

HEARTBREAK HOUSE

BY **GEORGE BERNARD SHAW**

DIRECTED BY
NIKE DOUKAS

OCT 11 - NOV 16, 2026

ANTAEUS
Theatre Company

Antaeus Leadership Note



Welcome to the first play of our 35th Anniversary Season! George Bernard Shaw's *Heartbreak House* is an ideal way to celebrate everything our company does best: it gives us an opportunity to show off our ability to dazzle you with some of the best language on the English-speaking stage, delight you with characters who are both deeply sincere and a tiny bit ridiculous, and is an example of another classic story that illuminates our shared humanity.

Every season we choose plays that will showcase our actors and provide you with a balance of comedy and drama. We always include Shakespeare, an American Classic and a World Classic. We don't choose a theme, but it seems that themes consistently reveal themselves to us. In *Heartbreak House*, along with Stephen Sachs's *Miss Julie: Freedom Summer*, and Shakespeare's *Romeo and Juliet*, we find three plays that look at worlds gone mad and the individuals who step outside the boundaries in brave attempts to live life on their own terms. As always, for those of you who want to learn more, we invite you to join us for talkbacks and classes that will enhance your experience, or to simply turn to the stranger in the next seat and ask them what they think of the production. We find our Antaeus audiences have the most insightful questions and observations.

We're also thrilled to have our new leadership team in place. Joe Witt has stepped in as our new Executive Director, and we are immensely fortunate to have someone who has long been a fixture in the Los Angeles theatre community. As a team, we've spent the summer planning for the future and introducing Joe to members of our board and community of supporters. Some of our goals are long term, but we'll have new events for you to enjoy soon, so stay tuned. We're committed to making Antaeus a theatre that provides you with the most beautiful and inspiring productions performed by world-class actors, and supported with resources that expand your understanding of these gorgeous works of art.

Your commitment to us makes all that possible, so thank you for attending this production, and for being part of our community of theatre lovers.

A handwritten signature in black ink, reading "Nike Doukas".

Nike Doukas
Artistic Director

A handwritten signature in black ink, reading "Joe Witt".

Joe Witt
Executive Director

Antaeus Theatre Company Presents

Heartbreak House

By George Bernard Shaw

Directed by Nike Doukas

Scenic Designer
Angela Balogh Calin**

Lighting Designer
Karyn D. Lawrence**

Props Designer
John McElveney

Fight/Intimacy Director
Jen Albert

Assistant Director
Olivia Freidenreich

Costume Designer
Kate Bergh**

Sound Designer
Carter Dean

Dialect Coach
Sean Spann

Production Stage Manager
Melissa Graff

Assistant Stage Manager
Jessica Osorio

Production Generously Sponsored in Part By Daniel Saxon,
In Honor of Channing Chase

Ensemble

Bernard Addison*, Alex Barlas, Harry Groener*, Arye Gross*,
Elinor Gunn*, Alberto Isaac*, Henri Lubatti*, Carolyn Ratteray*,
Jocelyn Towne*, Amelia White*



**Member, Actors' Equity Association,
the union of professional Actors and
Stage Managers in the United States.
This production is presented under
the auspices of the Actors' Equity Los
Angeles Membership Company Rule.*



The Designers at this Theatre
are Represented by
United Scenic Artists • Local USA 829
of the International Alliance of Theatrical Stage Employees

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Director's Note

I am a Shaw enthusiast. As an artist who has performed in six of his plays, and directed another, I have experienced the thrill of living inside the world and mind of this extraordinary playwright. From that privileged vantage point, I would hazard to say that *Heartbreak House* is Shaw at his very best.

A little context: Shaw began writing *Heartbreak House* at the beginning of World War I, when he was bitterly disappointed by the inability of Great Britain to solve the conflict diplomatically. The country was losing its vast colonial reach, and he felt that in this changing world, those in power, both the conservative aristocrats ("Horseback Hall" as he calls them in the introduction to the play) and the liberal intellectuals (the Bohemians), were not living up to their responsibilities to their country and to the world.

Set contemporaneously but without mention of the war, Shaw structured the play around the familiar and cozy narrative of a weekend gathering at a country house. There is the expected panoply of characters, hilarity and plot twists, there are the delightful romantic intrigues. But there is also something going on that complicates our expectations. Whether young, middle aged or old, whether monied or impoverished, all the characters in this play are at war with themselves. Each of them is grappling with a personal struggle concerning self-fulfillment, and all under the unnamed but ever-present cloud of The Great War. Their "house" is in disorder.

