

The Antaeus Theatre Company Presents

# HENRY IV, PART ONE

Written by William Shakespeare

Directed by Michael Murray

Scenic Design

François-Pierre Couture

Sound Design/Original Music

Peter Bayne

Properties Design

Adam Meyer

Costume Design

Terri A. Lewis

Lighting Design

Michael Gend

Production Stage Manager

Kristin Weber

## Ensemble

Rhonda Aldrich\*, Tony Amendola\*, Daniel Bess\*, Mark Bramhall\*,  
Stephen Caffrey\*, Ramón de Ocampo\*, Elizabeth Dennehy\*,  
Mitchell Edmonds\*, Bo Foxworth\*, Jesse Gavin\*,  
Joe Holt\*, Sally Hughes, Joe Hulser\*, Gregory Itzin\*, Michael Kirby\*,  
Desirée Mee Jung, Tro Shaw\*, Adam J. Smith\*, James Sutorius\*,  
Joel Swetow\*, Danielle Thorpe\*, Jeff Torres,  
Marcelo Tubert\*, Jason Turner



*\*member, Actors' Equity Association, the union of professional Actors and Stage Managers in the United States*

## Artistic Directors' Note

Welcome to Antaeus and the first production of our 2015 season. We know you have a choice when you fly, and we are glad and grateful that you chose Antaeus.

This is a year of growth for us here at Antaeus. With that in mind, we found ourselves drawn to projects that force us to face our own evolution, and our own sense of growing up. There are few stories we find as compelling in this vein as that of one of England's greatest kings, Henry the Fifth. And so we welcome you to the initial journey of Prince Hal. *Henry IV, Part One* is a play about honor, about fathers and sons, and ultimately about choosing one's destiny. This is the young man who will one day rally the troops at Agincourt with a speech about Saint Crispin's Day. In a time of such political and religious division, we believe it is important to remember the ties that bring and keep us together.

Next up will be William Inge's *Picnic*, and then Anton Chekhov's *Uncle Vanya*. Again, we hope to delve into what "coming of age" means, no matter what one's age may be.

Please turn off your cell phones, since some experiences cannot be downloaded. And once again, thank you for being part of the Antaeus family.

- Bill Brochtrup, Rob Nagle and John Sloan, Co-Artistic Directors

## Director's Note

We were in the midst of rehearsals when the large platform - which is essentially our entire set - was installed on stage. It was still unpainted raw wood but we felt it had an energy all by itself. One actor started to walk on it, and then one or two others. We liked the relationship to the audience. We liked the way the space spread out in all directions, touching the walls of the theater.

With no scenery, with nothing but the actor, a story could be told. Nick Ormerod, the designer of England's Cheek by Jowl company, wrote, "It's a cliché that Shakespeare paints his own scenes, but it's true... Nothing more is needed really than the actor and, say, something to sit on—not even that sometimes. So you start off with the advantage that you don't actually need anything."

We thought the simplicity could bring the audience closer to the play, and that the theater experience might be a little like what happened in Shakespeare's own theater. Actually I am a big fan of scene design, but for this *Henry IV* in the small Antaeus theater, both Francois-Pierre Couture, the designer, and I liked the idea of scraping away some of the accretions of centuries of other Henry IVs, and seeing these people (who happen to be kings, princes, lords and such) as people--with all their passions and without armor.

