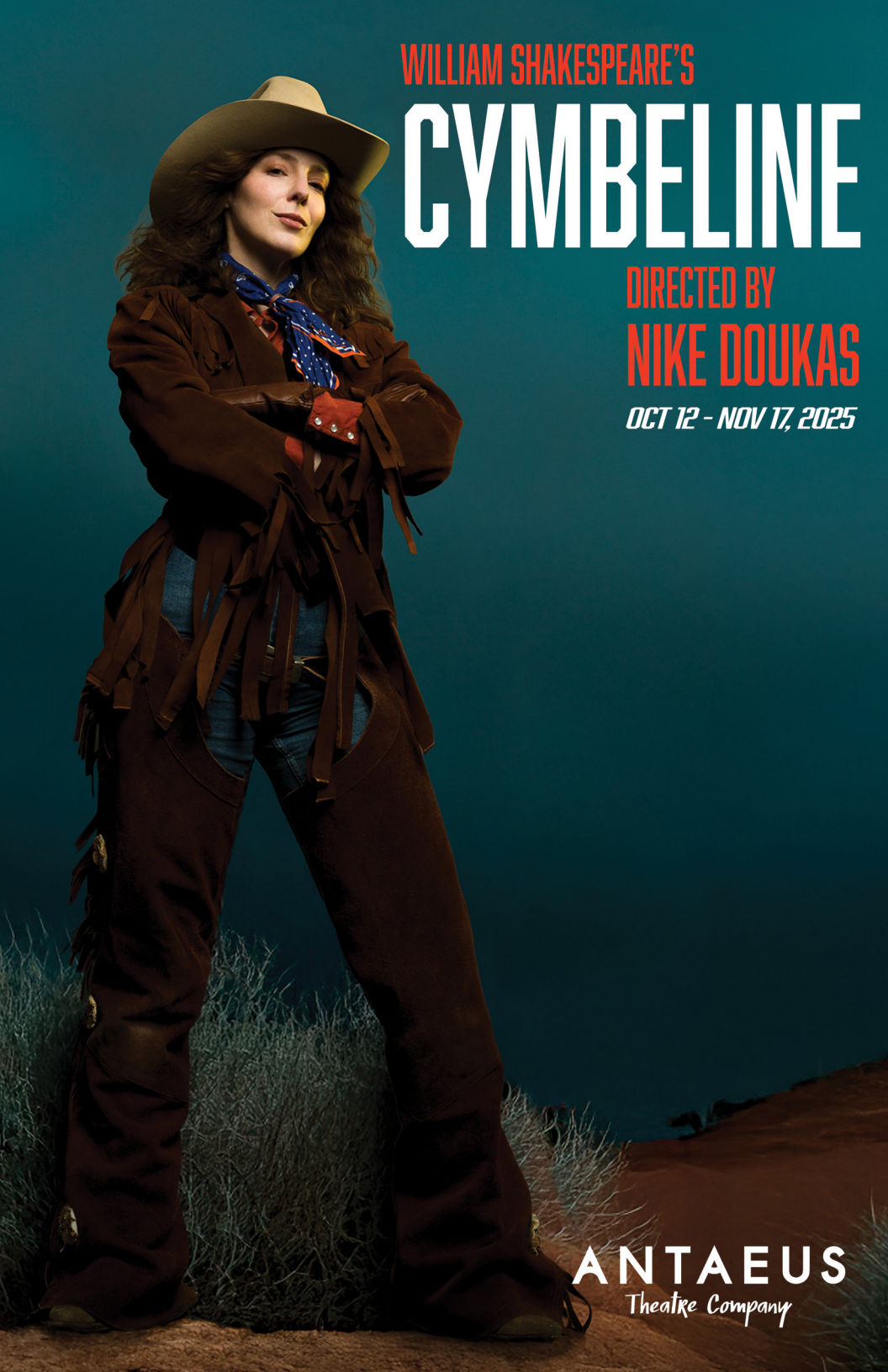


A woman with long brown hair, wearing a wide-brimmed tan cowboy hat, a brown fringed coat over a blue and white patterned scarf, and blue jeans, stands in a desert landscape. She is looking off to the side with a slight smile. The background is a deep teal color, and the ground is sandy with some dry grass.

WILLIAM SHAKESPEARE'S

CYMBELINE

DIRECTED BY
NIKE DOUKAS

OCT 12 - NOV 17, 2025

ANTAEUS
Theatre Company

Antaeus Leadership Note



Photo by Frank Ishman

Welcome to *Cymbeline* and the start of our 2025/26 Season. We're thrilled to open with one of Shakespeare's most adventurous and rarely done plays—a sweeping tale of love, betrayal, and reconciliation.

