

The Antaeus Theatre Company Presents

PICNIC

Written by William Inge

Directed by Cameron Watson

Scenic Design
Robert Selander

Sound Design
Jeff Gardner

Properties Design
Adam Meyer

Costume Design
Terri A. Lewis

Lighting Design
Jared A. Sayeg

Production Stage Manager
Kristin Weber

Ensemble

Rhonda Aldrich*, Gigi Bermingham*, Daniel Bess*, Jake Borelli,
Josh Clark*, Jason Dechert*, John DeMita*, Matthew Gallenstein,
Eve Gordon*, Sarah Halford*, Shannon Holt*, Ben Horwitz,
Dylan Jones, Connor Kelly-Eiding, Tamara Krinsky*,
Maureen Lee Lenker, Jill Maglione*, Jordan Monaghan, Ross Philips,
Jackie Preciado, Janellen Steininger*, Kitty Swink*

Picnic is presented by special arrangement with
Dramatists Play Service, Inc., New York.



**member, Actors' Equity Association, the union of
professional Actors and Stage Managers in the United States*

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

Artistic Directors' Note

Welcome to Antaeus and the second production of our 2015 season. During this uncertain time for the Los Angeles theatre community, we believe even more strongly in the power of intimate theatre and we're so grateful to find kindred spirits in you, our audience.

This is a year of growth for us here at Antaeus. With that in mind, we found ourselves drawn to projects that force us to face our own evolution, and our own sense of growing up. *Henry IV, Part One* led us into an exploration of honor, of the relationship between fathers and sons, and of the choices we make in determining our own destinies. With William Inge's beautiful and stealthy *Picnic*, we hope to delve into the predicaments of small-town life in 1950s Kansas as the residents grapple with ambition, desire and loneliness. Beneath their words and interactions, there is anguish, hurt, and what Elia Kazan described as a quiet terror. Despite this ache, they dream of growing up, of getting out, of living beyond the county line.

Next up will be Anton Chekhov's *Uncle Vanya*, in a new translation by Pulitzer Prize winner Annie Baker. Again, we will continue to examine what "coming of age" means – no matter what one's age may be.

Thank you for being part of the Antaeus family. We invite you to join us in the library after the show to meet the cast.

And remember, this is live theatre – the original social media – so please turn off your phones.

Yours,
Rob, Bill, and John

Director's Note

Kim Stanley on William Inge, 1992, Los Angeles.

Let me tell you something about Bill Inge... He forces you to remember what physical attraction and physical love can and should do to you, and what the lack of this same chemical magic can and will do to you. We cannot go through this world alone, and the dreams and the fantasies will grow old and, like our prescriptions for drugs and alcohol, will have to be continually and dangerously raised in order for them to have any effect. We need other people – one wonderful other person – to make ourselves whole. That was his belief. That was his dream. That was what he never achieved. I cannot believe that this theme does not resonate within everyone... Admit it: You lack the love or you lost the love or you destroyed the love. That's hard to do, but that's what you are confessing when you submit to the plays of Bill Inge.

A Student's Perspective

Inge in the Classroom at the Antaeus Academy

Last fall, the Antaeus Academy offered a 14 week journey through the work of Tennessee Williams and William Inge with Artistic Director Rob Nagle. The class focused on scene study and was entitled *Inge & Williams-Escaping the Closet: Alcohol, Sexuality and the Suppression of Desire*.

As both a student of the class and a member of the *Picnic* cast, I found the class the ideal entrée into Inge's world. From the beginning of this current rehearsal process, Cameron Watson has discussed how we should not treat this play as a period piece, but that notion started for me in Rob's class: these plays are not examinations of dusty, sepia-toned troubles and tragedies, they're living, breathing, relevant works. If we're willing to let them in, they can touch something primal and vulnerable that has been and always will be true deep within ourselves.

The class was an opportunity to exist for 14 weeks in the world of the words, aches, and heart-rending desires of two playwrights cut from the same cloth. It's fitting that Williams and Inge nearly share a name, they share so much in their understanding of the essence of what it is to be human.

Ellis Greer Hooper, one of my classmates, noted how Rob's class brought into sharp focus Inge's examination of the individual who sticks out like a sore thumb, that wants desperately to be something special but also to belong. This tension between the desire for belonging and for being celebrated as someone special runs straight through the heart of *Picnic*.

Buck Zachary, another classmate and A2 member, felt through his exploration of Inge that he learned not just about the playwright, but lessons integral to acting itself: These characters are always taking each other (and themselves) by surprise with their impulses. To move towards or run away; to blurt out what they really want... And as an actor you have to be willing to do the same. To really listen and take each other in, and allow yourself to be surprised by what comes up.

To listen, but then also to be heard and truly seen - to walk the line between specialness and belonging - this is what Williams and Inge characters all want; it's what you'll find Madge, Millie, Rosemary and all the denizens of Inge's Kansas yearning for throughout the play. And it is ultimately what we all crave in our own lives. Thank you, Rob, for inviting us not just to a picnic, but to a veritable feast of these works.

--Maureen Lee Lenker

PICNIC

Cast of Characters

in order of appearance

HELEN POTTS	Janellen Steininger/Kitty Swink
HAL CARTER	Daniel Bess/Jason Dechert
MILLIE OWENS	Connor Kelly-Eiding/Jackie Preciado
BOMBER	Jake Borelli/Ben Horwitz
MADGE OWENS	Sarah Halford/Jordan Monaghan
FLO OWENS	Rhonda Aldrich/Eve Gordon
ROSEMARY SYDNEY	Gigi Bermingham/Shannon Holt
ALAN SEYMOUR	Matthew Gallenstein/Ross Philips
IRMA KRONKITE	Dylan Jones/Tamara Krinsky
CHRISTINE SCHOENWALDER	Maureen Lee Lenker/Jill Maglione
HOWARD BEVANS	Josh Clark/John DeMita

Setting

Labor Day, 1952 in a small Kansas town.

