

ALL MY SONS

BY ARTHUR MILLER

DIRECTED BY

ĐÁNH NGUYỄN

FEB 22 - MAR 30, 2026

ANTAEUS
Theatre Company



Antaeus Leadership Note



Welcome to the second show of our season, Arthur Miller's *All My Sons*. This 1947 play was Miller's first success after a promising but stalled start to his writing career. The level of artistry is so mature, that it seems almost unimaginable that he began working on it at age twenty-eight, and that he was just thirty-two when it was first produced. It spans generations and examines with razor-like sharpness how each character's actions affect their families and neighbors, then widens its lens to examine how the individual is affected by

society at large. Miller is in complete command of a story both intensely personal and profoundly universal. We look forward to how it speaks to our next show, Kenneth Cavander's vibrant and earthy new adaptation of Sophokles's *Antigone*.

At Antaeus, we're dedicated to classic plays because we love great writing, and universal themes, and we are grateful that you do, too! We're particularly grateful to our subscribers, who make it possible for us to plan our upcoming seasons and support all we do here; whether it's paying our actors and designers, scheduling our Academy classes or welcoming teens to our student matinees. *Thank you* for being part of our community and believing in our future.

As we approach our thirty-fifth season, we are experiencing a transition. Ana Rose O'Halloran, our Producing Executive Director, who was instrumental in getting us to our beautiful new theater here in Glendale, has left us for a new opportunity. Ana Rose spent ten and a half years leading Antaeus, and her wisdom, and innovation, her steady hand and her joyous spirit—and most of all her deep love for the classics, has been at the core of everything we've accomplished. We wish her all the joy she's brought to us.

Meanwhile, we ready ourselves for the celebration of our thirty-fifth anniversary, in part with the return early this summer of *ClassicsFest*, a long weekend of classic play-readings. We hope you'll join us to hear three classic plays read aloud without props or set, just the magic of the actors channeling the playwright's story through their voices. For those of you who've never been to a play reading, and *ClassicsFest* in particular, you're in for a treat!

Enjoy the show,

A handwritten signature in black ink that reads "Nike Doukas". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Nike Doukas
Artistic Director

Antaeus Theatre Company Presents

All My Sons

By Arthur Miller

Directed by Oánh Nguyễn

Scenic Designer
Fred Kinney**

Costume Designer
Wendell C. Carmichael

Lighting Designer
Andrew Schmedake

Original Music & Sound Design
Jeff Gardner**

Props Designer
John McElveney

Intimacy & Fight Choreographer
Shinshin Yuder Tsai

Assistant Stage Manager
Jessica Osorio

Assistant Director
Shinshin Yuder Tsai

Production Stage Manager
Talya Camras

Ensemble

Tessa Auberjonois*, Brooklyn Bao, Shannon Lee Clair*,
Cherish Monique Duke*, Bo Foxworth*, Matthew Grondin*,
Bryan Keith*, Aarush Mehta, Erin Pineda*, Michael Yapujian*,
Johnny Patrick Yoder*



**Member, Actors' Equity Association,
the union of professional Actors and
Stage Managers in the United States.
This production is presented under
the auspices of the Actors' Equity Los
Angeles Membership Company Rule.*



The Designers at this Theatre
are Represented by
United Scenic Artists • Local USA 829
of the International Alliance of Theatrical Stage Employees

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Director's Note

The first play I ever saw outside of high school was *All My Sons*. Before that, my experience of theater was limited to big musicals like *Phantom of the Opera* and *Les Misérables*. *Hello Dolly*.

All My Sons was something wholly different. It asked something deeper of me.

I didn't have the words then, but I began to understand that what we do, and what we don't do, affects others. That we are all part of a larger community. And that comes with responsibility.

As a teenager, those ideas felt abstract. Far away. Now, as a husband, a father, and a naturalized citizen, they feel very real. Very close.

Family is everything to me now. Blood and chosen. What wouldn't I do for any of them?

I also see how easy it is to let things slide. How often I do. Because conflict is uncomfortable. Because silence is easier.

Our production leans into that tension between personal loyalty and moral responsibility. The fragmented house. The lights turned inward. These choices place the characters inside a space where they are always seen. A community watching and a community being watched.

Arthur Miller is often called a moral playwright because of how often he explored how our understanding of right and wrong can collide with the values of the society we live in.