Shaw balances and integrates this tension between the personal war and actual war with extraordinary delicacy and skill. The experience of what it is to be human in hard times is both scrutinized and joyously celebrated. To be able to synthesize all of this with such humor and delight, to take the struggle seriously, and still find it as comic as it is heartbreaking, feels to me both accurate and reassuring, both personal and epic. Great plays make you feel deeply and think hard. If you aren't already, I hope our production makes you a Shaw enthusiast, too!

Nike Doukas, Director *Heartbreak House*

Heartbreak House

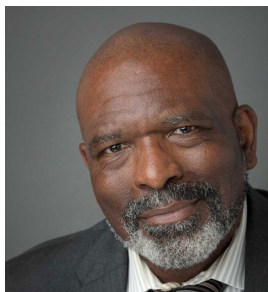
Cast of Characters

BOSS MANGAN	Bernard Addison
RANDALL UTTERWORD	Alex Barlas
CAPTAIN SHOTOVER	Harry Groener
MAZZINI DUNN	Arye Gross
ELLIE DUNN	Elinor Gunn
AN UNEXPECTED GUEST	Alberto Isaac
HECTOR HUSHABYE	Henri Lubatti
LADY UTTERWORD	Carolyn Ratteray
HESIONE HUSHABYE	Jocelyn Towne
NURSE GUINNESS	Amelia White

Land Acknowledgement

Antaeus Theatre Company acknowledges the Gabrielino-Tongva peoples as the traditional caretakers of the land in the Los Angeles basin where Antaeus is located. We pay our respect to the Ancestors, Elders, and Relations – past, present, and emerging.

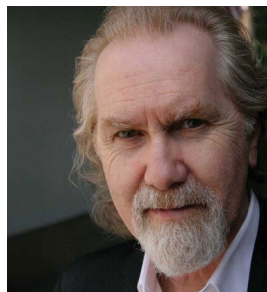
ENSEMBLE - *HEARTBREAK HOUSE*



Bernard Addison



Alex Barlas



Harry Groener



Arye Gross



Elinor Gunn



Alberto Isaac



Henri Lubatti



Carolyn Ratteray



Jocelyn Towne



Amelia White

CAST

BERNARD ADDISON (BOSS MANGAN):

At ANTAEUS: *Heartbreak House*, *Cymbeline*, *The Tempest*, *The Zip Code Plays*, *As You Like It*, *The Curse of Oedipus*. LA: *All's Well That Ends Well*, *Gem of the Ocean* (A Noise Within), *Water by the Spoonful* (Mark Taper Forum), *Citizen: An American Lyric* (Kirk Douglas, Fountain Theatre), *Romeo and Juliet* (Ahmanson), *Off the Rails* (Native Voices), *Prometheus Bound* (Getty Villa), *The Ballad of Emmett Till* (Ovation, LADCC Award), *Joe Turner's Come and Gone* (Fountain Theatre), *Mother Courage* (Theatre @ Boston Court). Regional: Shakespeare Santa Cruz, The Lorraine Hansberry Theatre, Oregon Shakespeare Festival, California Shakespeare Festival, the Denver Theatre Center, Actors Theatre of Louisville, the Long Wharf Theatre, the Shakespeare Theatre (DC), PlayMakers Rep. New York: Broadway (*Electra*). Film: *Celebrity*, *The Farm*. Recent television: *Call Me Kat*, *Modern Family*, *Rake*. Instructor: LA High School of the Arts @ RFK. M.F.A., University of North Carolina-Chapel Hill PATP Program.

ALEX BARLAS (RANDALL

UTTERWORD): is a Los Angeles-based actor and writer with an MFA in Acting from CalArts. His recent stage work includes *The Glass Menagerie* and *The Importance of Being Earnest* at Antaeus Theatre Company, *A Christmas Carol* at South Coast Repertory, and *Boney Manilli* at REDCAT and the Walker Art Center. He portrayed Oswald Alving in *Ghosts* at The Odyssey Theatre and recently appeared in a staged Western audition at Tinworks Art Theater. Alex also co-created

The Mirror Is You, which premiered at Nuit Blanche in Paris. A recipient of the Hillman Grad Mentorship Lab and The Reef Residency Award, where he developed his play *Take Me Home*, Alex continues to create work exploring identity, memory, and belonging. He is thrilled to be a part of this production.