- Michael Murray, Director

## Dramaturg's Note

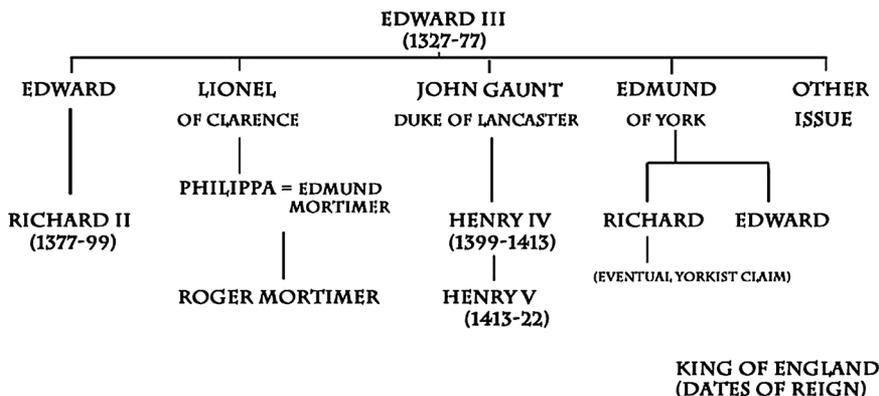
In 1399, Henry Bolingbroke (the future Henry 4) returns from exile to reclaim property belonging to his newly deceased father, John of Gaunt. King Richard II had illegally seized the inheritance for his own use. Arriving at Ravenspurgh, Bolingbroke vows that he comes only for his lands, but the nobles flock to him as a leader against the despised Richard, who is in Ireland vainly putting down rebellion. Enormous tax levies against the nobles have become a rallying point against Richard's rule. Henry's army defeats the royal forces and, at his return, takes Richard prisoner. With promises of more land for his captains and tax relief, Henry the 4th is crowned in 1399. This is despite the rule of succession, primogeniture, that expressly makes Lord Edmund Mortimer Richard's successor.

By 1403, those promises have not been kept and the enormously powerful Marcher barons who protect England's borders from invading Welsh (Worcester) and/or Scots (Percy and Northumberland) are feeling less than dutiful to an usurper king and openly grumble about injustices done them. With their own armies and allegiances, these barons, mighty autocrats, stand in open defiance to the abridgment of their traditional privileges even in the presence of their king. Enlisting the support of the Welsh and Scots to abet them in overthrowing their monarch, they make promises of land within the traditional English borders.

There are family relations and loyalties at play here too. As Hotspur is married to Mortimer's sister and Mortimer, who was once Glendower's prisoner, is now his son-in-law. Glendower is the self-styled Prince of Wales and monarch of Wales and his wily military successes are attributed to magic. At The battle of Shrewsbury in 1403, the superior royal force defeats the under-manned rebel forces led by Hotspur. Inexplicably the major rebel leaders, Northumberland, and Glendower, are absent, probably due to the unexpected alacrity of the king's army marching north to encounter the rebel forces.

- Armin Shimerman, Dramaturg

## Family Tree



# In Their Own Words:

## Antaeus Arts Education Students Explore Themes from *Henry IV, Part One*

*Antaeus' flagship arts education program, The Antaeus Odyssey Artists' Workshop, uses the works of Shakespeare to teach performance and creative writing skills to at-risk youth throughout Los Angeles. Over the course of 10-weeks, students study a play by Shakespeare, examining characters arcs, overall themes, relating their own stories to those in the text, and creating their own original piece of theatre that allows them an outlet for positive expression. This winter, students at the William Tell Aggeler Opportunity High School studied Henry IV, Part One. Finding its resonance in their own lives, the words below are taken from their finished work.*

I apologize for all the pain and hurt that I have done to you. I don't ask you to forgive me but I ask for a second chance to show and prove to you that I am capable of changing my mistakes. I will not give up in the honor of your respect and see the wisdom of our relationship.

-Belter

I know I have made mistakes. Mistakes you yourself never saw me ever making, but only to live up to your name and bring great fortune to our family. You and I both know I have brought shame to not only my name, but yours also. But, Father, I ask you for only one more chance to seek out forgiveness within me and I shall not let you down. I shall prove everything everyone has said about me as your child and you as my father wrong and wish they never let those words be heard. I have made it my duty, my goal, my journey to bring back the heads of anyone you want.

-Danny

What have I done to deserve this misconception?

I know that my thoughts betray my heart.

Although both are in my body, their beats are apart.

I know I had a rough start, coming in here acting real dark.

I'll do what you want and put my brain together with my heart.

Even though it would be just as hard cutting off my right arm.

But it's needed for me to get closer to the boy I was, unprotected without any walls.

The walls were built by ruthless, unforgiving humans.

I'll have to break them down with compassion, love and caring.

-Kyle

I know I lie, cheat and steal. I run through many different women. And it makes you feel ill. I have my little brother following my ways and we make you fear that death will come and get us someday. Ima let you know now my games are through. I will be that young man that you'd approve, to be that role model for all of my siblings and when you leave this earth to be with my mom, you know they're in good hands.