Many years later, this seventy-eight-year-old play is still asking more of me:

- What do we owe one another?
- Where is the line between protecting our own and harming someone else?
- How do we justify the choices we make?
- When does support turn into enabling?
- And when do we look away because the truth is too hard to face?

Good plays do not give us answers. They invite us to look closer, to reflect, and to carry the questions with us.

I hope this production opens the door to conversations that stay with you as long as this great play has stayed with me.

Oánh Nguyễn, Director *All My Sons*

All My Sons

Cast of Characters

KATE KELLER	Tessa Auberjonois
BERT	Brooklyn Bao
ANN DEEVER	Shannon Lee Clair
SUE BAYLISS	Cherish Monique Duke
JOE KELLER	Bo Foxworth
CHRIS KELLER	Matthew Grondin
DR. JIM BAYLISS	Bryan Keith
BERT	Aarush Mehta
LYDIA LUBEY	Erin Pineda
GEORGE DEEVER	Michael Yapujian
FRANK LUBEY	Johnny Patrick Yoder

Special Thanks

Audree Bao
Carter Dean
Jorje Solis
Shivani Thakkar
Rody Villegas
Wil Villegas

Land Acknowledgement

Antaeus Theatre Company acknowledges the Gabrielino-Tongva peoples as the traditional caretakers of the land in the Los Angeles basin where Antaeus is located. We pay our respect to the Ancestors, Elders, and Relations – past, present, and emerging.

ENSEMBLE - ALL MY SONS



Tessa Auberjonois



Brooklyn Bao



Shannon Lee Clair



Cherish Monique Duke



Bo Foxworth



Matthew Grondin



Bryan Keith



Aarush Mehta



Erin Pineda



Michael Yapujian



Johnny Patrick Yoder

CAST

TESSA AUBERJONIS

(KATE KELLER): At ANTAEUS: *Eight Nights, Macbeth*. Other theater credits include: South Coast Repertory, Kirk Douglas, Yale Rep, Shakespeare Theatre D.C., Westport Playhouse, Hartford Stage, Barrington Stage, The Wilma, Utah Shakespearean Festival, etc. Off-Broadway: The Lucille Lortel, Players Theatre, The Rattlestick. TV: Recurring roles on *The Affair, How I Met Your Father, General Hospital* and guest stars on *Lucifer, Modern Family, Shameless, ER, Boston Legal, Law & Order, Law & Order SVU* and many others. FILM: *Birth, I'm Not Rappaport*, etc. Awards & Fellowships: Ovation Award, Lunt-Fontanne Award, Oliver Thorndike. Training: LAMDA; M.F.A.: Yale.

BROOKLYN BAO (BERT): ANTAEUS debut. Other Theater: *A Christmas Carol* (A Noise Within Theatre); *Macbeth* (A Noise Within Theatre). Other: *Bubbles* short film; *Create Your World* (Disney); *Bon Iver Day One* music video; *Habibi Baba Boom* VO (Disney); *Thready Bear* VO. Commercials: *Volkswagen; Walmart; Sandisk*; among others. Brooklyn is thrilled to be joining the cast of *All My Sons* and is grateful to ANTAEUS for the opportunity to work alongside such a talented cast. She would like to thank her teacher, Mr. Fiorillo, for sparking her love of performing, and Nathan Graham Smith, her inspiring theater coach, for continued guidance and encouragement. Brooklyn also extends heartfelt thanks to her amazing teams at DDO and Ivy Artists Management, and finally to her parents for their constant love and

support. Outside of theater, Brooklyn enjoys reading, dancing, and playing basketball and volleyball. Follow on IG @hellobrooklynrose

SHANNON LEE CLAIR (ANN DEEVER):

At ANTAEUS: *The Crucible, Top Girls, Uncle Vanya, Diana of Dobsons, The Winter's Tale*. Other theaters (select): La Mirada Theatre, L.A.T.W., EST/LA, New Canon Theatre Company (Monterey), Book-It Rep (Seattle), Harlequin Productions (Olympia), MainStreet Theatre, Will Geer Theatricum, and Odyssey Theatre Ensemble, where Shannon recently performed in the American premiere of the new musical *Bluebeard's Castle*. Film credits include *The Dangle* (Best Short at the CA International Film Festival), *The Unknown*, and the upcoming short *When You Sleep*. As a writer, Shannon has made the Top 50 List in the Nicholl Screenwriting Competition and been a finalist for fellowships from Stowe Story Labs, among others. Thanks to some years spent living an alternate life at sea, she holds a Merchant Marine license from the U.S. Coast Guard. Education: LAMDA and Princeton University.

