*; *Safehouse '77* and *Safehouse '82* (Spy Brunch).

ADAM MEYER (TECHNICAL

DIRECTOR): Adam has been hanging around the ANTAEUS buildings since 2004. He pivoted into a technical role in 2011 with a brief hiatus from 2022 to 2023. Adam is also a company member and has acted in numerous plays and readings at ANTAEUS. He credits a lot of his success to this warm and loving theater company. But he would be nothing without the support and love from his family, wife Rebecca, and two sons, Leo and Golden.

JESSICA OSORIO (ASSISTANT STAGE

MANAGER): At ANTAEUS: *As You Like It, Les Liaisons Dangereuses, The Hothouse, Native Son, Three Days in The Country, The Cripple of Inishmaan, The Little Foxes, Diana of Dobson's, The Caucasian Chalk Circle, Hamlet, Everybody, Love & Information, SHE, Twelfth Night.* Other Credits: *If All The Sky Were Paper* (Kirk Douglas Theatre); *The First Deep Breath* (Geffen Playhouse); *AVA* (Geffen Playhouse); *Reefer Madness* (Whitley Theater). Training: AMDA LA - B.F.A. Cheers to everyone involved with bringing this play to life. Enjoy the magic!

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Jules Willcox, Michael Yapujian & Alessandra Mañón in *The Importance of Being Earnest* (2024),
Photo by Jeff Lorch

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For questions, contact Senior Associate, Sophie Bell Meincke,
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 Anonymous
 Max Benavidez
 Jennifer Berry &
 Len Jacobson
 Eileen Boyd
 Amy Borgman &
 Michael Fiorillo
 Christine Avila &
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FEB 22 - MAR 30, 2026

ANTIGONE

BY SOPHOKLES
NEWLY TRANSLATED AND ADAPTED BY
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DIRECTED BY
ANDY WOLK

MAY 10 - JUNE 15, 2026