HARRY GROENER (CAPTAIN SHOTOVER):

was last seen in the Antaeus production of *Everybody*. He played Big Daddy in the critically acclaimed production of *Cat on a Hot Tin Roof* for which he received an Ovation and Los Angeles Drama Critics Circle Award. Recently he was seen in *Henry IV* starring Tom Hanks with The Shakespeare Center of Los Angeles. Also at ANTAEUS: *Uncle Vanya*, *Pera Palas*, *Mother Courage*, the Bear in *Chekhov X Four*, and Lear in *King Lear*. His multiple Broadway and Off-Broadway credits include *Crazy For You* (Tony and Drama Desk Nomination), *Cats* (Tony Nomination), *Oh Brother!*, *Oklahoma!* (Tony Nomination, Theater World Award), *Harrigan And Hart*, *Is There Life After High School*, *Sleight Of Hand*, George in *Sunday In The Park With George*, *Imaginary Friends* and King Arthur in *Spamalot*. Regional: George in *The Madness Of King George*, Chicago Shakespeare Theater; *Cyrano* in *Cyrano De Bergerac*, Chicago Shakespeare Theater; William Tecumseh Sherman in *The March*, Steppenwolf Theater; Lincoln and LBJ in *Appomattox*, The Guthrie Theater. Film and Television partial: *About Schmidt*, *Patch Adams*, *Road To Perdition*, *Cure For Wellness*, *Dear John*, *Buffy The Vampire Slayer*, *CSI*, *How I Met Your Mother*, *Medium*, *Bones*, *Las Vegas*,

Breaking Bad, *The West Wing* and *Star Trek: The Next Generation*, *Voyager* and *Enterprise*.

ARYE GROSS (MAZZINI DUNN): At ANTAEUS: *Eight Nights*, *Uncle Vanya*, *Mrs Warren's Profession*, *Chekhov x 4*. Los Angeles area theaters (and others): East West Players, *Odyssey Theatre Ensemble*, Mark Taper Forum, The Geffen Playhouse, The Wallis, Theatre @ Boston Ct., Pasadena Playhouse, South Coast Repertory, The American Conservatory Theatre, Grove Shakespeare Festival, El Teatro Campesino, Los Angeles Theatre Center, Baltimore Center Stage, World Stage (D.C.), and Manhattan Theatre Club (Biltmore). TV: *The Lincoln Lawyer*, 9-1-1, *Monster*, *Better Call Saul*, *The Rookie*, *GLOW*, *Designated Survivor*, *Friends*, *Fringe*. Regular & recurring roles on *Castle*, *The C.S.I.s*, *The L. & O.s*, *The Riches*, *Medium*, *Wildfire*, *Judging Amy*, *Six Feet Under*, *The Practice*, *Citizen Baines*. Film credits include *Nostalgia*, *Minority Report*, *Gone In 60 Seconds*, *Big Eden*, *Seven Girlfriends*, *Mother Night*, *A Midnight Clear*, *For The Boys*, *Coupe De Ville*, *Tequila Sunrise*, *The Couch Trip*, *House 2*, and *Just One Of The Guys*.

ELINOR GUNN (ELLIE DUNN): At ANTAEUS: *Heartbreak House*, *Cymbeline*, *The Tempest*, *Women in Love* (reading). Other acting credits: Joan (Barrington Stage, South Coast Repertory); *For the Love of: or, the Roller Derby Play* (Kirk Douglas Theatre); *Angel Next Door* (North Coast Repertory Theatre); *Hello Stranger*, *For the Love Of* (Theatre of Note); *Arms and the Man*, *Explorer's Club* (Jewel Theatre); *Skylight*, *Sugar Daddies*, *A Christmas Carol* (ACT); *Twelfth Night*, *King Lear* (Seattle Shakespeare Company). TV: *Paradise*, 9-1-1, *The Dropout*, *Legacies*,

Ratched, among others. BA in Theatre from Washington State University.