This season marks the first we've jointly curated for you, and it reflects our shared vision of storytelling that challenges us, connects us, and is surprisingly relevant. We're also proud to begin the season with Nike directing once again—this time in her new capacity as Artistic Director—following her acclaimed productions of *The Tempest* and *The Hothouse*.

Following *Cymbeline*, we'll present Arthur Miller's *All My Sons* and Sophokles's *Antigone*, in a new adaptation by Kenneth Cavander. Each of these works explores the tensions between generations, the weight of duty, and the courage to seek the truth.

At Antaeus, we believe theater is more than what happens on stage—it's a shared experience that grows stronger through dialogue, reflection, and connection. This season, we invite you to gather and explore, whether through our talkbacks, Academy classes, or community events that deepen your engagement with these powerful stories.

As we look ahead to our 35th anniversary in 2026, we are filled with gratitude—for the artists, audiences, and supporters who make our work possible, and for the vibrant community we continue to build together, with you.

Thank you for being part of it.

Enjoy the show!

Nike Doukas
Artistic Director

Ana Rose O'Halloran
Producing Executive Director

Antaeus Theatre Company Presents

Cymbeline

By William Shakespeare

Directed by Nike Doukas

Set Designer
Ann Sheffield**

Lighting Designer
Vickie J. Scott**

Props Designer
John McElveney

Assistant Set Designer
Maya Aragon

Associate Lighting Designer
Elijah Frankle

Production Stage Manager
Claire Fogle

Costume Designer
Julie Keen**

Composer/Musical Director/
Sound Designer
John Ballinger

Projections Designer
Nicholas Santiago**

Assistant Set Designer
Olivia Shu

Assistant Director
Jenn O'Brien

Assistant Stage Manager
Jessica Osorio

Production Generously Sponsored in Part By

The David Lee Foundation
Al Latham & Elaine Kramer

Ensemble

Bernard K. Addison*, Teodora Avramovic, JD Cullum*,
Eve Gordon*, Elinor Gunn*, Gerard Joseph*, Desirée Mee Jung*,
Peter Mendoza*, Anja Racić*, Randolph Thompson



**Member, Actors' Equity Association,
the union of professional Actors and
Stage Managers in the United States.
This production is presented under
the auspices of the Actors' Equity Los
Angeles Membership Company Rule.*



*The Designers at this Theatre
are Represented by
United Scenic Artists Local USA 829
of the International Alliance of Theatrical Stage Employees*

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Director's Note

I'm always astounded by how messy Shakespeare's plays are; ask any actor who is conscientiously trying to plot a timeline of events, and they'll tell you Shakespeare was either incapable of, or uninterested in that kind of continuity. Distances of thousands of miles are traveled by foot in hours, characters' ages seem to bend and stretch. *Cymbeline* is messier than most: its plot is a series of twists, surprises and coincidences that border on the ridiculous, and there are so many styles of writing you may wonder if you're in a romance, a comedy, an adventure story or a tragic history. *Cymbeline* is late in Shakespeare's canon, and I suspect he was having a lot of fun winking at us, and himself; he even inserts sly references and tributes to his own past plays.

Many have remarked on the inappropriateness of the play's title; Cymbeline is by no means the largest role. But I think if you looked for a central thread in this story, you'd say it follows a King who is failing at his job and at his fatherhood, who takes on bad advice, and rejects the very people he should embrace. Without Cymbeline's initial blundering, none of the wide-ranging ensuing events could occur; he himself causes the chaos. And then, as Shakespeare is pulling you back and forth and up and down, you may notice another thread that runs deep throughout. Despite Cymbeline's weaknesses, his citizenry supports him while they resist him. They confide in and complain to the audience about the situation, and they work behind the scenes to do everything they can to correct their leader's misguided course. They don't give up. They constantly work to reestablish order.

I hope you will find yourself one minute agog by the outrageousness of the plot, then in the next, choking up over the beautiful and truthful humanity embedded within. I think these sometimes lightening-speed juxtapositions are purposefully expressing a world that has been turned upside down. To me, Shakespeare skillfully monitors it all, and ends up illuminating the impossible, complicated and sometimes beautiful messiness that is the struggle of life. His audacity is breathtaking.