The *Picnic* casts are the Deviled Eggs and the Stuffed Peppers.
The mixed casts on Thursday and Friday nights are called the Pork Chops.
Go to antaeus.org to see each cast's performance schedule.
(Subject to change.)

All Antaeus full productions are partner cast. Please see insert for this performance's cast.

Why Partner Casting

Double casting, or as we call it partner casting (two actors sharing the same role) has been an Antaeus practice since we formed our company in 1991. Partner casting was originally a logistical solution to our members' need to make a living while committing to the demands of a theatre performance schedule. Sharing roles brings surprising benefits. We learn from each other as we collaborate the creation of a character. In performance, the constantly changing lineup keeps our performances sharp. We are constantly on our toes and open to the unexpected. Antaeus audiences can count on seeing excellent actors working at the top of their game. The strength of our ensemble is a direct result of the partner casting process.

Picnic runs approximately 2 hours, which includes one ten-minute intermission.

For the Production

Assistant Stage Manager

Emily Lehrer

Master Electrician

Adam Meyer

Dramaturg

Christopher Breyer

Fight Director

Edgar Landa

Rehearsal Stage Manager

Emyli Gudmundson

Production Manager

Adam Meyer

Assistant Directors

Amandla Jahava

Jaemyeong Lee

Original Compositions

Ellen Mandel

Wardrobe

Kristin Weber

Portia Juliette

Set Construction

Grove Scenery

Choreographer

Jean Michelle Sayeg

Scenic Painter

Orlando de la Paz

MISSION

Antaeus is a cooperative theatre ensemble founded to empower the actor and to bring classical theatre to Los Angeles. The company exists to create a family of artists and audiences and is dedicated to exploring stories with enduring themes.

VISION

PRODUCTION: In a virtual, media-driven world, we value the communal experience of live theatre. We are dedicated to excellence in the performance of the written word. We challenge and inspire our community through storytelling that is visceral and immediate.

PROCESS: We are devoted to the ongoing development and growth of our artists and remain committed to exploring new ways of rehearsing and performing. We nurture an environment where artists can risk failure in the pursuit of greatness.

EDUCATION: We believe that learning never ends. We train ourselves; we train the next generation; and we include our community in this work.

Antaeus Programming is Supported in Part by

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 The Sheri and Les
BILLER FAMILY FOUNDATION



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Reba & Geoffrey Thoma

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Heather Allyn & Rob Nagle
Susan Boyd Joyce & Jon Joyce
Penelope Butcher
Dawn Didawick & Harry Groener
Mary & Mark Lambert
Claudette Nevins &
Benjamin Pick
Melinda Peterson &
Philip Proctor
Chris Pine
Susie Schwarz & Stuart Berton
Joan Pirkle Smith &
Kurtwood Smith
Kitty Swink & Armin Shimerman
David Trainer
Belinda & Jack Walker

2,500+

Polly & Jamie Anderson
Susan Barton & Gary Clark
Gigi Bermingham &
Matthew W. Goldsby
Bill Brochtrup
Anne Gee Byrd
Diane Glatt & David Holtz
Laurence K. Gould
Gwynne & Robert Pine

Laura A. Seigle
James Sutorius
Patty Woo & Steven Poretzky

1,000+

Rhonda Aldrich &
Stephen Halbert
Amy Aquino & Drew McCoy
Christin Baker
Andrew Bogen
Dwight Bragdon
Nicholas Caprio
Laurie Dowling
Colleen & Paul Eiding
Ruth Eliel & William Cooney
Jessica Hopman & Richard Miró
Carol Lombardini & William Cole
Robert Machray
Anne McNaughton &
Dakin Matthews
Deborah & Richard Nathan
Ann Noble
Angela Paton & Robert Goldsby
Lawrence Pressman
Ida Prosky
Sue & Carl Robertson
Suzanne & Ned Schmidtke
Lisa R. Schulz & Arye Gross
Miki & Brad Shelton
Susan Sullivan & Connell Cowan
Elizabeth Swain
R. Scott Thompson
Wendy & Peter Van Norden
Karlene Ware
Amelia White & Geoffrey Wade
Kathy Williams & Dan Putman
Willow Cabin Productions, Inc.
Paige Wilson & Drew Doyle

Based on donations made between 5/1/2014 and 5/5/2015

Join the Antaeus Family!

Joining the Antaeus Donor Family supports our productions, academy and arts education, and brings you closer to the magic that happens on stage. Meet the actors, discuss and study plays, see a production take shape – it's so much more rewarding to be up close and personal! Every gift makes a difference. Benefits are based on annual giving. Antaeus is a 501(c) (3) organization.

Gifts of Cash

This is the easiest way to make a gift. Mail a check with the enclosed pledge envelope from this packet to Antaeus Theatre Company, 5114 Lankershim Boulevard, North Hollywood, CA 91601.

For your convenience, Antaeus is happy to accept gifts via credit card. All major cards are accepted. To make a gift via credit card, please complete the credit card information section on the pledge form included in this packet. You may also wire transfer funds to Antaeus. Pledges are also welcome and can be payable over three years.

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Stock gifts are easy to give and have a double tax benefit - providing relief from capital gains tax along with being tax deductible. Antaeus will accept most publicly traded stocks and mutual funds that have been held longer than one year. Before making a gift, please contact Courtney Robertson at 818.506.5436 for transfer instructions and a sample notification letter.