ALBERTO ISAAC (AN UNEXPECTED GUEST): At ANTAEUS: *Twelfth Night*, *Everybody*, *Three Days in the Country*, *As You Like It*. Other Theaters: *Paranormal Inside*, *Equus*, *Three Sisters*, *Pacific Overtures*, *Accomplice*, *Mother Tongue*, *Servant of Two Masters* (East West Players); *Three*, *Bloodletting*, *Dogeaters*, *Southernmost* (Playwrights' Arena); *Fishhead Soup*, *Last of the Suns*, (Berkeley Rep); *Fishhead Soup* (ACT, Seattle); *Blood Wedding* (Odyssey); *Made in Bangkok* (Mark Taper Forum); *Dogeaters* (La Jolla Playhouse); *The Wash* (Studio Theater, D.C.); *Importance of Being Earnest* (A Noise Within); *Romeo and Juliet* (Lodestone Ensemble); *The White Death* (Cast Theatre). TV: Recurring Roles in *The Cleaning Lady*, *Crazy Ex-Girlfriend*, *Family Law*, *Bill Cosby Show*; guest star in *Chair Company*, *Law and Order SVU*, *Assassination of Gianni Versace*, *Get Shorty*, *West Wing*, *All Rise*, *The Defenders*, *Coach*, *Good Luck Charlie*, *Melrose Place*. Film: *Shotgun Wedding*, *Beyond the Next Mountain*, *Kentucky Fried Movie*.

HENRI LUBATTI (HECTOR HUSHABYE): At ANTAEUS: (Acting): *Les Liaisons Dangereuses*, *Cousin Bette*. Other acting credits: *A Noise Within*, The Mark Taper Forum, South Coast Repertory, The Old Globe San Diego, Intiman Theater, Seattle Repertory Theater.

CAROLYN RATTERAY (LADY UTTERWORD): At ANTAEUS: *Measure for Measure*. (Directing) *The Glass Menagerie*, *Zip Code Plays*: Westwood. Other acting credits: South Coast Rep,

Geffen Playhouse, Pasadena Playhouse, Mark Taper Forum, A Noise Within, Boston Court Theatre, Echo Theatre, Ammo Theatre Company, Garry Marshall Theatre, The Old Globe, Classical Theatre of Harlem, International Black Theatre Festival, Santa Cruz Shakespeare. Playwright and Performer: *Both And* (A Play About Laughing While Black) at Boston Court Theatre and the Wallis Center for Performing Arts. Her episodic, *Unclaimed*, which she wrote, directed, and performed in, has premiered at several film festivals across the US and the UK, winning Best Screenplay (webseries) and Best Web Series at the Downtown LA Film Festival. She has voiced characters in video games, and selected TV/film credits include: *Lincoln Lawyer*, *Grey's Anatomy*, *Snowfall*, *NCIS*, *Riley Parra*, *The Young and the Restless*, *Chemistry*, *Law and Order: Criminal Intent*. Training: B.F.A NYU Tisch School of the Arts, M.F.A The Old Globe/University of San Diego.

JOCELYN TOWNE (HESIONE

HUSHABYE): At ANTAEUS: *Nora*, *The Little Foxes*, *The Hot House*, *Cat on a Hot Tin Roof*, *The Changeling*, *La Ronde*. Other local theatres: Ojai Playwrights Festival, LATW (*Steel Magnolias*, *Fathers and Sons*, *Amadeus*), Playwright's Arena (*Red Ink*), The Getty Villa (*Phaedra*), Sacred Fools (*Free \$\$\$*). TV: *The Kominsky Method*, *Lodge 49*, *Gilmore Girls*. As a filmmaker: *"I Am I"* (writer, actor, director) (Newport Beach Film Festival Winner Outstanding Achievement in Directing & Champs Élysées Film Festival Nominee Audience Award Best American Feature), *"We'll Never Have Paris"* (co-director) (Closing night film at Edinburgh Film Festival, SXSW Audience Award Nominee, Newport Beach Film Festival Winner Best Comedy).

AMELIA WHITE (NURSE GUINNESS):

Born in Nottingham, England. Trained at the Central School of Speech and Drama, London. She has worked on Broadway in *The Heiress* (dir. Jerry Gutierrez), *Crazy For You* (dir. Mike Okrent) and *Cat On A Hot Tin Roof* (dir. Rob Ashford). Some off-Broadway plays are *Chains* (Mint Theatre), *Barefoot in the Park* (GroundUP Productions), *The Butter and Egg Man* (Atlantic Theatre Co.), *The Accrington Pals* (Hudson Guild Theatre), for which she was awarded the Theatre World Award. Most of her work has been regional, all over the U.S., from *The Music Man* (Goodspeed Opera, Conn.), *Angel Street* (Rep. Theatre of St. Louis), *Vanya and Sonia and Masha and Spike* (Denver Center Theatre). She is delighted to be back on the Antaeus stage!