-Alvin

It is true I have failed you. But do not place this on me for I will prove myself. You will find that I am a son worth having, a son that will make you proud. This person who you value so much I will make an example of. It will not be long where you will be shamed by the other you call worthy. Let wisdom guide you to see that I can be worthy of you.

-Miguel

To forgive is to forget. Some believe but, oh no, you can't forget all these bad deeds. If I did bad before what makes you want to trust me now, I can tell you that. I know I don't have good morals, but does that mean that I should be shamed away, that I should be left in the mud to cry under and in the rain? Or is this a test to make me believe that I really am a good for nothing base and that Percy, which is not your son but you wish he was because he has done all these good deeds and glorifying his name in honor and gold and I'm simply bronze. But we're all unique, we're not the same. But I am and have put myself in this shame, which I say I wish can be pardoned over in one day, but trust takes time and one day I'll show you that I'm bigger than myself and be the son you wanted me to be, the gold, strong, violent, prince Henry.

-Jose

I see my well, what a well  
Following my dreams and wishes  
The fame I've longed for my entire life.  
When I look down in my well I see sadness too  
I see the people that I've hurt,  
The lost trust of my family broken to a million pieces.  
I pick a piece, any piece and choose another,  
They connect like magnets onto each other.  
I am happy knowing I am building a building with just two pieces  
A start that will eventually lead to another.  
My well is a place where anything can happen  
Whether death or sorrow, or happiness.  
I choose who I am, and that's the power of my well.  
Inspiration is the passion that I follow  
Till death do us part. I'm full of wonder  
Until one day I will truly wonder  
Wonder: who am I?  
Am I honest with a passion for truth?  
Am I a student, who just simply doesn't know what to do?  
Or am I a hero, the greatest of them all?  
Or a villain who kills them all?  
I love the lies I tell  
I hate the people I hurt  
I wish I can do better than the people who lurk  
I know I shall never be as good as an honest gentleman  
But maybe, just maybe I can learn to be the right man.  
Today I die, today I'm born  
Just waiting for someone to take me along and show me the ropes  
And show me the end of the road.

-Elijah

# HENRY IV, PART ONE

## Cast of Characters

*in order of appearance*

KING HENRY	James Sutorius, Joel Swetow
HAL	Ramón de Ocampo, Michael Kirby
HOTSPUR	Daniel Bess, Joe Holt
FALSTAFF	Stephen Caffrey, Gregory Itzin
LADY PERCY/FIRST CARRIER	Sally Hughes, Desirée Mee Jung
WESTMORELAND/GLENDOWER/FIRST TRAVELER	Mark Bramhall, Joe Hulser
NORTHUMBERLAND/BARDOLPH/CHAMBERLAIN	Mitchell Edmonds, Marcelo Tubert
POINS/DOUGLAS/AIDE	Jesse Gavin, Jason Turner
WORCESTER/SHERIFF	Tony Amendola, Bo Foxworth
GADSHILL/LADY MORTIMER/MESSENGER	Tro Shaw, Danielle Thorpe
QUICKLY/VERNON/SECOND TRAVELER	Rhonda Aldrich, Elizabeth Dennehy
BLUNT/MORTIMER/PETO/SECOND CARRIER	Adam J. Smith, Jeff Torres

*Henry IV, Part One* casts are the Rogues and the Knaves.  
The mixed casts on Thursday and Friday nights are called Quicklys.  
Go to [antaeus.org](http://antaeus.org) to see each cast's performance schedule.  
(Subject to change.)

*All Antaeus full productions are partner cast. Please see insert for this performance's cast.*

## Why Partner Casting

Double casting, or as we call it "partner casting" (two actors sharing the same role) has been an Antaeus practice since we formed our company in 1991. Partner casting was originally a logistical solution to our members' need to make a living while committing to the demands of a theater performance schedule. Sharing roles brings surprising benefits. We learn from each other as we collaborate the creation of a character. In performance, the constantly changing lineup keeps our performances sharp. We are constantly on our toes and open to the unexpected. Antaeus audiences can count on seeing excellent actors working at the top of their game. The strength of our ensemble is a direct result of the partner casting process.