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Help us plan for the future with confidence with automatic monthly, quarterly, or yearly gifts.

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MATCHING GIFTS Your company may have a Matching program—and if not, they can create one!

PLANNED GIVING lets you leave a legacy that will benefit Antaeus for years to come.

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AMAZON ASSOCIATES Use our special link, and Amazon will donate a percentage of your purchase!

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Corporate Sponsorships and Annual gifts of \$10,000 or more connect you or your business with Antaeus, and allow us to continue to grow. Your generosity plays a crucial role in sustaining the high level of artistry of our productions, the depth and scope of our Academy classes, and the reach of our Outreach and Education programs.

To make a donation, fill out the envelope enclosed in your program,
or go online to www.antaeus.org.

For more information, please contact our Development Department at 818-506-5436.

COMPANY - PICNIC



Rhonda Aldrich



Gigi Bermingham



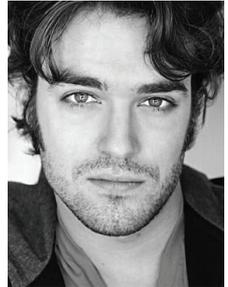
Daniel Bess



Jake Borelli



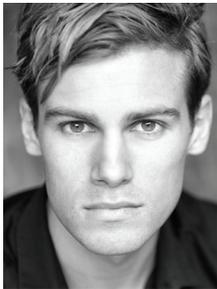
Josh Clark



Jason Dechert



John DeMita



Matthew Gallenstein



Eve Gordon



Sarah Halford



Shannon Holt



Dylan Jones

COMPANY - PICNIC



Ben Horwitz



Connor Kelly-Eiding



Tamara Krinsky



Maureen Lee Lenker



Jill Maglione



Jordan Monaghan



Ross Philips



Jackie Preciado



Janellen Steininger



Kitty Swink

ENSEMBLE

RHONDA ALDRICH (FLO OWENS)

At ANTAEUS: *Henry IV - Part I, The Curse of Oedipus, Top Girls, The Crucible, You Can't Take It With You, The Autumn Garden, Tonight at 8:30, Mother Courage and Her Children, Proof of the Promise, Trial by Jury*. She has appeared Off-Broadway, regionally, and locally at The Mark Taper Forum, South Coast Repertory, LATC and at numerous small theatres. TV: *Monday Mornings, The Middle, Criminal Minds, Without a Trace, Star Trek TNG* (recurring) etc. Movies: *KTown Cowboys, Night of the Living Dead 3D: Re-animation, Gods of Circumstance, Crocodile Dundee in L.A., Bob Roberts, Welcome Home Roxy Carmichael*, the cult classic *Jailbird Rock*, etc. She was most recently in the 12 episode series *Sequestered* for Sony's Crackle. Born and bred in Lean, Kansas.

GIGI BERMINGHAM (ROSEMARY SYDNEY)

At ANTAEUS: *The Liar, The Seagull, Tonight at 8:30, Mother Courage and Her Children, Pera Palas, Trial By Jury*; directed *You Can't Take It With You*. Gigi received the 2013 L.A. Stage Alliance Ovation Award for Leading Actress in a Play for her portrayal of Maria Callas in *Master Class* at ICT Long Beach. For her solo comedy *Non-Vital Organs* Gigi received the 2002 L.A. Drama Critics Circle Natalie Schafer Award and the 2004 Ovation Award for Solo Performance. Gigi recently appeared at ICT in *End of the Rainbow*, and at La Mirada in *Good People*. Other: Pasadena Playhouse, Old Globe, Rubicon, MainStreet Theatre, New York's Public Theatre, Skylight, Blank, Odyssey, Theatre@Boston Court, Playwrights' Arena. TV appearances include: *Marvel: Agents of Shield, Scandal, Mistresses,*

Chasing Life, Days of Our Lives. Film: *Save the Date* and *Alex and Emma*. Web: *Kittens in a Cage* and *The Britishes*. Nearly every December she and Matthew Goldsby perform *Cabaret Noel*.

DANIEL BESS (HAL CARTER)

At ANTAEUS: *Cousin Bette, King Lear, Pera Palas* (Boston Court), *Peace in Our Time, Mrs. Warren's Profession, Henry IV - Part I*, and many more. Theater: Off Broadway: *True History* (Vineyard Theater), Michael Mayer, Dir; *Hologram Theory* (Blue Light Theater); *Modern Apocalypse* (NYS&F), Michael Grief, Dir. Los Angeles productions: *Misalliance* (SCR), *Hedda Gabler* (PRT), *Margo Veil, Ivanov, Passion Play* (Evidence Room) Bart DeLorenzo, Dir. *We Are Proud to Present* (The Matrix). Television credits: *Firefly, SVU, Scandal, Medium, CSI, The Crazy Ones, Last Resort* and many more including season one of *24*. Film: *Munich, Constellation, Not Another Teen Movie*. Daniel is also a signed singer/songwriter with multiple TV/film placements. Available on iTunes. Much love and aloha to family, friends, dog and my super fine wife.

JAKE BORELLI (BOMBER) is excited to have *Picnic* as his first stage experience in Los Angeles. Growing up in Columbus, Ohio, Jake first learned about acting through numerous shows at Columbus Children's Theatre. He moved to California after high school and has spent the last 6 years appearing in various television shows, including: *The Thundermans, Psych, Suburgatory, NCIS: LA, Parenthood, iCarly, Greek, True Jackson VP, Gang Related and The Forgotten*. Jake has endless gratitude for his acting coaches Michael Woolson and Larry Moss, his amazing representatives

at LB Talent and Discover Management, and his wonderfully supportive family.