Nike Doukas, Director *Cymbeline*

Cymbeline

Cast of Characters

CYMBELINE	Bernard K. Addison
FIRST LORD/GUIDERIUS	Teodora Avramovic
SECOND LORD/PHILARIO CORNELIUS/LUCIUS	JD Cullum
QUEEN/BELARIA	Eve Gordon
IMOGEN	Elinor Gunn
IACHIMO	Gerard Joseph
PISANIA	Desirée Mee Jung
POSTHUMUS	Peter Mendoza
FRENCHIE/ARVIRAGUS	Anja Racić
CLOTEN	Randolph Thompson

Special Thanks from the Director

The 2024 Graduating Class at the Art of Acting Studio

Land Acknowledgement

Antaeus Theatre Company acknowledges the Gabrielino-Tongva peoples as the traditional caretakers of the land in the Los Angeles basin where Antaeus is located. We pay our respect to the Ancestors, Elders, and Relations – past, present, and emerging.

A Guide to the Characters

IN BRITAIN:

CYMBELINE <i>King of Britain</i>	Bernard K. Addison
QUEEN <i>Wife to Cymbeline</i>	Eve Gordon
IMOGEN <i>Daughter to Cymbeline by a former Queen</i>	Elinor Gunn
CLOTEN <i>Son to the Queen by a former Husband</i>	Randolph Thompson
POSTHUMUS LEONATUS <i>Husband to Imogen</i>	Peter Mendoza
PISANIA <i>Servant to Posthumus</i>	Desirée Mee Jung
CORNELIUS <i>A Physician</i>	JD Cullum
LORD ONE	Teodora Avramovic
LORD TWO	JD Cullum
TWO BRITISH CAPTAINS	JD Cullum Randolph Thompson

IN ROME:

PHILARIO <i>Friend to Posthumus</i>	JD Cullum
IACHIMO <i>Friend to Philario</i>	Gerard Joseph
FRENCHIE <i>Friend to Philario</i>	Anja Racić
CAIUS LUCIUS <i>General of the Forces of Rome</i>	JD Cullum



Anja Racić, Eve Gordon, & Teodora Avramovic in *Cymbeline* (2025),
Photo by Craig Schwartz Photography

IN THE MOUNTAINS:

BELLARIA

*Banished from Britain,
disguised under the name of Morgan*

Eve Gordon

GUIDERIUS

*Son to Cymbeline, supposed son of Morgan,
goes by the name of Polydore*

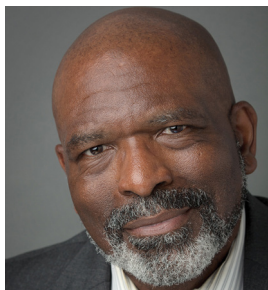
Teodora Avramovic

ARVIRAGUS

*Son to Cymbeline, supposed son of Morgan,
goes by the name of Cadwal*

Anja Racić

ENSEMBLE - CYMBELINE



Bernard K. Addison



Teodora Avramovic



JD Cullum



Eve Gordon



Elinor Gunn



Gerard Joseph



Desirée Mee Jung



Peter Mendoza



Anja Racić



Randolph Thompson

CAST

BERNARD K. ADDISON (CYMBELINE):

At ANTAEUS: *The Tempest*, *The Zip Code Plays*, *As You Like It*, *The Curse of Oedipus*. LA: *All's Well That Ends Well*, *Gem of the Ocean* (A Noise Within), *Water by the Spoonful* (Mark Taper Forum), *Citizen: An American Lyric* (Kirk Douglas, Fountain Theatre), *Romeo and Juliet* (Ahmanson), *Off the Rails* (Native Voices), *Prometheus Bound* (Getty Villa), *The Ballad of Emmett Till* (Ovation, LADCC Award), Joe Turner's *Come and Gone* (Fountain Theatre), *Mother Courage* (Theatre @ Boston Court). Regional: Shakespeare Santa Cruz, The Lorraine Hansberry Theatre, Oregon Shakespeare Festival, California Shakespeare Festival, the Denver Theatre Center, Actors Theatre of Louisville, the Long Wharf Theatre, the Shakespeare Theatre (DC), PlayMakers Rep. New York: Broadway (Electra). Film: *Celebrity*, *The Farm*. Recent television: *Call Me Kat*, *Modern Family*, *Rake*. Instructor: LA High School of the Arts @ RFK. M.F.A., University of North Carolina-Chapel Hill PATP Program.