CHERISH MONIQUE DUKE

(SUE BAYLISS): At ANTAEUS: *Everybody & The Zip-Code Plays*. Selected NY and LA credits: *Robbin', From the Hood, Beloved, At The Table, Friends with Guns, & Through the Eye of a Needle* (The Road Theater Company), *Medea Comes to Our Town* (Lightning Rod Theater), *August Wilson's Seven Guitars* (A Noise Within), *The Mountaintop* (Garry Marshall Theater), *The Tragedy at Hood 14542: Hooksickle* (International Fringe Festival),

Woman's Repertory), *Taming of The Shrew* (Pulse Theater Ensemble), *Timon in Athens* (George Bernard Shaw Theater - UK). TV: *Black-ish*, *Jane the Virgin*, *Pearson*, *Criminal Minds: Beyond Borders* and *Jimmy Kimmel Live!*. Cherish is a graduate of NYU's Tisch School of the Arts and the Royal Academy of Dramatic Arts (RADA) in London. www.cherishmoniqueduke.net (SAG-AFTRA/AEA)

BO FOXWORTH (JOE KELLER):

At ANTAEUS: *The Importance of Being Ernest*, *Measure for Measure*, *Cloud 9* (LADCC and Stage Raw Best Actor Winner), *Henry IV*, *The Liar*, *The Crucible* (Ovation nomination), the title role in *Macbeth*, *The Seagull* and *The Malcontent*. Other theaters include North Coast Rep, South Coast Rep., Pasadena Playhouse, The Skylight Theatre, Ensemble Theater Company, La Mirada, Laguna Playhouse, The Geffen, Disney Hall, LAtheatreWorks, Boston Court Pasadena, The Hollywood Bowl and A Noise Within where he received two Ovation nominations. New York and regional theaters include The Lucile Lortel, The Pearl Theatre, The Long Wharf, Yale Rep, The Shakespeare Theatre, Viennas English Theatre, Baltimore Center Stage, The Old Globe and many others. He has numerous film and television credits including *Modern Family*, *VEEP* and the HBO movie *All The Way* starring Bryan Cranston. He is a graduate of UCLA and received his Masters at Yale School of Drama. Follow on IG @BoFoxworth

MATTHEW GRONDIN

(CHRIS KELLER): Matt is a company member with ANTAEUS, and has appeared here in *Native Son* and *The Cripple of Inishmaan*, along with many *ClassicFests* and other readings. Theater credits include: *District Merchants*, *Tales*

of a 4th Grade Nothing (South Coast Rep) *Arsenic and Old Lace* (La Mirada Theatre), *Native Son* (Kirk Douglas Theatre), *The City of Conversation*, *Women of Jeopardy*, *Good People* (Ensemble Theatre Company), *Birthday Candles* (North Coast Rep), *Moon for the Misbegotten* (Rubicon Theatre), *Stupid F*cking Bird*, *Bad Jews* (Stage West), *The Thanksgiving Play* (Dezart Performs), *Friends Like These* (NY's Cherry Lane Theatre). Readings/Workshops include Pasadena Playhouse, The Geffen Playhouse, South Coast Rep, Rubicon Theatre, EST/LA, Sacred Fools. TV/Film include *Westworld*. For Dad!

BRYAN KEITH (DR. JIM BAYLISS):

An ABC Disney Television Discovers Showcase Alum. Recently directed the L.A. Premiere of *Pipeline* (Harold Clurman Lab Theater at The Art of Acting Studio), earning two L.A. Drama Critics Circle Award nominations, and winner of Stage Raw's Best Ensemble award. Acting: TV/Film includes *Agents of Shield*, *Shooter*, *The Mick*, *Days of Our Lives*, *Dedication* (Cannes Film Fest.), *Recognition* (LA Shorts International, Chelsea & Catalina Film Festivals), *Becoming* (Lakeview International Film Fest.), Theater credits (selected): *Down the Road* (LA), *Medal of Honor Rag* (STL Actors Studio), Title role of *Hamlet* (St. Louis Shakespeare), *In the Blood* (Hotcity), *Cobb* (Hotcity). Directing credits (selected): *Thom Pain* (based on nothing) Hollywood Fringe, *Don't Touch My Hair* (formerly *Invisible*) by Douglas Lyons (IAMA Theatre New Works), *We Are Proud to Present...* (Third Culture Theatre Co.), *Dutchman* (Leo Rising Theatre Co.), *Keely & Du* (HCLAB). Other directing credits: *Still Life*, *Last Days of Judas Iscariot*, *MFER with the Hat*, *Intimate Apparel*, *A Raisin in the Sun* (STL).