PRODUCTION

NIKE DOUKAS (ARTISTIC DIRECTOR & DIRECTOR): At ANTAEUS (Directing):

Heartbreak House, Cymbeline, The Tempest, The Hothouse; (Acting): *The Zip Code Plays, Three Days in the Country, Hedda Gabler, Cousin Bette, Tonight at 8:30, The Liar, Patience, The Wood Demon.* Other directing credits: Ensemble Theatre Company, A Noise Within, The Jewel Theatre, North Coast Repertory, Playwright's Arena, PICT (Pittsburgh). Other acting credits: South Coast Repertory, Pasadena Playhouse, The Ensemble Theatre Company, The Harold Clurman Theatre, PICT, Kinetic Theatre Company, ACT (Seattle), Shakespeare Festival LA, The Old Globe, The Mark Taper Forum, Shakespeare Santa Cruz, Berkeley Repertory Theatre, The American Conservatory Theatre. TV: Recurring roles on the new *Frasier* and *Desperate Housewives*, and guest stars on *NCIS* and many others. M.F.A., The American Conservatory Theatre. Recipient of the 2011 Lunt Fontanne Fellowship.

JOE WITT (EXECUTIVE DIRECTOR):

A longstanding fan of Antaeus, Joe recently joined the company and is thrilled to be taking part in its 35th Anniversary season. He first began his career in NYC working at New York Theatre Workshop, American Place Theatre, Irish Repertory Theatre, Cherry Lane Theatre, Jane Street Theatre, The Public, and on Broadway. Since 2001 he has produced and managed nonprofit and commercial theatre in Los Angeles, with leadership roles at Pasadena Playhouse, The Actors' Gang, Odyssey Theatre Ensemble, The Montalban Theatre, The Jim Henson Company, and has managed numerous commercial and nonprofit national and international tours.

He holds an MFA from Columbia University and a BA from Duke University.

GEORGE BERNARD SHAW

(PLAYWRIGHT): George Bernard Shaw was an Irish playwright, critic, and social reformer, widely regarded as the greatest British dramatist since Shakespeare. Born in Dublin in 1856, he moved to London as a young man and became a leading voice of the Fabian Society before turning his sharp wit to the stage. Shaw wrote more than sixty plays, including *Pygmalion*, *Man and Superman*, *Saint Joan*, *Major Barbara*, *Arms and the Man*, and *Mrs Warren's Profession*, using comedy to skewer hypocrisy, class privilege, and social convention. In 1925 he was awarded the Nobel Prize in Literature, and in 1938 an Academy Award for his screenplay adaptation of *Pygmalion*, making him one of only two people to hold both honors. He died in 1950, leaving behind a body of work still prized for its intellectual daring and irrepressible humor.

ANGELA BALOGH CALIN (SCENIC DESIGNER): At ANTAEUS:

Heartbreak House, Antigone, The Glass Menagerie, The Tempest, Love and Information, The Caucasian Chalk Circle, The Liar. Angela is a costume and set designer with over 120 productions in local and regional theaters. Credits include *Tango* (Romanian National Theatre), *The Skin of Our Teeth* (Seattle Repertory), *Shakespeare in Love* (Alliance Theatre, Orlando Shakespeare); *Mamma Mia!* (Hollywood Bowl); *In The Upper Room, Two Degrees*, (Denver Center Theatre Company); *Outside Mullingar, Monster Builder* (South Coast Repertory); *Into the Breeches* (Cleveland Playhouse, Asolo Theatre); *Sense and Sensibility*

(Milwaukee Rep); *Richard III* and *Exit the King* (A Noise Within, resident artist). Her work has been seen at The Old Globe, Pasadena Playhouse, Georgia Shakespeare, and various other theatres in Los Angeles. Angela's designs garnered numerous awards and recognitions from L.A. Drama Critics Circle, Ovation Awards, Backstage, and Drama-Logue Awards. Angela has 16 film production credits in the US and her native Romania and she holds an M.F.A. in set and costume design from the Academy of Arts "N. Grigorescu" in Bucharest, Romania.