TEODORA AVRAMOVIC (FIRST LORD/ GUIDERIUS):

Teodora is an Australian-Serbian-Canadian actress and a recent graduate of the Stella Adler Art of Acting Studio in Los Angeles. She has trained at the National Institute of Dramatic Arts, Chapman University, the Australian Institute of Performing Arts, and Young Actors Assembly. Recent stage work includes *Teresa in Heroes of the Fourth Turning* and *Imogen in Cymbeline* (Art of Acting Studio), *the Orderly in Keely and Du* (Harold Clurman Laboratory

Theater Company), and understudying Alice Toklas and Gertrude Stein in *Dark Library Paris 1925* (After Hours Theatre Company). On screen, she appears in the short film *Got To Go* by Carter Knopik. Born in Toronto and raised in Sydney, Teodora is fluent in Serbian and English, and proudly brings her rich heritage to her work as an artist. (she/her)

JD CULLUM (SECOND LORD/ PHILARIO/CORNELIUS/LUCIUS):

At ANTAEUS: *The Winter's Tale*, *The Tempest*, *The Cripple of Inishmaan*, *The Hothouse*, *Hedda Gabler*, *Cloud 9*, *As You Like It*, *Peace in Our Time*, *The Malcontent*, *King Lear*, *Tonight at 8:30*. ANTAEUS member since 1993. Other Local Theatres: Rogue Machine, Fountain Theatre, Mark Taper Forum, Geffen Playhouse, Kirk Douglas Theatre, Pasadena Playhouse, South Coast Repertory, Laguna Playhouse, Garry Marshall Theatre. NYC theatre: MTC, Circle in The Square, Playwrights Horizons, WPA Theatre. Film: *Lone Ranger*. TV: *CSI: Los Angeles*, *Ted*, *The Orville*, *Aquarius*, *Code Black*, *Bones*.

EVE GORDON (QUEEN/BELARIA):

At ANTAEUS: *As You Like It*, *Diana of Dobson's*, *Picnic*, *The Curse of Oedipus*, *You Can't Take It With You*, *Peace in our Time*, *The Autumn Garden*. Other theatre: *The Ugly One* (EST), *The End of the Day* (Coast Playhouse), *Open House* (Skylight), *Measure for Measure* (Yale Rep), *Africanis Instructus* (Richard Forman), *Candide* (Goodman). Her 100 film and tv credits include: *Avalon* (Barry Levinson), *Irresistible* (Jon Stewart), *Honey We Shrunk Ourselves*, *The World According to*

Garp, Felicity, Madmen, The Powers That Be (Norman Lear), *Big Little Lies*, Shirley Jones in *C'mon Get Happy*, Marilyn Monroe in *A Woman Named Jackie*, and an upcoming Hallmark love story with Joey Pants. Eve directs and teaches acting at AMDA. Dedicated to Todd, Tessa, and Grace, for they are worthy to inlay heaven with stars.

ELINOR GUNN (IMOGEN): At ANTAEUS:

The Tempest, *Women in Love* (reading). Other acting credits: Joan (Barrington Stage, South Coast Repertory); *For the Love of: or, the Roller Derby Play* (Kirk Douglas Theatre); *Angel Next Door* (North Coast Repertory Theatre); *Hello Stranger*, *For the Love Of* (Theatre of Note); *Arms and the Man*, *Explorer's Club* (Jewel Theatre); *Skylight*, *Sugar Daddies*, *A Christmas Carol* (ACT); *Twelfth Night*, *King Lear* (Seattle Shakespeare Company). TV: *Paradise, 9-1-1*, *The Dropout*, *Legacies*, *Ratched*, among others. BA in Theatre from Washington State University.

GERARD JOSEPH (IACHIMO):

Gerard is a multi-disciplinary artist based in Los Angeles. Gerard has an M.F.A. from UCSD and has graduated from the Maggie Flanigan Conservatory in NYC. He is a proud company member at ANTAEUS (*The Zip Code Plays*: *Griffith Park*; *Everybody*; *SHE*) and is honored to be working with Nike and this stellar cast and crew. Gerard is also a company member at The Road Theater, Ammunition Theater, and the Black Creators Collective. Most recently Gerard has endeavored into work as a Director of Photography in film and content creation. IG @whatnextg

DESIRÉE MEE JUNG (PISANIA):

AT ANTAEUS: *As You Like It*, *Measure for Measure*, *Henry IV Part I*, *Diana of*

Dobson's, *The Curse of Oedipus*. Other Theatre: *Vietgone* (Alley Theatre); *Much Ado About Nothing* (Denver Center); *Sense & Sensibility* (South Coast Rep); *POTUS* (u/s Geffen Playhouse), *Richard III*, *Comedy of Errors*, *Pericles* (Utah Shakespeare Festival); *Measure STILL for Measure* (world premiere Boston Court Pasadena); *All's Well That Ends Well*, *Frankenstein* (A Noise Within); *Letters of Suresh*, *Gloria*, *The Intelligent Homosexual's Guide* (Curious Theatre Company); *Love's Labour's Lost*, *Edward III* (Colorado Shakespeare Festival); *The Bonesetter's Daughter* (world premiere Book-It Rep). TV/ Film: *NCIS*, *The Winchesters*, *Monsters: Lyle & Eric Menendez*, *Pluribus*, *Death Name*, and *Three Ladies and a Fake ID*. DesireeMeeJung.com. (she/her)