*Henry IV, Part One* runs approximately 2 hours and 30 minutes,  
which includes one fifteen-minute intermission.

# For the Production

Assistant Stage Manager Emily Lehrer	Rehearsal Assistant Stage Manager Anne Kelly	Wardrobe Mistress Kristin Weber
Master Electrician Adam Meyer	Production Manager/Technical Director Adam Meyer	Set Construction Grove Scenery
Dramaturg Armin Shimerman	Assistant Directors Rachel Berney Needleman Maureen Lee Lenker	Fight Choreographer Ken Merckx
Welsh Language Coach Canon Ian Davies	Curtain Speech Seamus Dever	Assistant Fight Choreographer Marc Leclerc

## MISSION

Antaeus is a cooperative theater ensemble founded to empower the actor and to bring classical theater to Los Angeles. The company exists to create a family of artists and audiences and is dedicated to exploring stories with enduring themes.

## VISION

**PRODUCTION:** In a virtual, media-driven world, we value the communal experience of live theater. We are dedicated to excellence in the performance of the written word. We challenge and inspire our community through storytelling that is visceral and immediate.

**PROCESS:** We are devoted to the ongoing development and growth of our artists and remain committed to exploring new ways of rehearsing and performing. We nurture an environment where artists can risk failure in the pursuit of greatness.

**EDUCATION:** We believe that learning never ends. We train ourselves; we train the next generation; and we include our community in this work.

## Special Thanks

The Colony Theatre, Kim Hritz, LA Opera

## Antaeus Programming is Supported in Part by

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Chris Pine  
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1,000+

Rhonda Aldrich &  
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Amy Aquino & Drew McCoy  
Andrew Bogen  
Dwight Bragdon  
Nicholas Caprio  
Nicholas D'Agosto  
Colleen & Paul Eiding  
Ruth Eliel & William Cooney  
Jessica Hopman & Richard Miró  
Carol Lombardini & William Cole  
Robert Machray  
Anne McNaughton &  
Dakin Matthews  
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Olga Garay & Kerry English  
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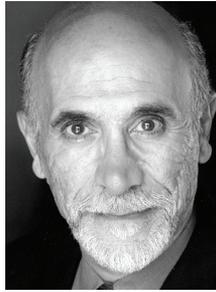
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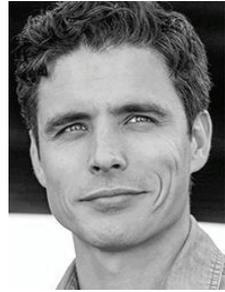
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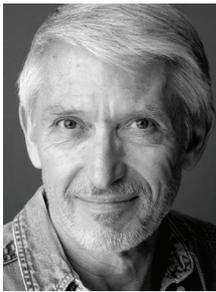
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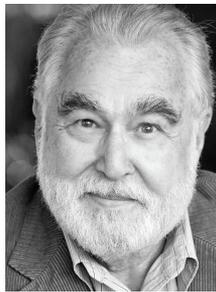
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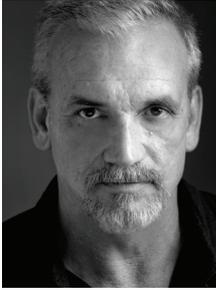


Joe Holt



Sally Hughes

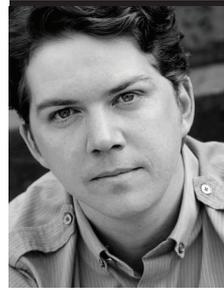
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Joe Hulser



Gregory Itzin



Michael Kirby



Desirée Mee Jung



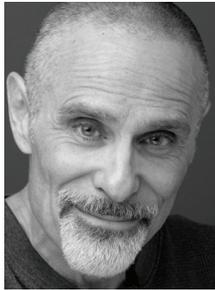
Tro Shaw



Adam J. Smith



James Sutorius



Joel Swetow



Danielle Thorpe



Jeff Torres



Marcelo Tubert



Jason Turner

# ENSEMBLE

## RHONDA ALDRICH

### (MISTRESS QUICKLY/VERNON/

### SECOND TRAVELLER) At ANTAEUS: *The*

*Curse of Oedipus, Top Girls, The Crucible, You Can't Take It With You, The Autumn Garden, Tonight at 8:30, Mother Courage and Her Children, Proof of the Promise,*