AARUSH MEHTA (BERT): At ANTAEUS:

All My Sons (debut). Stage Credits: *The Winter's Tale* (Mamillius) - Skylight Theater (2025), *Seussical Kids* (Marshall) - Pasadena Playhouse (2025), *The Tomb Staged Reading* (Ahyam) - Long Beach Shakespeare Company (2025), *Noye's Fludde* (Littlest Mouse) - LA Opera (2024), *A Christmas Carol* (Tiny Tim) - A Noise Within Theater (2023, 2022, 2021), *A Midsummer Night's Dream* (Changeling Child) - Theatricum Botanicum (2022, 2021, 2019) Film/TV Credits: Disney's *Reimagine Tomorrow Campaign*, *Ravi - Bhangra Baby* (short film), *Chad - Marriage and Monsters* (pilot). Aarush is the recipient of the 2021 TicketHoldersLA New Discovery Actor award. In addition to Acting, Aarush holds his green belt in Kenpo Karate, is a tap dancer with Sole Talk International Youth Tap Dance Ensemble (Chloe and Maud Foundation), and plays the piano. Aarush would like to thank his family, his reps, ANTAEUS and the cast/crew for all their support. Instagram: @officialaarushmehta

ERIN PINEDA (LYDIA LUBEY):

At ANTAEUS: *As You Like It*, *Love & Information*, *The Tempest*. Other credits: *Alabaster* (The Fountain Theatre) *Life Sucks* (Interact Theater Company) *Worst Laid Plans* (Upright Citizens Brigade, co-creator), *My Break-Up Playlist* (Rogue Machine Theatre, writer/performer), *Bunny Bunny* (The Garry Marshall Theatre), *The Glass Menagerie* (Ensemble Theatre Company), and Neil LaBute's *Filthy Talk for Troubled Times* (UK premiere). Film and TV credits include: Recurring role in *Physical* (Apple TV, Seasons 1, 2, and 3), *Good Trouble* (Freeform), *Grace and Frankie* (Netflix), *American Princess* (Lifetime), and *No Activity* (Comedy Central). Other credits include: *Chad* (TBS), *Happy Endings* (ABC), *American Housewife* (ABC), *Magnum P.I.* (CBS), *Homecoming*

(Netflix), *Here Comes the Bride* (Lifetime), *NCIS: LA* (CBS), *Criminal Minds* (CBS), and *Comedy Bang! Bang!* (IFC). Training: B.F.A. from NYU's Tisch School of the Arts; The Meisner Studio; Experimental Theatre Wing; and the Royal Academy of Dramatic Arts.

MICHAEL YAPUJIAN (GEORGE DEEVER): At ANTAEUS: *The Importance of Being Earnest*. OTHER LA THEATRE CREDITS: *Rosencrantz and Guildenstern are Dead* (A Noise Within), *Jacques Brel is Alive and Well and Living in Paris* (The Odyssey), *A Christmas Carol* (A Noise Within). Michael recently worked on the HBO Max series *Hacks*. He is a graduate of USC's School of Dramatic Arts and The Second City Conservatory program.

JOHNNY PATRICK YODER (FRANK LUBEY):

Johnny is a graduate of the Stella Adler Studio of Acting and holds a B.A. in Theatre and Arts Management from the University of Wisconsin-Green Bay. He has appeared in over 60 stage productions across Off-Broadway, regional theatre, and Los Angeles. His Off-Broadway credits include *Our Town* (Harold Clurman Lab Theater), *The Third Step* (ATA), *Mismatched.com* (Manhattan Repertory), and *Stain* (developmental reading, Roundabout Theatre Company). In Los Angeles, his performances include *Thom Pain* (based on nothing), *Enron*, *Henry VI, Part 1*, *The Fifth of July*, and *Blue Window*. Additional stage credits include *Rocket to the Moon*, *Waiting for Lefty*, *The Laramie Project*, *A Midsummer Night's Dream*, and *A Funny Thing Happened on the Way to the Forum*. His television credits include *Law & Order* (NBC), *CSI: Los Angeles* (CBS), *Chicago Fire* (NBC), and *Anyone But Me* (Amazon Prime). He is a member of SAG-AFTRA, Actors' Equity Association, and SDC.