PETER MENDOZA (POSTHUMUS):

Peter was born and raised in East Los Angeles. He studied theater, stage combat, and dance at East Los Angeles College. Theatre: Center Theatre Group: *Oscar in Sweat* (Mark Taper Forum), *Elliot in Elliot*, *A Soldiers Fugue* (Kirk Douglas Theatre), *Oedipus in Oedipus El Rey* (Kirk Douglas Theatre, Digital Stage). Other Theatre: *Pio Pico in California Story* (Outside In Theatre), *Satan in The Last Days of Judas Iscariot*, *Tybalt in Romeo and Juliet*; *Rolling through East LA* (Cholavision Prod.), *Jason in Mojada: A Medea in Los Angeles* (The Rep. Theatre of St. Louis), *Belyaev in Three Days in the Country*, *Ferdinand in The Tempest*, *Florizel in The Winter's Tale* (ANTAEUS), *Rafael in La Piedra Oscura*, *Paco in Salon Mexico*, *Don Juan Tenorio in El Burlador de Sevilla* (Bilingual Foundation of the Arts). Television: *Perry Mason* (HBO), *From Scratch* (Netflix), *Shooter* (USA), *NCIS* (CBS), *Snowfall* (FX), *Casual* (HULU), *On My Block* (Netflix). Film: *Dead*

Bullet, Nathan's Kingdom, Parasites, Tecato, Hello to Never.

ANJA RACIĆ (FRENCHIE/

ARVIRAGUS): is a Serbian actor & producer. At ANTAEUS: *The Tempest*. Other acting credits: *The Tempest* at the Shakespeare Center of LA/After Hours Theatre Company; *NOT Another Midsummer* with The Queen's Fools; *Dark Library: POE* & *Dark Library: Paris 1925* by After Hours Theatre Company. Anja made her producing and acting film debut this summer with *Cake*, a short film that premiered at the Oscar and BAFTA-qualifying LA Shorts Film Festival. Her first feature, *Red Snelling for Mayor*, is set to make the rounds on the festival circuit in the coming year—stay tuned! Education: Professional Conservatory at the Art of Acting Studio, Stella Adler NYC & Royal Academy of Dramatic Arts. Endless thanks to the amazing cast and crew of *Cymbeline*, and to my family, friends, and mentors—your support means the world. Enjoy the show! IG: @racicanja anjaracic.com

RANDOLPH THOMPSON (CLOTEN):

ANTAEUS debut. Other acting credits include: *Macbeth* (A Noise Within), *Measure Still For Measure* (Boston Court), *Much Ado About Nothing* (A Noise Within), *Pericles* (New Swan Shakespeare Festival), *Ready, Steady, Yeti...Go* (Rogue Machine), *Henry V* (Pacific Resident Theatre), *Dancing vs. The Rat Experiment* (LaMama), *Roberto Zucco* (Ohio Theater), *Love's Labour's Lost* (Baryshnikov Arts Center), *The Winter's Tale* (San Antonio Shakespeare), *Schriebstück* (U.S. & Canadian Premieres). Television appearances include: *Frankenstein's Monster's Monster* (Netflix), *Criminal Minds* (CBS), *Rosewood* (Fox), *Serious Music* (ABC). B.F.A., NYU Tisch School of the Arts.

PRODUCTION

NIKE DOUKAS (DIRECTOR, ANTAEUS

ARTISTIC DIRECTOR): At ANTAEUS

(Directing): *Cymbeline*, *The Tempest*, *The Hothouse*; (Acting): *The Zip Code Plays*, *Three Days in the Country*, *Hedda Gabler*, *Cousin Bette*, *Tonight at 8:30*, *The Liar*, *Patience*, *The Wood Demon*. Other directing credits:

Ensemble Theatre Company, A Noise Within, The Jewel Theatre, North Coast Repertory, Playwright's Arena, PICT (Pittsburgh). Other acting credits: South Coast Repertory, Pasadena Playhouse, The Ensemble Theatre Company, The Harold Clurman Theatre, PICT, Kinetic Theatre Company, ACT (Seattle), Shakespeare Festival LA, The Old Globe, The Mark Taper Forum, Shakespeare Santa Cruz, Berkeley Repertory Theatre, The American Conservatory Theatre. TV: Recurring roles on the new *Frasier* and *Desperate Housewives*, and guest stars on *NCIS* and many others.