*Trial by Jury.* She has appeared Off-Broadway, regionally, and locally at The Mark Taper Forum, South Coast Repertory, LATC and at numerous small theatres. TV: *Monday Mornings, The Middle, Criminal Minds, Without a Trace, Star Trek TNG* (recurring)

etc. Movies: *K-town Cowboys, Night of the Living Dead 3D: Re-animation, Gods of Circumstance, Crocodile Dundee in L.A., Bob Roberts, Welcome Home Roxy Carmichael,* the cult classic *Jailbird Rock,* etc. She was most recently in the 12 episode series *Sequestered* for Sony's Crackle.

## TONY AMENDOLA

### (WORCESTER/SHERIFF) Founding

member Antaeus. Theatre: Mark Taper, South Coast Rep, ACT, Old Globe, La Jolla, Williamstown Theatre, Center Stage and the Oregon, California and Utah Shakespeare Festivals. Tony was an associate

artist, actor and director at the Berkeley Rep Theatre for ten years. Directing credits: *Savages, Night of the Iquana, Filumenia* (Berkeley Rep); *All's Well That Ends Well* (Oregon Shakespeare); *Merchant of Venice, Tempest* (California Shakespeare).

Film credits include *Blow, Mask of Zorro, Annabelle, John Sayle's Lone Star.* Recent TV credits include: *The Mentalist, Intelligence, Being Mary Jane, NCIS, Dexter, Stargate SG-1*(BRA-TAC). He currently recurs on *Once Upon a Time* (Geppetto) and *Continuum* (KAGAME). Voice Over

work includes *World or Warcraft, Max and Me* and as a narrator in the upcoming *Land Before Time.*

## DANIEL BESS

### (HOTSPUR) Theatre: Off Broadway: *True*

*History* (Vineyard Theatre), directed by Michael Mayer; *Hologram Theory* (Blue Light Theatre); *Modern Apoc-*

*alypse* (NYS&F), directed by Michael Grief. Los Angeles productions: *Misalliance* (SCR), *Hedda Gabler* (PRT), *Margo Veil, Ivanov, Passion Play* (Evidence Room)

directed by Bart DeLorenzo. *We Are Proud to Present* (The Matrix), multiple productions with Antaeus Theatre Company including *Cousin Bette, King Lear, Pera Palas* (Boston Court), *Peace in Our Time, Mrs. Warren's Profession,* and many more.

Television credits: *Firefly, SVU, Medium, CSI, The Crazy Ones, Last Resort* and many more including season one of *24.* Film: *Munich, Constellation, Not Another Teen Movie.* Daniel is also a signed singer/songwriter with multiple TV/film placements. Available on iTunes. Much love and aloha to family, friends, dog and super fly wife, Linda.

## MARK BRAMHALL

### (WESTMORELAND/GLENDOWER/

### TRAVELER) Mark began acting pro-

fessionally in 1966, with the American Conservatory Theatre. He has performed off-Broadway, regionally, and at dozens of SoCal venues, including 34 productions at A Noise Within, and with Antaeus in last season's *The Curse of Oedipus.* 2013 Ovation Award nomination (lead actor) in *Walking The Tightrope* (reprising soon at CTG's Kirk Douglas Theatre); Ovation Award (ensemble) for CTG's *Waiting For Godot*; multiple L.A. Drama Critics Circle, Garland, LA Weekly and Dramalogue honors; numerous awards for audiobook nar-

rations, including 2013 Audie nomination. Education/Training: Harvard (AB, 1965), UC Berkeley, LAMDA (Fulbright Scholar); American Conservatory Theatre; Classical Theatre Lab; Steve Eastin Studio. Film/TV: [www.markbramhall.com](http://www.markbramhall.com)

### **STEPHEN CAFFREY**

**(FALSTAFF)** At ANTAEUS: *King Lear, The Autumn Garden*, as well as, The Geffen Playhouse, Mark Taper Forum, Seattle Rep., Berkeley Rep., American Conservatory Theatre, Old Globe, Portland Centre Stage, Classic Stage Company, New York Theatre Workshop, Cincinnati Playhouse, Cleveland Playhouse, Hartford Stage, Royal George, Laguna Playhouse, Theatre on the Square, Merrimack Rep., The Met, The Zephyr, The Evidence Room, Playmakers Rep., among others. And many TV & Film credits. He is currently recurring on NBC's *Odyssey*.