PRODUCTION

OÁNH NGUYỄN (DIRECTOR): is the founding Artistic Director of Chance Theater. A recipient of TCG's New Generations Grant and the Nathan Cummings Young Leaders of Color Fellowship, he was also honored with the Outstanding Artist Award from Arts OC and featured in OC Register's "Most Influential People" series and OC Weekly's People Issue. Oánh was Producing Associate at South Coast Repertory, where he launched and curated the first three seasons of StudioSCR. He has served on numerous boards and committees, including the Network of Ensemble Theatres, OC Theatre Guild, SDC, and the NEA. Directing credits include East West Players, the J. Paul Getty Museum, Segerstrom Center for the Arts, South Coast Repertory, Ensemble Theater Company, Aurora Theatre Company, Oregon Contemporary Theatre, American Coast Theater Company, Chapman University, UC Riverside, Azusa Pacific University, AMDA, CSU Fullerton, and was the Associate Director for the international tour of David Henry Hwang's *Chinglish*.

NIKE DOUKAS (ARTISTIC DIRECTOR): At ANTAEUS (Directing): *Cymbeline, The Tempest, The Hothouse*; (Acting): *The Zip Code Plays, Three Days in the Country, Hedda Gabler, Cousin Bette, Tonight at 8:30, The Liar, Patience, The Wood Demon*. Other directing credits: Ensemble Theatre Company, A Noise Within, The Jewel Theatre, North Coast Repertory, Playwright's Arena, PICT (Pittsburgh). Other acting credits: South Coast Repertory, Pasadena

Playhouse, The Ensemble Theatre Company, The Harold Clurman Theatre, PICT, Kinetic Theatre Company, ACT (Seattle), Shakespeare Festival LA, The Old Globe, The Mark Taper Forum, Shakespeare Santa Cruz, Berkeley Repertory Theatre, The American Conservatory Theatre. TV: Recurring roles on the new *Frasier* and *Desperate Housewives*, and guest stars on *NCIS* and many others. M.F.A., The American Conservatory Theatre. Recipient of the 2011 Lunt Fontanne Fellowship.

ARTHUR MILLER (PLAYWRIGHT): Arthur Miller was an American playwright and essayist, renowned for his powerful examinations of morality, responsibility, and the American Dream. Born in New York City in 1915, he became one of the most influential voices in 20th-century theater. His breakout play, *All My Sons* (1947), was followed by landmark works such as *Death of a Salesman*, *The Crucible*, and *A View from the Bridge*. Miller's writing is known for its moral urgency and its focus on ordinary people facing extraordinary ethical dilemmas. Shaped by the social and political tensions of his time, his plays continue to resonate for their honesty, compassion, and enduring relevance.

MICHAEL SEEL (INTERIM EXECUTIVE DIRECTOR): is happy to be helping ANTAEUS through this exciting leadership transition. Michael has three decades of experience in producing theater and special events. He was part of the team that ushered the development of Boston Court Pasadena,

serving as Producing Director and then Executive Director. In addition to his contributions at Boston Court Pasadena, Michael was the founding chair of the Theatrical Producers League of Los Angeles as well as a member of the Ovation Rules Committee, which oversaw the former Los Angeles Stage Alliance Ovation Awards. Michael has directed the American Cinema Editors Eddie Awards for 25 years and Talent Producer for the past four years. After departing Boston Court Pasadena in 2016, he was the Inaugural Events Manager for Princess Cruises, where he traveled the globe producing high-profile public relations events for new ship inaugurations. Currently, he serves on the South Pasadena Public Art Commission.