JOSH CLARK (HOWARD BEVANS)

At ANTAEUS: *Peace In Our Time*, *Oedipus*, *The Autumn Garden*, *Tonight at 8:30*, more. Broadway: *Execution of Justice*, the March Hare in *Alice in Wonderland*, and *The Man Who Came To Dinner*. Off Broadway: Three US premieres at the Manhattan Theater Club, including *The Rear Column* by Simon Gray, *Molly* at the Hudson Guild, *The Browning Version* at the Roundabout, *The Old Glory* at American Place. Regional: *iWitness* at The Mark Taper Forum. Various plays at the Long Wharf Theater, Williamstown Festival, Seattle Rep, Walnut Street Theater, Cincinnati Playhouse. *Biloxi Blues* and *Of Mice and Men* at The Pasadena Playhouse. Featured Actor Ovation nomination for *The Savannah Disputation* at the Colony. Recent Film & TV: Mr. Clark is in the Disney film *McFarland, USA*, and has appeared in many television shows, most recently *True Detective 2*, *Murder In The First* (recurring), *Maron*, *Scorpion*, *Gang Related*, *Aquarius*, *Justified*, *Hawaii 5-0*, *Shameless*, *Scandal*, and *Modern Family*.

JASON DECHERT (HAL CARTER)

At ANTAEUS: *Peace in our Time*, ClassicsFest readings. Other theatre credits include: *A or B?* (The Falcon); *Pericles*, *Doctor's Dilemma*, *Desire Under the Elms*, *The Eccentricities of a Nightingale*, *Great Expectations* (A Noise Within); *Caught* (The Zephyr); *Vera Laughed* (NYSAF); *Kicking Up Dust* (world premiere), *Journey of the Fifth Horse*, *La Ronde*, *Bus Stop*, *The Three Sisters* (NYU); Television: *Scandal*, *Grey's Anatomy*, *Private Practice*, *Futurestates*, *Prime Suspect*, *Medium*. Gentlemanly pastimes: Hardwood

relief carving, wrestling with quantum mechanics, going to the cinema, reading books in an old-fashioned sitting room (never a library), and engaging in acts of general tomfoolery. His brother, Ed, is a brewer. Go to Mississippi, and buy his beer: sweetgumbrewing.com. Jason keeps his diplomas in his sock drawer, but here are the important words embossed upon them: BA - Vanderbilt University, MFA - NYU Graduate Acting Program.

JOHN DEMITA (HOWARD BEVANS)

Onstage: Antaeus, Oregon Shakespeare Festival, Pittsburgh Irish and Classical Theatre, Intiman, Pasadena Playhouse, Hollywood Bowl, Andak (Garland Award for *Liberty Inn*), Theatre West, ACT, Pacific Resident Theatre, among others. Directing: 39 productions including *The Elephant Man*, *Betrayal* (Garland Award), *The Misanthrope* (Backstage West Award), *SubUrbia*, *Equus*, *Death of a Salesman*, *As You Like It*, *Six Characters in Search of an Author*, *The Crucible*, *Romeo and Juliet*, *Macbeth*, *The Hot I Baltimore*, *Mother Courage and her Children*, *Hay Fever*, *The Way of the World*, *Dark of the Moon* and *27 Wagons Full of Cotton*. TV/Film: Over 30 guest star and recurring roles, including 4 seasons on *JAG*, and series regular on Comedy Central's *The Clinic*. As a voice actor: hundreds of credits, including Miyazaki's *Princess Mononoke*, the anime series *Naruto*, *The Animtarix*, and the *Final Fantasy* and *Dynasty Warriors* video game series. John is currently an Asst. Professor at the USC School of Dramatic Arts.

MATTHEW GALLENSTEIN (ALAN SEYMOR)

is honored to be making his debut as a guest artist with Antaeus. He graduated from Chapman University in 2013 with degrees in English Literature and Screen Acting, and has since been

furthering his study of Meisner Technique at Playhouse West. Matthew's past credits include readings of *If All The Sky Were Paper* at the Kirk Douglas Theatre and the Kennedy Center for the Performing Arts, *Picasso at the Lapin Agile* at Chapman University, and a number of short films through the Dodge College of Film and Media Arts. In 2012 he was chosen by Chapman University to travel to Dongyang, China for a film shot at Hengdian World Studios. The only words in Chinese he learned were thank you.

EVE GORDON (FLO OWENS) At ANTAEUS: *The Curse of Oedipus, You Can't Take It With You, Peace In Our Time, and The Autumn Garden*. LA: *The Ugly One (EST/LA), Open House and Influence (Skylight), The End of the Day (Coast Playhouse)*. Regional: Yale Rep, Seattle Rep, Guthrie, Goodman, Long Wharf, Westport Country Playhouse, more. Film: *We Know You Have a Choice, The Tiger Hunter, Recount, Honey We Shrunk Ourselves, Paradise, Avalon, The World According to Garp*, others. TV: *Don't Trust the B in Apt 23, American Horror Story, Hart of Dixie, Felicity, Mad Men, Newsroom, Glee, Scandal, Supernatural*, 50 more. She worked with Peter Sellars, Richard Foreman, A.R. Gurney, Jr., J.J. Abrams, David Chase, and Norman Lear. Webseries: *Versailles*, www.mydamnchannel.com/versailles. Eve has a BA (Honors in History) from Brown, and an MFA from Yale. She is married to Todd Waring, with whom she has two beautiful daughters, Tessa and Grace. For Mom.