### **ELIZABETH DENNEHY**

**(MISTRESS QUICKLY/VERNON/SECOND TRAVELLER)** Elixabeth is delighted to be making her debut with Antaeus. Stage: *Tony and Tina's Wedding, Cyrano* with the Independent Shakespeare Co.; *A Streetcar Named Desire, Dancing at Lughnasa* and *The Secret Rapture* at SCR; *Vampire Lesbians of Sodom* at the Provincetown Playhouse NY; *Henry V* with Kevin Kline at the NYSF; *As You Like It* with Shakespeare & Co; *Opera Comique* at the Kennedy Center; *Savage in Limbo* at the Zephyr. Film: *Janeane from Des Moines, Hancock, Red Dragon, Gattaca, The Game*. TV: *Masters of Sex, The Mentalist, Charmed, Seinfeld, NYPD Blue, Star Trek: The Next Generation*.

### **RAMÓN DE OCAMPO**

**(PRINCE HENRY)** At ANTAEUS: *The Curse of Oedipus* (Oedipus), *Macbeth*,

*The Malcontent, King Lear, Tonight at 8:30, Pera Palas*. Other LA: *Girl Most Likely To, Sick* (Playwrights Arena); *Dogeaters, Much Ado, Neva* (Kirk Douglas). Regional: NY Public, Delacorte, Kennedy Center, Signature, Lincoln Center Lab, NJSF, Ojai, O'neil, Yale, Ma-Yi, among others. Film: *Happy Endings, xXx: State of the Union, Hamlet*, among others. TV: Recurring roles on *12 Monkeys, The West Wing, Medium, Killer Instinct, Sons of Anarchy*. Recent Guest Star: *Castle, Bones, CSI, NCIS, Gang Related*. BFA: Carnegie Mellon. Awards: OBIE Award; Princess Grace; 8 AudioFile Audiobook Awards including "Best Voice" [ramondeocampo.com](http://ramondeocampo.com)

### **MITCHELL EDMONDS**

#### **(NORTHUMBERLAND/BARDOLPH/**

**CHAMBERLAIN)** Theatre: Resident Artist at A Noise Within Theatre since 1993. Regional theatres: Mark Taper (*Stuff Happens* and *The Body of Bourne*), A Contemporary Theatre, Seattle, Cincinnati Playhouse, Syracuse Rep, Alliance Theatre and Theatre Atlanta in Atlanta, South Coast Rep, Old Globe Theatre, San Diego, Alaska Rep, Courtland Rep in upstate New York, New Orleans Rep. Broadway: *Red, White and Maddox* and *Two Shakespearan Actors*; Off Broadway: *The Importance of Being Earnest, Princess Ida, Midsummer* at Provincetown Playhouse. Movies? Bits and pieces over the years... TV? A lot of stuff...none of which is very interesting. If interested look me up on IMDB. Have done a few readings at Antaeus, but this, *Henry IV, Part One*, is my first full production.

### **BO FOXWORTH**

**(WORCESTER/SHERIFF)** Most recently seen in Skylight Theatre's world premiere of *Disconnection, The Tavern* at SOC and *Amadeus* at ETC. *The Liar, The Crucible*

(Ovation Nom. Lead Actor), *Macbeth*, *The Seagull* and *The Malcontent* with Antaeus where he is a company member. Bo has also worked at La Mirada, A Noise Within (2 Ovation Noms), Laguna Playhouse, The Geffen, Disney Hall, LATW, Boston Court and The Hollywood Bowl. In NY and regionally: The Lucile Lortel, The Century Theatre, HERE, The Pearl Theatre, The Shakespeare Theatre, Vienna's English Theatre in Vienna, Austria, The Long Wharf, Baltimore Center Stage, Playmakers Rep, The Old Globe, Portland Stage, Yale Rep, and many others. He has numerous film and television credits, most recently appearing on *Castle*. He is a graduate of UCLA and received his Masters at The Yale School of Drama.