FRED KINNEY (SCENIC DESIGNER):

This is Fred's first production at ANTAEUS. He has designed scenery for over 250 theater productions as well as for trade shows booths, events and for television. His work has been seen at A Noise Within; South Coast Repertory; San Diego Repertory; New Jersey Repertory Theatre; Vienna's English Theatre; Jerzy Grotowski Institute, Wrocław, Poland; The Cutting Ball Theatre, San Francisco; NYC Fringe Festival, City Theatre of Pittsburgh; Prince Music Theater, Philadelphia; and Yale Repertory Theatre, New Haven. Mr. Kinney has also worked on television productions such as *The Unknowable*, *Urban Monk*, *Dave Chappelle's Equanimity & The Bird Revelations*, *Roy Wood Jr.: Father Figure*, *Basketball Wives*, *Larry the Cable Guy's Christmas Spectacular* and *Jeopardy!* He is a recipient of the NEA/TCG Career Development Program for Designers and holds a M.F.A. from the Yale School of

Drama and a B.A. from the University of Texas at Austin.

WENDELL C. CARMICHAEL

(COSTUME DESIGNER): is an LA-based Costume Designer/educator with previous design credits at American Stage, Center Theatre Group - Mark Taper, Kirk Douglas, Laguna Playhouse, Geffen Playhouse, Ebony Repertory Theatre Company, Collaborative Artist Bloc, Lobby Theatre, Latino Theatre Company, ANTAEUS, Boston Court Pasadena, Kansas City Repertory Theatre, Rogue Machine, Matrix Theatre, South Coast Repertory Theatre, La Mirada Theatre, Warehouse Theatre, Skylight Theatre Company, Lower Depth Theatre, Chance Theater Company, and others. University and Colleges APU, USC, UCLA, University of Pomona, Chapman College and University of Lavern productions: Three time LA Critic's Choice nominee, 2023 and 2018 Stage Raw winner - Costume Design. Three-time L.A. Ovation Award nominee. 2017 Orange County's Best Costume Designs. 2015 NAACP Theatre Award winner. Member of Local 768. His work can be viewed on social media WynnngzbyWyndell. (he/him).

ANDREW SCHMEDAKE (LIGHTING DESIGNER):

At ANTAEUS: *She*, *The Abuelas* and *Native Son*. Other Design Credits: Ensemble Theatre Company, The Wallis Annenberg Center for the Performing Arts, A Noise Within, Center Theatre Group, South Coast Repertory, Boston Court Pasadena and Rubicon Theatre Company. LA Stage Alliance Ovation Award, LA Drama Critics Circle Award, NAACP Theatre Award. M.F.A. Carnegie Mellon University.

JEFF GARDNER (ORIGINAL MUSIC & SOUND DESIGN): is an award-winning sound designer, foley artist and actor. Jeff has designed and performed throughout the country. At ANTAEUS: *The Glass Menagerie*, *Zip Code Radio Plays*, *Eight Nights*, *The Abuelas*, *Native Son*, *Caucasian Chalk Circle*, *Diana of Dobson's*, *The Cripple of Inishmaan*, *The Little Foxes*, *The Hothouse*, *Cat On A Hot Tin Roof*, *Top Girls*, *Picnic*, *Wedding Band*, *The Crucible*, *The Seagull*. Other Theater: Denver Center for the Performing Arts, Williamstown Theatre Festival, Cleveland Playhouse, Baltimore Center Stage, The Shakespeare Theatre (DC), Arena Stage, The Kennedy Center, Edinburgh Festival Fringe, The Old Globe, Mark Taper Forum, Geffen Playhouse, The Kirk Douglas Theatre, The Wallis Annenberg Center, Pasadena Playhouse, A Noise Within, Boston Court Pasadena, Circle X Theatre, Echo Theater, IAMA Theatre, Rogue Machine, Skylight Theatre. Los Angeles Stage Alliance Ovation Awards, Stage Raw and LA Drama Critics Circle Award Winner. Jeff can be seen at L.A. Theatre Works where he regularly performs live sound effects. Online: www.jeffthomasgardner.net

JOHN M. MCELVENEY (PROPS DESIGNER): At ANTAEUS: *The Importance of Being Earnest*, *Twelfth Night*, *The Glass Menagerie* and *Cymbeline*. John was an Equity Stage Manager and Lighting Designer for many years before joining ABC Television as a Unit/Production Manager. While there he worked many sit-coms, specials and awards shows. He has served as Production Manager for The Emmys and was Senior Production Manager for many Academy Awards presentations. He and the group called MacAndME designed properties for over

fifty productions at the Colony Theatre in Burbank and other venues in the Los Angeles area. At the Falcon/Garry Marshall Theatre he has designed over fourteen productions plus several at the Sierra Madre Playhouse and Main Street Theatre Co. in Rancho Cucamonga. Other theatres include A Noise Within in Pasadena and fourteen productions at The Ensemble Theatre Company in Santa Barbara. He is past President of the Pasadena Playhouse Alumni and Associates.