M.F.A., The American Conservatory Theatre. Recipient of the 2011 Lunt Fontanne Fellowship.

WILLIAM SHAKESPEARE

(PLAYWRIGHT): William Shakespeare

was an English playwright, poet, and actor, widely regarded as one of the greatest writers in the English language. Born in Stratford-upon-Avon in 1564, he became a central figure of the Elizabethan era. Shakespeare's works, including *Romeo and Juliet*, *Hamlet*, and *Macbeth*, showcase his mastery of language, character, and universal themes. Renowned for both his tragedies and comedies, he penned such beloved plays as *Twelfth Night* and *A Midsummer Night's Dream*, blending wit, romance,

and poignant insight. His 154 sonnets and narrative poems further reveal his poetic brilliance. Despite living over four centuries ago, Shakespeare's exploration of human emotion and social complexity remains profoundly relevant, making his legacy unparalleled in the world of theater and literature.

ANA ROSE O'HALLORAN

(PRODUCING EXECUTIVE

DIRECTOR): Ana Rose joined ANTAEUS

in 2015 and has produced over 25 productions during her tenure. Previously, she has served as the Senior Director at The Pablove Foundation, and in various roles in the development department at Center Theatre Group. She received her M.F.A. in Theatre Management from California State University, Long Beach, and a B.F.A. in Theatre Management and a B.F.A. in Performance from Ohio University.

ANN SHEFFIELD (SET DESIGNER):

Ann designs for regional theaters across the U.S. including the Gulfshore Playhouse, Indiana Repertory Theatre, Laguna Playhouse, La Jolla Playhouse, Goodspeed Opera House, Arizona Theatre Company, Children's Theatre Company of Minneapolis, and South Coast Repertory Theatre. After receiving her MFA from the Yale School of Drama, Ann further honed her design skills assisting award-winning designer Tony Walton on Broadway the productions of *Anything Goes*, *The Will Rogers Follies*, *Lend Me a Tenor*, and *The Grand Hotel*. Ann is Head of Design at the Department of Theater and Dance for the University of California, Santa Barbara. She enjoys

working with her design collaborators, students, and taking beach walks with her pup, Trooper. She finds plenty of inspiration for her oil and watercolor paintings along the beautiful California coastline. Ann is delighted to join the team for *Cymbeline* and the great folks at ANTAEUS.

JULIE KEEN (COSTUME DESIGNER):

At ANTAEUS: *The Importance of Being Earnest*, *The Tempest*, and *The Hothouse*. Julie is very happy to be designing costumes for *Cymbeline*. Her design credits elsewhere include productions at South Coast Repertory, A Noise Within, Laguna Playhouse, the Rubicon Theatre and collaborations with director Nike Doukas including *King Lear* for The Harold Clurman Laboratory Theater Company and with the late great Mark Rucker - *All's Well That Ends Well* for USC School of Drama. I dedicate my work on this show to the generous, gifted and caring artists that have mentored me over the years, who are with me in spirit. And, In the words of Ringo Starr...Peace and Love.

VICKIE J. SCOTT (LIGHTING

DESIGNER): Vickie has created lighting and scenic designs for dance and theater productions throughout the U.S. and abroad. Her recent work includes scenery and lighting designs for *LAUGHABLE* in Edinburgh, Scotland, *The Death of Kings* at the Verona Shakespeare Festival in Verona, Italy; *The Shot* in Los Angeles and New York City; and *Bulletproof Unicorn* in New York City. Lighting designs include *Is Edward Snowden Single?* in New York City and Los Angeles, *Helvetica*, *The Second Death of a Mad Wife*, and *Sealed Orders* for Ophelia's Jump Productions, *Twelfth*

Night, *The Winter's Tale*, and *The Tempest* at ANTAEUS, *A Great Wilderness* and *Little Theatre* at Rogue Machine, and numerous dance tours both nationally and internationally. Vickie is a Studio Professor in Design at UC Santa Barbara.