KARYN D. LAWRENCE (LIGHTING

DESIGNER): At ANTAEUS: *The Glass Menagerie*, *Eight Nights*, *Diana of Dobson's*. Other Theaters: Center Theatre Group, Deaf West Theatre, South Coast Repertory, East West Players, La Mirada Theatre, Boston Court Pasadena, The Pasadena Playhouse, Ebony Repertory Theatre, Rogue Artists Ensemble, International City Theatre, Arizona Broadway Theatre, The Garry Marshall Theatre, A Noise Within, and The New Swan Shakespeare Festival. In addition to theater, she is Radiance Lightworks' lead lighting designer for Universal Studios' Halloween Horror Nights. She currently teaches lighting design at California State University Los Angeles. Her work has been seen in Italy, Poland, the Czech Republic, and Romania. www.kdlightingdesign.com

KATE BERGH (COSTUME DESIGNER):

Kate has designed costumes for *Twelfth Night* (ANTAEUS), *Joe Turner's Come and Gone* at A Noise Within (Stage Raw Award); *War of the Worlds*, *Metamorphosis*, *School for Lies*, *Woyzeck* at Ensemble Theatre of Santa Barbara; *A Little Night Music* (LADCC Award), *Ragtime*, *Casa Valentina* (LADCC Award, Ovation Nomination); *It's a*

Wonderful Life, *Miracle on 34th Street*, *Art, Sleepless in Seattle*, *Amahl and the Night Visitors* (Pasadena Playhouse); *Corktown '39* (LADCC Award); *Super Variety Match Bonus Round*, *Bled for the Household Truth*, *Cock* (Rogue Machine); *Please Excuse My Dear Aunt Sally*, *A Public Reading of an Unproduced Screenplay...* (Theater Planners); *Harvey*, *The Graduate*, *Twelve Angry Men*, *The Roger Miller Story*, (Laguna Playhouse), *Gigi*, *Cabaret* (Backstage Garland Award) (Reprise Theatre), *Side Show*, *Shrek, the Musical* (Ovation Nomination), *The House in Scarsdale*, *Creation* (Theatre at Boston Court); *Stupid Kid* (The Road Theatre); *Ruben Guthrie*, *Double Feature*, *Grey Nomads* (Australian Theatre Company); *Prisoner of Second Avenue*, *Love Among the Ruins* (El Portal Theater); *Diva*, *Lottie Patchett Takes a Hatchet* (Edinburgh Fringe). Kate works in all mediums telling stories with costumes - theater, opera, dance, film, commercials and virtual reality.

CARTER DEAN (SOUND DESIGNER):

At ANTAEUS: *Heartbreak House*, *Antigone*, *Twelfth Night*. LA Theatre: *Pipeline*, *Keely and Du* with HCLab. *Dutchman* with Leo Rising Theatre. *We Are Proud to Present...* with Third Culture Theatre. *Cymbeline*, *Julius Caesar*, *Troilus and Cressida*, *Much Ado*, *Indecent*, *Peter and the Starcatcher*, *The Last Days of Judas Iscariot*, and many more with Art of Acting Studio. New York: *Fool for Love*, *Really, Really*, *Bye Bye Birdie*. FILM: Re-Recording Mixer on *Chekhov's Gun*, *Pakistaniamerican*, and *Pencona*. A Louisiana native and graduate of the LSU School of Theatre, he studied acting at the Stella Adler Studio in NYC. Thanks to my wonderful, supportive wife, Julia!

JOHN M. MCELVENEY (PROPS DESIGNER): At ANTAEUS: *Heartbreak House*, *Antigone*, *The Importance of Being Earnest*, *Twelfth Night*, *The Glass Menagerie*, *Cymbeline* and *All My Sons*. John was an Equity Stage Manager and Lighting Designer for many years before joining ABC Television as a Unit/Production Manager. While there he worked many sit-coms, specials and awards shows. He has served as Production Manager for The Emmys and was Senior Production Manager for many Academy Awards presentations. He and the group called MacAndME designed properties for over fifty productions at the Colony Theatre in Burbank and other venues in the Los Angeles area. At the Falcon/Garry Marshall Theatre he has designed over fourteen productions plus several at the Sierra Madre Playhouse and Main Street Theatre Co. in Rancho Cucamonga. Other theaters include A Noise Within in Pasadena and fourteen productions at The Ensemble Theatre Company in Santa Barbara. He is past President of the Pasadena Playhouse Alumni and Associates.