SARAH HALFORD (MADGE OWENS) is thrilled to be making her debut on the Antaeus stage with *Picnic*. Born in Hawaii, she earned her BA in Theatre Arts at Westmont College in Santa Barbara

and an MFA in Acting at UCSD. Recent theatre credits include: *Blood and Gifts* (La Jolla Playhouse) and the LA premiere of *Heathers: The Musical* (Hudson Theatre). Film/TV: *Road Hard, Cristela, Anger Management*. Thank you to her reps, friends and family for all of their incredible support.

SHANNON HOLT (ROSEMARY SYDNEY) At ANTAEUS: *You Can't Take It With You, The Autumn Garden, and Tonight At 8:30*. Shannon recently played Florence Lancaster in Noël Coward's *The Vortex* at The Matrix Theatre and Malibu Playhouse. She has performed regionally at South Coast Rep, Laguna Playhouse, Center Theater Group, Trinity Rep, Indiana Rep, The Public Theatre in NY, and Actors' Theatre Of Louisville. In L.A. she has worked on many stages, including Evidence Room, Odyssey Theatre, Actors' Gang, East West Players, Rogue Machine, Boston Court, and LATC.

BEN HORWITZ (BOMBER) is a Philadelphia native who recently moved out to Los Angeles after graduating from the Stella Adler Studio of Acting in New York City. He recently appeared as Yasha in *The Cherry Orchard* and Sir Andrew Aguecheek in *Twelfth Night* at The City Shakespeare Company in Santa Monica. Ben thanks his family and friends for all their love and support.

DYLAN JONES (IRMA KRONKITE) is a native Angelina and proud to be making her Antaeus debut. Theatrical highlights include Theatre Movement Bazaar's *Track 3*, Combined Artform's *Pulp Shakespeare*, the Elephant's *Block Nine* and *7 Redneck Cheerleaders*, her one-woman show *Pink Champagne* and Zoo District's *The Master and Margarita*. She can be currently

be seen in various television shows and films including the cult classic, *Ghost World*. Find her any night singing and dancing with her band *FREAKSTAR* or any morning with *Gwendolyn & the Good Time Gang*. Follow all her extravaganzas at www.missdylanjones.com.

CONNOR KELLY-EIDING (MILLIE OWENS) At ANTAEUS: *Picnic* (Classicsfest 2014), *Bartleby the Scrivener* (Mayfest 2005). Other theatre credits include: *Nice Things* (Rogue Machine), *That Beautiful Laugh* (Four Clowns), *A Bright Room Called Day* (Coeurage), *Tape* (The Asylum Lab), several readings and workshops with companies across LA, including the Pasadena Playhouse, Theatricum Botanicum, Brimmer Street, the Vagrancy, The Road, and Better Than Shakespeare. TV: *House of Lies* (Showtime). She has provided narration for several audiobooks and in the summer of 2013 she participated in the Perry-Mansfield New Works Festival in Steamboat Springs, CO, as an actor for South Coast Repertory, work-shopping a new play by Noah Haidle with the playwright himself and director Marc Masterson. She received her BFA from the University of Southern California and is a member of A2. Connor could not be more stoked about this play and would like to thank Cameron, the whole Antaeus crew, and her mom and dad.

TAMARA KRINSKY (IRMA KRONKITE) At ANTAEUS: *Pera Palas*, *Mercadet*, *ChekhovX4*, *The Women*, *Of Thee I Sing*, *Dickens and Crime*, *The Man Who Had All The Luck*. Other theater credits include *Post Office* (Mark Taper Forum workshop); *The Refugee Hotel* (Mark Taper Forum New Works Festival); *The Indolent Boys* (Wells Fargo Radio Theater); *Schoolhouse*

Rock Live! (Theater BAM). Film: *Alpha*; *100 Girls*; *Star Trek: First Contact*. TV/Online: *Sofia the First*, *All My Children*, *7th Heaven*, *Charmed*, Michael Eisner's *Back on Topps*. Krinsky is a sought after broadcast host and currently works as Marvel's West Coast correspondent, anchoring their film premieres and special events. She has also covered the Oscars, the Emmys, numerous red carpets, and shot over 30 episodes of the weekly tech show *The Spotlight* for Tom's Guide. Graduate of Northwestern University's Theater Dept. This one's for Grandma Roz. tamarakrinsky.com, @tamarakrinsky

MAUREEN LEE LENKER (CHRISTINE SCHOENWALDER) is thrilled to be making her professional stage debut with Antaeus, having assistant directed *Top Girls* and *Henry IV - Part One* here previously. She holds a BA in Cinematic Arts and History from the University of Southern California, as well as a Master's in British History from the University of Oxford. Selected credits include: *The Merchant of Venice* (Portia), *House of Blue Leaves* (Bunny Flingus), *Urinetown* (Josephine Strong), *The Furies*, and *The Bearded Girl*. She has also directed productions of *The Importance of Being Earnest* and *A Midsummer Night's Dream* at USC and Oxford respectively. Special thanks to Cameron for this incredible opportunity and just being an amazing human being; Rob Nagle for confidence, guidance, and inspired teaching; Ann, Kristin, and the ADs for always making Antaeus such a warm, welcoming place; and her brilliant family, especially her mom, for unflinching support, laughter, and love.

JILL MAGLIONE (CHRISTINE SCHOENWALDER) At ANTAEUS: *Cousin Bette* & *Cabaret Noel*. A native of Philadelphia, Jill holds a BA in English & Communication from the University of Pennsylvania. Selected credits include: *A Christmas Carol* (South Coast Repertory), *As You Like It: The Musical* (Classical Theatre Lab), *Henry IV - Part I* and *The Night of the Iguana* (A Noise Within). Jill occasionally appears on TV, movie and computer screens (you may remember her giving birth to triplets on *The Mindy Project*). She enjoys good TV, a good cheesesteak, and most importantly, good grammar and spelling. Jill also narrates audiobooks, but her favorite gig is reading bedtime stories to her daughter.