**JOHN BALLINGER (COMPOSER/
MUSICAL DIRECTOR/SOUND**

DESIGNER): At ANTAEUS: *The Tempest*, *The Glass Menagerie*. At South Coast Rep (composer & sound designer): *A Midsummer Night's Dream*, *The Borrowers*, *Fast Company*, *OZ 2.5*, *Sugar Plum Fairy*, *Vanya and Sonia* and *Masha and Spike*. Odyssey Theatre (composer & sound designer): *Ivanov*, *Annapurna*, *Passion Play*, *The False Servant*. Overtone Industries (composer/sound designer/musical director): *Songs and Dances of Imaginary Lands*, *The Woman Who Forgot Her Sweater*. The Evidence Room: All of Ken Roht's 99c *Only Holiday Spectaculars*. Open Fist Theatre: *Songs of Joy and Destitution*. Geffen Playhouse: *Joan Rivers: Work in Progress* by *A Life in Progress*, *Coney Island Christmas*, *Death of The Author*, *Switzerland*. Boston Court Pasadena: *Echo's Hammer*, *1001*, *The Government Inspector*, *The Missing Pages of Lewis Carroll*, *Both And* (A Play About Laughing While Black). A Noise Within: *Cymbeline*, *All's Well That Ends Well*. East Coast - Signature Theatre: *Annapurna*. As musician: (tours/shows) *Rufus Wainwright*, *Dancing With The Stars*, *Moirá Smiley*, *Tracey Bonham*, *Van Dyke Parks*, *Pato Banton*, numerous pit orchestra gigs. Film scores: *3 Days With Dad*, *Girl Flu*, *Blonde Tomorrow*. TV credits include Comedy Central, ABC, MTV, Universal Cartoons. John teaches multiple classes in the music department at Cal State LA.

JOHN M. MCELVENEY

(PROPS DESIGNER): At ANTAEUS:

The Importance of Being Earnest,
Twelfth Night and *The Glass Menagerie*.

John was an Equity Stage Manager and Lighting Designer for many years before joining ABC Television as a Unit/Production Manager. While there he worked many sit-coms, specials and awards shows. He has served as Production Manager for The Emmys and was Senior Production Manager for many Academy Awards presentations. He and the group called MacAndME designed properties for over fifty productions at the Colony Theatre in Burbank and other venues in the Los Angeles area. At the Falcon/Garry Marshall Theatre, he has designed over fourteen productions plus several at the Sierra Madre Playhouse and Main Street Theatre Co. in Rancho Cucamonga. Other theatres include A Noise Within in Pasadena and fourteen productions at The Ensemble Theatre Company in Santa Barbara. He is past President of the Pasadena Playhouse Alumni and Associates

NICHOLAS SANTIAGO

(PROJECTIONS DESIGNER):

Nicholas has worked for numerous theatre companies around Los Angeles including the Mark Taper Forum (*This Bright Wilderness*), the Pasadena Playhouse (*Ham*), LA LGBT Center (*The Search for Signs of Intelligent Life Revisited*, *The Bottoming Process*), A Noise Within (*Book of Will*, *Animal Farm*), LATC (*Mix-Mix*), Chance Theatre (*Ride the Cyclone*, *American Idiot*), Azusa Pacific University (*Murder on the Orient Express*, *Silent Sky*), Antaeus (*SHE*), Rogue Machine (*A Permanent Image*), and The Fountain Theatre (*Arrival & Departure*,

The Cost of Living). He has received numerous awards including a LA Drama Critic's Circle award for his work on Rogue Machine's *A Permanent Image*, an Ovation Award win for his work on The Fountain Theatre's production of *The Cost of Living*, and an OCTG and Stage Raw Award for his productions of *American Idiot* and *Ride the Cyclone* at The Chance Theatre.

www.nsantiagodesign.com

MAYA ARAGON (ASSISTANT SET

DESIGNER): is a theatre design student at the University of California, Santa Barbara. She has previously worked as an assistant designer on *Every Brilliant Thing* (2024) and *Strange Birds* (2025). She is delighted to work with Ann Sheffield once again on *Cymbeline* at ANTAEUS.

OLIVIA SHU (ASSISTANT SET

DESIGNER): Olivia is an undergraduate at UC Santa Barbara and is excited to be working on *Cymbeline* this summer. She enjoys drawing and hiking in her free time.

ELIJAH FRANKLE

(ASSOCIATE LIGHTING DESIGNER):

At University of California Santa Barbara: *Indecent* (Projection Designer), *Everybody's Favorite Mothers* (Assoc. Lighting Designer), *The Last Days of Judas Iscariot* (Asst. Lighting Designer), *She Wolf* (Assoc. Lighting Designer), *A Medusa Thread* (Asst. Projection Designer), *The 25th Annual...* (Asst. Lighting Designer), *Spectral Frequencies* (Asst. Projection Designer). Other design credits: Santa Barbara Dance Theater (Projection Designer, Assoc. Lighting Designer), California Lutheran University (Lighting & Projection Designer), Ensemble Theatre Company (Asst.