#### **JESSE GAVIN**

**(POINS/DOUGLAS)** Theatre: Ferdinand in *Tempest* (Saratoga Shakespeare), Feste in *Twelfth Night* (South Street Seaport), Silvius in *As You Like It* (Actors Shakespeare Theatre of NJ), Bellhop in *Lend Me a Tenor* (Shadowland Theatre). Television: *Rescue Me*, *Law & Order: SVU*, *Hope & Faith*. Film: *Dogs in the Distance*. Web Series: *The Dark Knight Retires*, *Living Alone*. Training: William Esper Studio. JesseGavin.com

#### **JOE HOLT**

**(HOTSPUR)** Joe is thrilled to once more tread the boards of Antaeus alongside such skilled, passionate, and professional artists. TV roles include Guest Stars on *Scandal*, *Grey's Anatomy*, *The Good Wife*, *Franklin and Bash*, and *Supernatural*. LA Theatre includes *Macbeth* at Antaeus, *We Are Proud to Present...* at The Matrix, *Nine Circles* at The Bootleg Theatre, and *The Pain and the Itch* at The Zephyr. He also wrote, produced, directed, and acted in

*Noël*, which was distributed on ShortsHD. He also produced and acted in *Nostradamus*, coming soon to a theatre near you. He is grateful for his friends, family, and all of his teachers.

#### **SALLY HUGHES**

##### **(LADY PERCY/FRANCES/**

**FIRST CARRIER/FIGHT CAPTAIN)** At ANTAEUS: *Top Girls* (Marlene). Other theatres include The Huntington Theatre, The Actors Studio, Manhattan Shakespeare Project, The Looking Glass Theatre, LAM-DA. TV: *Criminal Minds*, *General Hospital*, *Conan*. Sally hails from the great state of Texas and received her BFA from Boston University. Go Sox. Thanks to her parents for turning her into a Shakespeare nerd at the tender age of 11 and supporting that passion ever since. She is forever grateful for how fun that makes her at parties.

#### **JOE HULSER**

##### **(WESTMORLAND/GLENDOWER/**

**TRAVELER)** At the Open Fist: Bogdin in *Mad Forest*, Charley Hughes in *Hughie*, Banquo in *Macbeth*, Tiger Brown in *Threepenny Opera*, Philly in *Criminal Genius*, Solyony in *Three Sisters*, Cash in *As I Lay Dying*, The Lawyer in *Perchance to Dream*, Bolingbroke in *The Golden Round*. Elsewhere: Falstaff in *The Merry Wives of Windsor*, Giri in *Arturo Ui*, Doctor in *Exit the King* with CTL, Montano in *Othello* with Shakespeare/LA, Capt. Martin in *Love Suicide at Scholfield Barracks* at the Odyssey. A special thanks to Michael for this opportunity and the entire Antaeus gang for their gracious welcome and support.

#### **GREGORY ITZIN**

**(FALSTAFF)** Theatre (representative): At ANTAEUS: *King Lear* (Kent) LADCC Award; *The Seagull* (Sorin). Broadway:

*The Kentucky Cycle* (various) Tony and Drama Desk Nominee; *Enron* (Ken Lay). Regional: SCR / Geffen: *Shipwrecked!* (Louis); SCR: *Romeo & Juliet* (Mercutio), *Cyrano de Bergerac* (De Guiche); Matrix Theatre Company: LADCC Awards for *The Homecoming* (Lenny), *The Birthday Party* (McCann), *Waiting for Godot* (Vladimir). Television (representative): *24* (President Logan) twice Emmy nominated; *Mob City*, *Covert Affairs*, *Big Love*, *The Mentalist*. Film (representative): *Lincoln*, *The Ides of March*, *The Change Up*, *Law-Abiding Citizen*, *Original Sin*, *Fear and Loathing In Las Vegas*. Mr. Itzin lives in LA with his lovely wife Judie. His children Julia and Wilke are out in the world doing stuff.