JORDAN MONAGHAN (MADGE OWENS) is ecstatic to be making her stage debut with Antaeus. Film credits: *Dirty Beautiful*, *I Remember You*, *Casual Encounters*, and *Cavemen*. Television: *True Blood*, *True Jackson VP*, and *The Secret Life of the American Teenager*.

ROSS PHILIPS (ALAN SEYMOUR) is excited to be making his Antaeus debut. Most recently seen as James Bosworth on AMC's *Halt and Catch Fire* and Tom Long on the CW's *Hart of Dixie*. Thanks to the entire cast and crew! BFA from Carnegie Mellon University.

JACKIE PRECIADO (MILLIE OWENS) graduated Chapman University in 2011 with a degree in Theatre Performance. Past theatre credits include *Sex: aka Wieners and Boobs* (iO West), *Women* (Theatre Asylum), and a moderately entertaining one-woman show she never ended up naming (Little Modern). She's honored to be making her debut as a guest artist with Antaeus.

JANELLEN STEININGER (HELEN POTTS) At ANTAEUS: *Yulya* in *The Wood Demon*, Mark Taper Forum; *A Flaw in the Ointment*, Taper Too; *Bones*, The Old Globe; *Mother Courage and Her Children*, *Of Mice and Men*, *Patience*, *Trial by Jury*. For ClassicsFest: *Morning's at Seven*, *Little Women*. *Phaedre*, Getty Villa, and *Juno and the Paycock*, The Odyssey. *Glorious*, ICT; *Modern Minstrelsy*, Lower Depths Ensemble; *Sunny Afternoon*, Gangbusters Theatre; *The Lady's Not For Burning*, Fountain Theatre. For East/West Players: *Song for a Nisei Fisherman*, *A Threepenny Opera*, *Company*, *Question 27*, *Question 28*. Also: *Pentecost and Hard Times*, *Evidence Room*; and *Equus*, 24th Street Theatre. Film and TV include: *Raising Hope*, *Sleeper Cell*, *Strong Medicine*, *Roseanne*, *General Hospital*. Voice Over for film, television, animation and video games. Janellen translates German to English for theater, and opera, including Missouri Rep and Virginia Opera. A founding member of Antaeus, Antaeus Academy moderator, and teaching artist for Arts Education Outreach. janellensteiningering.com

KITTY SWINK (HELEN POTTS) At ANTAEUS: *The Autumn Garden*, *The Curse of Oedipus*, *Tonight at 8:30* and *Macbeth*, multiple Classicsfests. LA theatre includes: *Ladyhouse Blues* (Andak Stage), *Dangerous Corner & Bold Girls* (Matrix), *Juno & the Paycock* (Odyssey), *Last Summer at Bluefish Cove* (Tiffany), *Hamlet* (The Court). Merrimack Rep, Florida Stage, Mt. Hood Rep, etc. Recurring on *South of Nowhere* & *For the People*, plus many guest stars. Web series: *Fumbling Thru the Pieces*, *Nikki & Nora*, and *Red Bird*. Features including just released *Hello*, *My Name Is Frank* and the upcoming *Diani & Devine Meet the Apocalypse* and *Penumbra*.

PRODUCTION

BILL BROCHTRUP (CO-ARTISTIC DIRECTOR)

At ANTAEUS: *Mrs. Warren's Profession, The Seagull, Peace In Our Time, The Malcontent, Cousin Bette, Tonight at 8:30, Pera Palas*. Theatre: Primary Stages, South Coast Repertory, The Fountain, Black Dahlia, Odyssey, LA Theatre Works, Pasadena Playhouse, Rogue Machine. Film: *Life As We Know It, He's Just Not That Into You, Ravenous*. Television: *Major Crimes, Shameless, Dexter*. Series Regular: *Public Morals, Total Security, NYPD Blue*. Spoken Word: *Sit 'n Spin; Rant & Rave; Spark Off Rose*, and numerous other Storytelling venues. www.billbrochtrup.com

JEFF GARDNER (SOUND DESIGNER)

Jeff is a proud member of Antaeus Theatre Company where he has designed *Wedding Band, The Curse Of Oedipus, Top Girls, The Crucible, You Can't Take It With You* and *The Seagull*. Other credits include *Juno & The Paycock* at The Odyssey Theatre, *One November Yankee* (w/ Harry Hamlin) at the NoHo Arts Center, *Harbor* (w/ Matthew Lillard) at The Victory Theatre, *The Recommendation* (IAMA Theatre, Ovation Award for Best Production) and *Trevor* at Circle X Theatre Co. Jeff can also be seen performing live sound effects at L.A. Theatre Works and is a resident sound designer for the Westridge School in Pasadena.

EMYLI GUDMUNDSON (REHEARSAL STAGE MANAGER)

Emyli is thrilled to be working with Antaeus! She has worked in theatre and film around the country and abroad. Some of her favorite credits have included *Bloody Bloody Andrew Jackson, Next to Normal*, and the world premiere of

Ghost Light. Full resume can be found at emyligudmundson.com.