SHINSHIN YUDER TSAI (ASSISTANT DIRECTOR/INTIMACY & FIGHT CHOREOGRAPHER): Directing: *The Chinese Lady* (starring Michelle Krusiec and Albert Park, Chance Theater), *She Kills Monsters*, *LOVE/SICK*, *Cowboy Vs. Samurai*, *The Hatmaker's Wife* (Long Beach Playhouse), *Almost, Maine*, *The Pillowman* (UC Irvine), *Metamorphoses*, *Mother Courage and Her Children* (Chapman University), *Kvetcher in the Wry* (OC-Centric), and the 2024 & 2025 OCTG Award Shows at Segerstrom Center for the Arts. Intimacy Direction: *Flower Drum Song*; World Premieres: *Unbroken Blossoms* and *Paranormal Inside* (East West Players); *Spring Awakening*; *Sweeney Todd: The Demon Barber of Fleet Street* (Chance Theater); *Dracula: Comedy of Terrors*; *Fuente Ovejuna*; *Sometimes the Rain*, *Sometimes the Sea*; *Vietgone*; *Peter & The Starcatcher* (UC Riverside). Development work includes readings of new plays by Dustin H. Chinn, Nicholas Pilapil, and Aj Layague. Producing Associate and Resident Intimacy & Casting Director at Chance Theater; Board Member-Council for OCTG; Founding Artistic Director of *No MSG Added*.

TALYA CAMRAS**(PRODUCTION STAGE MANAGER):**

At ANTAEUS: *The Importance of Being Earnest*, *Nora*, *The Tempest*, *Measure for Measure*, *The Abuelas*. Stage management credits include: *Jaja's African Hair Braiding* (Mark Taper Forum), *GUAC* (Kirk Douglas Theatre), *A Midsummer Night's Dream* (A Noise Within), *Sound of Music*, *Ragtime* (5-Star Theatricals), *RENT* (Coourage Ensemble), *The Merry Wives of Windsor*, *Richard II* (Kingsmen Shakespeare Company), *Shrek*, *Mamma Mia!*, *Rock of Ages*, *SpongeBob The Musical*, *Romeo and Juliet*, *You're A Good Man, Charlie Brown* (Milken), *Uncovered*, *Family Matters*, *The Rest is History*, *True Colors* (The Braid), *A Midsummer Night's Dream* (Theatricum Botanicum). Talya is thrilled to be a part of this amazing team!

JESSICA OSORIO**(ASSISTANT STAGE MANAGER):**

At ANTAEUS: *As You Like It*, *Les Liaisons Dangereuses*, *The Hothouse*, *Native Son*, *Three Days in The Country*, *The Cripple of Inishmaan*, *The Little Foxes*, *Diana of Dobson's*, *The Caucasian Chalk Circle*, *Hamlet*, *Everybody*, *Love & Information*, *SHE*, *Twelfth Night*, *The Glass Menagerie*, *Cymbeline*. Other Credits: *If All The Sky Were Paper* (Kirk Douglas Theatre); *The First Deep Breath* (Geffen Playhouse); *AVA* (Geffen Playhouse); *Reefer Madness* (Whitley Theater). Training: AMDA LA - B.F.A. Cheers to everyone involved with bringing this play to life. Enjoy the magic!

ADAM MEYER**(TECHNICAL CONSULTANT):**

Adam has been hanging around the ANTAEUS buildings since 2004. He pivoted into a technical role in 2011 with a brief hiatus from 2022 to 2023. Adam is also a company member and has acted in numerous plays and readings at ANTAEUS. He credits a lot of his success to this warm and loving theater company. But he would be nothing without the support and love from his family, wife Rebecca, and two sons, Leo and Golden.