OLIVIA FREIDENREICH (ASSISTANT DIRECTOR): ANTAEUS debut. Directing: *Top Girls* (UC Berkeley Department of Theatre); *Outside Mullingar* (ANTI); *Black Widow Goes on Some Dates* by Leah Nanako Winkler (world premiere – DISNEY/MARVEL Studios). Opera directing credits: *Job* (world premiere), *Il Giuoco del Quadriglio/The Card Game* (Handel Opera Project). Assistant directing: *Wintertime* (dir. Christopher Herold), *Everybody* (dir. Susannah Martin). Awards: Jean Wilcox Scholarship for Theatre Arts (2025); Mask & Dagger Prize for Extraordinary Contributions to Theatre (UC Berkeley, 2024). For her HIV/AIDS

Advocacy, Olivia received the Pedro Zamora Young Leaders Scholarship from the National AIDS Foundation (2021). UC Berkeley B.A., 2025 (thesis: Wealth and Race Discrimination in Jury Trials). www.oliviafreidenreich.com

MELISSA GRAFF (STAGE MANAGER): At ANTAEUS: *Antigone*. Melissa is a stage manager and sound designer originally from the San Francisco Bay Area. Stage management credits include: *Bob Baker's Nutcracker* (Sierra Madre Playhouse), *Showsearch 2025* (Foundation for New American Musicals), *Hansel and Gretel* (Opera San Luis Obispo), *Found Suitable* (Skylight Theatre Company), *Stupid Fucking Bird* (Theatre Extempore), *Flashes of Light* (Sierra Madre Playhouse), *Showsearch 2024* (Foundation for New American Musicals). Other credits include: *As You Like It* (Independent Shakespeare Company), *Breakdown* (San Francisco Mime Troupe). Melissa is a graduate of the UCLA School of Theatre, Film, and Television.

JESSICA OSORIO (ASSISTANT STAGE MANAGER): At ANTAEUS: *As You Like It*, *Les Liaisons Dangereuses*, *The Hothouse*, *Native Son*, *Three Days in The Country*, *The Cripple of Inishmaan*, *The Little Foxes*, *Diana of Dobson's*, *The Caucasian Chalk Circle*, *Hamlet*, *Everybody*, *Love & Information*, *SHE*, *Twelfth Night*, *The Glass Menagerie*, *Cymbeline*, *All My Sons*. Other Credits: *If All The Sky Were Paper* (Kirk Douglas Theatre); *The First Deep Breath* (Geffen Playhouse); *AVA* (Geffen Playhouse); *Reefer Madness* (Whitley Theater). Training: AMDA LA – B.F.A. Cheers to everyone involved with bringing this play to life. Enjoy the magic!

JONATHON HOWELL (TECHNICAL

DIRECTOR): Technical Direction: Stanford Shakespeare Company, Nitery Experimental Theatre, The Stanford Doerr School. Electrician and Lighting Design: Stanford Shakespeare Company, Ramshead Theatrical, Asian American Theatre Project. Scenic Design: Nitery Experimental Theatre. Stage Management: Stanford Shakespeare Company, The Rude Mechanicals (Richland, WA).

ADAM MEYER (PRODUCTION

MANAGER): Adam has been hanging around the ANTAEUS buildings since 2004. He pivoted into a technical role in 2011 with a brief hiatus from 2022 to 2023. Adam is also a company member and has acted in numerous plays and readings at ANTAEUS. He credits a lot of his success to this warm and loving theater company. But he would be nothing without the support and love from his family, wife Rebecca, and two sons, Leo and Golden.

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Bo Foxworth & Matthew Grondin in *All My Sons* (2026),
Photo by Craig Schwartz Photography

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For questions, contact Senior Associate, Sophie Bell Meincke,
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The Green Foundation
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The Director's Circle is a distinguished group of theater lovers who provide general operating support to Antaeus. In recognition of this support, they receive invitations to special events with Antaeus' artists.

\$2,500+

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\$1,500+

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The Stage Crew community of donors support the production of great plays, innovative arts education outreach, and the training of the next generation of actors.

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GEORGE BERNARD SHAW

DIRECTED BY

NIKE DOUKAS

OCT 11 - NOV 16, 2026

MISS JULIE: FREEDOM SUMMER

WRITTEN BY

STEPHEN SACHS

FROM THE PLAY BY AUGUST STRINDBERG

DIRECTED BY

GREGG T. DANIEL

FEB 21 - MAR 29, 2027

ROMEO & JULIET

WRITTEN BY

WILLIAM SHAKESPEARE

DIRECTED BY

CAMERON WATSON

MAY 16 - JUNE 21, 2027