AMANDLA JAHAVA (ASSISTANT DIRECTOR)

Amandla is so excited to be back at Antaeus for *Picnic!* Favorite roles include Bernice in August Wilson's *The Piano Lesson*, Listener in Aleshea Harris' *There Be Dragons*, Miss Pat in George C Wolfe's *The Colored Museum* and Salima in Lynn Nottage's *Ruined*. Amandla is currently receiving her BFA in Acting at the California Institute of the Arts. She is an Affiliate member of Antaeus and a cofounder and member of the DR JAKS Production Company. Much love and thanks to Cameron, the Antaeus team and her Family. #YearOfResistance @AmandlaAm

EDGAR LANDA (FIGHT DIRECTOR)

In addition to performing and directing, Edgar creates fights and violence for theatres large and small. Recent mayhem: *El Henry* (San Diego Rep/La Jolla Playhouse); *The Reunion* (South Coast Repertory); *The Steward of Christendom* (CTG/Mark Taper Forum); *Parfumerie* (Annenberg Center for the Performing Arts); *The Nether* (CTG/Kirk Douglas Theatre). Edgar serves on the faculty of the USC School of Dramatic Arts and is a proud member of Son of Semele Ensemble and Shakespeare & Company (Lenox, MA). He is also a Death Racer (youmaydie.com) - you can follow his adventure racing exploits on his blog: www.mymuddyshoes.com

JAEMYEONG LEE (ASSISTANT DIRECTOR)

Jay is excited to join his first production as an Affiliate Member of Antaeus. Freshly graduated from USC this past May and still doe-eyed from the

cushion walls of college, he couldn't have imagined a more welcoming and inspiring team of artists and mentors to guide him from one part of his journey into the next. Thank you to the generous folks who've let him be the productions' resident bum over the years. And thank you for coming to the theatre. Enjoy!

EMILY LEHRER (ASSISTANT STAGE MANAGER) At ANTAEUS: *Wedding Band, Henry IV - Part One*. Other recent credits include *The Grapes of Wrath, The Beaux Stratagem, The Guardsman*, and *Come Back, Little Sheba* at A Noise Within, *Copenhagen* for AxS Festival at A Noise Within, *Tonya and Nancy: The Rock Opera- A Concert to Benefit the Celebration Theatre* at King King, *Flash Theatre LA* through LATC, *The Waterworld Stunt Show, The Special Effects Stage*, and *T2:3D: Battle Across Time* at Universal Studios Hollywood.

TERRI A. LEWIS (COSTUME DESIGNER) Terri is delighted to be designing *Picnic* for The Antaeus Theatre Company. She designed the costumes for *Henry IV - Part One* and last season's production of *Top Girls*, for which she received an Ovation Nomination and a Stage Raw Nomination. Past productions include *Class, Bunny Bunny, Billy & Ray, Laurel & Hardy, Souvenir*, and *Everybody Say Cheese*, for The Falcon; *On Golden Pond, Grace & Glorie, Educating Rita*, and *The Voice Of The Prairie* for The Colony Theatre; *I Capture The Castle* for Hollywood Food Chain Productions (Ovation Nomination); and *The Habitation Of Dragons* for Actors Co-Op.

ELLEN MANDEL (ORIGINAL COMPOSITIONS) Composer Ellen Mandel has created music for over sixty plays: theatres include Jean Cocteau Repertory, Resident Composert, the Mint and Riverside Shakespeare (NYC), Arkansas Rep, Asolo, Tennessee Rep, Riverside Theater, and Peterborough Players. Ms. Mandel's songs to poems by e.e. cummings, Seamus Heaney, WB Yeats, and others have been performed in concerts and festivals in NYC, and around the USA, and in England and Ireland. CDs: *a wind has blown the rain away; the first of all my dream* and *The Cat and the Moon: songs to poems; Every Play's an Opera*, theatre music; plus cast albums of six of her children's shows. Member of ASCAP. ellenmandel.com

ADAM MEYER (PRODUCTION MANAGER/PROPS DESIGN) At ANTAEUS, Adam has acted in *Mother Courage, Tonight at 8:30, King Lear, The Malcontent, Peace In Our time, Macbeth*, and *The Curse of Oedipus*. He is a founding A2 Rep of the A2 ensemble. He has done theatre all over the US at such reputable theatres as The Shakespeare Theatre of New Jersey, Williamstown Theatre Festival and Cortland Repertory Theatre. Some TV credits include: *Untold Stories from the E.R.* (TLC) and *Ella and Me* (Animal Planet). He has appeared in many sketches on www.meyerbros.net. Rebecca Miller is a beautiful soul. @AdamJohnMeyer

ROB NAGLE (CO-ARTISTIC DIRECTOR) At ANTAEUS: *The Liar, Macbeth, Peace In Our Time*. Other THEATRE includes South Coast Repertory, Denver Center Theatre Company, Troubadour Theater Company, Portland Center Stage, Mark

Taper Forum, Centerstage, Old Globe, San Jose Repertory, Black Dahlia Theatre, Shakespeare Theatre Company. FILM: *Fishing Naked*, *Boost*, *New Year's Eve*, *Life As We Know It*, *The Soloist*, *Fun with Dick and Jane*, *Cellular*, *American Wedding*. TELEVISION: *Grey's Anatomy*, *CSI*, *Mistresses*, *Criminal Minds*, *Touch*, *Castle*, *Major Crimes*, *NCIS*, *Harry's Law*, *Mad Men*, *Eli Stone*, *Cold Case*, *Studio 60 on the Sunset Strip*, *Without A Trace*, *Everwood*, *The Guardian*, *Buffy the Vampire Slayer*, *Dawson's Creek*. EDUCATION: Northwestern University. WIFE: Heather Allyn. PUG: Roosevelt. GEEK: www.robnagle.com