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Josh Odsess-Rubin & Emily Goss in *The Glass Menagerie* (2025),
Photo by Craig Schwartz Photography

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Antaeus Theatre Company,
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For questions, contact Senior Associate, Sophie Bell Meincke,
at sophie@antaeus.org or 818.506.5436.

THANK YOU TO OUR SUBSCRIBERS



Ensemble of *Cymbeline* (2025),
Photo by Craig Schwartz Photography

Your love of Antaeus helps us thrive. We can't wait to share more unforgettable moments with you in the seasons ahead!

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PRODUCER'S CIRCLE

The Producer's Circle ensures we are never limited in our artistic pursuits on our stage. This group believes in sustained excellence and allows Antaeus to produce plays no matter the cast size or production needs.

\$50,000+

Kiki Ramos Gindler & David Gindler

The David Lee Foundation

Perenchio Foundation

In Honor of Channing Chase with support from Daniel Saxon

\$25,000+

The Ahmanson Foundation

Sunita Deshmukh

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Los Angeles County Department of Arts and Culture

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The Ralph M. Parsons Foundation

The Shubert Foundation

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\$15,000+

Sonja Berggren & Patrick Seaver

Dwight Stuart Youth Foundation

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The Peterson Project - Honoring the Legacy of Melinda Peterson

Jocelyn Towne & Simon Helberg

Jack & Belinda Walker

April Webster

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DIRECTOR'S CIRCLE

The Director's Circle is a distinguished group of theater lovers who provide general operating support to Antaeus. In recognition of this support, they receive invitations to special events with Antaeus' artists.

\$10,000+

Robert W Goldsby
The Green Foundation
Scott Fraser & Cathy Jurca
Jane Kaczmarek
The Proctor/Peterson Trust+
Laura A. Seigle

\$5,000+

Adele L. Abrams, Esq.
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\$2,500+

Kathy Baker & Steve Robman	Westbrook
Anne Gee Byrd	Richard Nathan+
Debra Danner	Deborah E. Reed
Emily Chase & David Decker+	Cara Robertson
Jeanie Fiskin	George & Carolyn Seitz
Judy Louise Johnson	Larry Title & Ellen Shavelson
Jay Lee	Ligia & William Toutant
Kwana & Dan Martinez Hamlin+	Steven Warheit & Jean Christensen
Shermann Min & Lindsey	Willow Cabin Productions

\$1,500+

Heather Allyn & Rob Nagle+	Paul M Holmes+
John & Carol Amberg	Bill & Priscilla Kennedy
Amy Aquino & Drew McCoy	Kathy Kraas & Leon Shapiro
F.K. Conner Baldwin	Paul & Kitty Lazarus
Mary & Perry Bankston	Robert & Susan Long
John Bauman	Bruce & Valerie Merritt
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STAGE CREW

The Stage Crew community of donors support the production of great plays, innovative arts education outreach, and the training of the next generation of actors.

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Paul Eiding+	Dan Oliverio+
Martin Ferrero+	Tara Polen
Anonymous	Barbara Quirino-Miranda
Eve Gordon & Todd Waring+	Ronus Foundation
Brian L. Gunn	Jane W Schlegel
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Anthony G. Koerner	Elizabeth Swain
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\$500+

Tony Amendola & Judith Marx	Mark & Janice Kaspersen
Miles Benickes	Bill Kux
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Leslie & Robert Gordon+	Patty Woo & Steven Poretzsky
Margaret & Paul Grossman	Richard Yaffe
Patricia & Richard Hughes	Berislav Zlokovic

\$100+

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Rhonda Aldrich & Stephen Halbert	Tom Atha	Jennifer Berry & Len Jacobson
Rose Aleman	Tessa Auberjonois+	Marshall Bissett

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Eileen Boyd	Laurie Hasencamp	Catia Ojeda & Alex Goldberg
Christopher Breyer	Shannon Holt	Richard Ortega Miro+
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NIKE DOUKAS

OCT 12 - NOV 17 2025

ALL MY SONS

WRITTEN BY
ARTHUR MILLER

DIRECTED BY
DÁNH NGUYỄN

FEB 22 - MAR 30, 2026

ANTIGONE

BY SOPHOKLES
NEWLY TRANSLATED AND ADAPTED BY
KENNETH CAVANDER

DIRECTED BY
ANDY WOLK

MAY 10 - JUNE 15, 2026