Lighting Designer), LA Opera (Lighting Intern), Kirk Douglas Theatre (Lighting Assistant), Orpheus Project (Lighting Assistant).

JENN O'BRIEN (ASSISTANT

DIRECTOR): Directing credits (selected): *Bachelorette* by Leslye Headland (The Broadwater Mainstage), *Witch* by Jen Silverman (Art of Acting Studio), *The Misanthrope* (Art of Acting Studio), *Lysistrata* (Leo Rising Theatre Co, founder & Artistic Director), *Three Sisters* (translation by Sarah Ruhl), *Smash*, *Rabbits*, *Closer*, *Waiting! the Musical*, etc. AD Credits: *The Glass Menagerie* (ANTAEUS), assistant to Carolyn Ratteray, *All's Well That Ends Well*, assistant to Nike Doukas, *A Midsummer Night's Dream*, assistant to Art Manke, *Camino Real*, assistant to Jane Fleiss. TV: *Masters of Sex*, *Summertime Rendering*, and has voiced many English dub characters for Disney+, Hulu, Amazon, and Netflix. Graduated Stella Adler, The Art of Acting Studio Professional Conservatory Program and B.A. at Saint Mary's College of CA in Performing Arts & History.

CLAIRE FOGLE (PRODUCTION

STAGE MANAGER): Claire is thrilled to be returning to ANTAEUS! Claire was born and raised a military brat, and has enjoyed traveling all over the globe, including England, Germany, and many years spent in Florida. Claire's credits as a stage and events manager include projects primarily in the DC area, but extends to places such as LA, Orlando, Chicago, and the Berkshires, Massachusetts. Previous DC Credits include numerous shows with Mosaic Theater Company, *GUAC* with Woolly Mammoth Theatre Company,

Metamorphoses with Folger Theatre, and more. Other regional credits include *The Tempest* with ANTAEUS (LA), *What the Jews Believe* with Berkshire Theatre Festival (MA), and *School Girls...* with the Goodman Theatre (IL). (she/her)

ADAM MEYER (TECHNICAL

DIRECTOR): Adam has been hanging around the ANTAEUS buildings since 2004. He pivoted into a technical role in 2011 with a brief hiatus from 2022 to 2023. Adam is also a company member and has acted in numerous plays and readings at ANTAEUS. He credits a lot of his success to this warm and loving theater company. But he would be nothing without the support and love from his family, wife Rebecca, and two sons, Leo and Golden.

JESSICA OSORIO (ASSISTANT STAGE

MANAGER): At ANTAEUS: *As You Like It*, *Les Liaisons Dangereuses*, *The Hothouse*, *Native Son*, *Three Days in The Country*, *The Cripple of Inishmaan*, *The Little Foxes*, *Diana of Dobson's*, *The Caucasian Chalk Circle*, *Hamlet*, *Everybody*, *Love & Information*, *SHE*, *Twelfth Night*. Other Credits: *If All The Sky Were Paper* (Kirk Douglas Theatre); *The First Deep Breath* (Geffen Playhouse); *AVA* (Geffen Playhouse); *Reefer Madness* (Whitley Theater). Training: AMDA LA - B.F.A. Cheers to everyone involved with bringing this play to life. Enjoy the magic!

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As a nonprofit, we rely on the generosity of supporters for most of our income. Every production on our stage, every student we serve in our arts education programs, and every job we create is thanks to this community.

WITH YOUR SUPPORT WE ARE ABLE TO:

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Create Paying Jobs for Artists

Offer Arts Education Programs

Provide Accessible Tickets to the Local Community

WAYS TO SUPPORT ANTAEUS:

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Set up a monthly gift. If every member of the Antaeus community gave \$10 monthly, our costs would be covered.

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Check the cutoff date for making grants from your DAF.

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Josh Odsess-Rubin & Emily Goss in *The Glass Menagerie* (2025),
Photo by Craig Schwartz Photography

To give, stop by the box office, visit antaeus.org,
call us at 818.506.5436, or mail your gift to:

Antaeus Theatre Company,
110 East Broadway, Glendale, CA 91205

For questions, contact Senior Associate, Sophie Bell Meincke,
at sophie@antaeus.org or 818.506.5436.

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The Producer's Circle ensures we are never limited in our artistic pursuits on our stage. This group believes in sustained excellence and allows Antaeus to produce plays no matter the cast size or production needs.

\$50,000+

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The Director's Circle is a distinguished group of theater lovers who provide general operating support to Antaeus. In recognition of this support, they receive invitations to special events with Antaeus' artists.

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