JARED A. SAYEG (LIGHTING DESIGNER) A two-time Ovation Award and Garland Award winner, his credits include designs for theatre, opera, musicals, ballet, themed attractions, exhibits and architectural installations which have been seen throughout the US as well as in Scotland, London, Spain, Canada, Las Vegas, the West-End, Broadway, Off-Broadway, as well as on Holland America Cruise Lines. Notable projects include four seasons lighting LA Opera, lighting Pope Benedict XVI in NYC and the 2010 & 2014 USA International Ballet Competitions. His architectural designs can be seen regularly in various restaurants and exhibits as well as the Long Beach Aquarium of the Pacific. Jared became the youngest member of the United Scenic Artist-Local 829 and serves as a trustee to the executive board. www.jaslighting.com

JEAN MICHELLE SAYEG (CHOREOGRAPHER) Jean Michelle Sayeg trained at San Francisco Ballet School and all genres of dance. Her dance career began on *Star Search* at

nine, leading to a multifaceted career with State Street Ballet, Smuin Ballet, the National Tours of *Cats* & *Camelot*, productions at the Hollywood Bowl, Los Angeles Opera and Lincoln Center. Sayeg joined director Cameron Watson's new hilarious webseries *Break a Hip* and in the last year has choreographed *Curtains*, *And as the World Goes 'Round*, and *Hairspray*. Upon completing her degree with St. Mary's College of California, Sayeg went to South Africa to teach and choreograph at the Performing Arts School CAPA and the township of Gugulethu. Most recently she performed with Patti LuPone in LA Opera's *The Ghosts of Versailles*, and in Marie De La Palme's award winning aerial silk ballet *Le Coeur Illumine*. She is Pilates Certified, a recipient of the Music Center Spotlight Award, the Lester Horton Award, and McCallum Theatre Under the Stars Choreography Festival Finalist. AEA, SAG-AFTRA & AGMA.

ROBERT SELANDER (SCENIC DESIGNER) has been the in house set designer at LA LGBT Center for the last 6 years. His work there has included: *Sea Change*, *Bruising for Besos*, *Retro Coco*, *Jenifer Lewis' Hot Flash!*, *The Beast of Times*, *The Sonneteer*, *The Laramie Project: Ten Years Later*, the L.A. LGBT Center's Vanguard Awards, and most recently, *The Goat*, or *Who is Sylvia*. Robert is very happy to be working with such a talented and hard-working crew for *Picnic*.

JOHN SLOAN (CO-ARTISTIC DIRECTOR) At ANTAEUS: *Eilif in Mother Courage and Her Children*, *King Lear*, *The Dickens Project* (with LATW) and *Macbeth*. Elsewhere in Los Angeles, he has performed at The Mark Taper Forum, The Geffen Playhouse, South Coast

Repertory, Pasadena Playhouse, Theatre@ Boston Court and The Odyssey, where he appeared in *No Man's Land* with Alan Mandel and Larry Pressman. Other credits from around the country include Soho Rep, La Mama Etc., American Jewish Theater, The Mint Theater Company, Denver Center Theatre Company, The Intiman (Seattle) and the Alabama Shakespeare Festival. His television appearances include leading roles in the SyFy mini-series *The Triangle*, *Happy Hour* on FOX and the Hallmark movie *The Seven Year Hitch*. Other credits include *Bones*, *How I Met Your Mother*, *Liz & Dick*, *Farmed & Dangerous*, *Private Practice*, *Grey's Anatomy*, *The Glades* and *CSI: NY*. johnsloan.com

MILA STERLING (ARTWORK & GRAPHIC DESIGN) Mila is proud to have created the poster art for Antaeus for the last five years, from *Cousin Bette* to *Picnic* and the rest of the 2015 season, as well as the print materials and brochures. Her freelance design practice encompasses websites, print design, branding, retouching and more for a variety of clients. Mila is also an accomplished painter who works on a regular basis with her beloved oils. sterlingvisuals.com

CAMERON WATSON (DIRECTOR) Cameron Watson returns to Antaeus after directing last season's smash-hit *Top Girls*, which The Los Angeles Times declared one of the "Ten Best Stage Productions of 2014". He recently directed the critically-acclaimed Los Angeles premiere of

Cock at Rogue Machine Theatre. Other credits include *All My Sons* (The Matrix Theatre Company); *Trying*, *The Savannah Disputation*, *Grace and Glorie* (The Colony Theatre); *I Never Sang for My Father* (The New American Theatre); *I Capture the Castle*, *A Midsummer Night's Dream* (The Shakespeare Theatre of New Jersey); and *Rolling with Laughter* in London's West End. He wrote and directed the Miramax feature film *Our Very Own*, starring Allison Janney in an Independent Spirit Award-nominated performance. He created the new comedy series *Break a Hip*, starring Christina Pickles, alongside Octavia Spencer, Peri Gilpin, Priscilla Barnes, Jim Rash and Allison Janney, which will be release at the end of June. www.breakahip.com

KRISTIN WEBER (PRODUCTION STAGE MANAGER/WARDROBE MISTRESS) At ANTAEUS: *The Crucible*, *The Liar*, *Top Girls*, *The Curse of Oedipus*, *Wedding Band*, *Henry IV - Part One* and various ClassicsFests. Kristin graduated at the top of her class from Chapman University's elite theatre program, where she majored in Entertainment Theatre Technology with an emphasis in stage management. Some of her other credits include *Driving Miss Daisy*, *Women in Mind* (Sierra Madre Playhouse) and *Wicked Lit 2012* (Unbound Productions). She is glad to call Antaeus her artistic home and thanks her family and friends for their endless love and support. Special thanks to Cameron, Amandla, Jay, Emily, Ann, Ana Rose, Adam, Courtney, and to the best Artistic Directors around! Enjoy the show!

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