### **MICHAEL KIRBY**

**(PRINCE HENRY)** Michael is honored to return to Antaeus. *Chekhov x 4* and *A Tale of Charles Dickens* (Antaeus/LA Theatre Works). Off Broadway: *Richard III*, *Othello*. Other NY: *The Merry Wives of Windsor*, *Epicene*, *A Midsummer Night's Dream*, *Romeo and Juliet*, *Jester's Dead*. Regional: *What The Butler Saw*, *The School of Night*, *The Goat*, Mark Taper Forum; *Glass Menagerie*, Syracuse Stage; *Tickled Pink*, Laguna Playhouse; *American Plan*, *Romeo and Juliet*, *Merry Wives of Windsor*, *Measure for Measure*, *Hamlet*, Old Globe; *Spite for Spite*, *Don Juan*, Andak (Founding Member). Film: *Hells Heart*, *Connected*, *Chase The Slut*, *Benevolence*. Television: *Rickover: Nuclear Power*, *Boston Public*. MFA: Old Globe/USD, BA: Cal State Fullerton. michaelkirbyactor.com

### **DESIRÉE MEE JUNG**

**(LADY PERCY/FIRST CARRIER/  
FRANCE/FIGHT CAPTAIN)** Desirée, Denver native, is thrilled to be back with this incredible company. She recently

closed 99 *Histories with Artists at Play*. At ANTAEUS: *The Curse of Oedipus* and ClassicsFest *Diana of Dobson's*. Favorite credits include: *Almost, Maine*, *reasons to be pretty*, *The Comedy of Errors*, *Top Girls*, and *A Chorus Line*. She holds a B.A. and B.S. from the University of Northern Colorado, has trained with Shakespeare & Company, Queensland Shakespeare Ensemble, and Oz Frank Theatre, and currently studies at Steve Eastin Studios. DesireeMeeJung.com.

### **TRO SHAW**

**(LADY MORTIMER/GADSHILL)** Proud A2 member making her Antaeus Debut! ClassicsFest: *Under Milkwood*, *Cabaret Noel*. Broadway: *West Side Story* (Anybodys). NY/Regional: Lucille Lortel Theatre, Geffen Playhouse, Utah Shakes, Williamstown, Berkeley Rep., The Magic Theatre, San Diego Musical Theatre, La Mirada Theatre, Norris Center. Tro Shaw holds a BFA in acting from Carnegie Mellon University. Special thanks to Simon, Ann, Michael, Lady Danielle and the amazing Kristin. troshaw.com

### **ADAM J. SMITH**

**(BLUNT/MORTIMER/PETO/  
SECOND CARRIER)** At ANTAEUS: *The Curse of Oedipus*. Pasadena Playhouse: *12 Angry Men* (NAACP Nomination), *Intimate Apparel*, *Matter of Honor*; ICT: *Private Lives*, *How the Other Half Loves*; Chalk Rep: *Three Sisters*, *Family Planning*; La Jolla Playhouse: *Beauty*; Disney Concert Hall: *Mozart & Strauss* (as Mozart); Black Dahlia, Tennessee Williams Festival, numerous Off- and Off-Off-B'way. TV/Film: *Taken 3*, *Zombie Strippers*, *Deceit*, *Scandal*, *90210*, *Medium*, *Castle*, *Without a Trace*, *Numbers*, *Victorious*, *Chemistry*, *As The World Turns*, many others. Won 2006 Emmy Award: *When Things Get Small*. Teaches

at CalArts School of Theatre. MFA: UCSD/ La Jolla Playhouse, BA: Duke (magna cum laude).

### **JAMES SUTORIUS**

**(KING HENRY)** At ANTAEUS: *The Crucible*, *Macbeth*, *The Seagull*, *The Autumn Garden*, and ClassicsFest projects *A Delicate Balance* and *Wrecks*. The Old Globe: *Who's Afraid of Virginia Woolf?* (Best Actor Award), *Lincolnesque* (Best Featured Actor Award), *The Price*, *The Savannah Disputation*. La Jolla: *Glengarry Glen Ross* (Nominated Best Featured Actor Award). Broadway: *The Farnsworth Invention*, *Conversations with My Father*, *The Changing Room*, *Hamlet*. Off Broadway: *Sexual Perversity in Chicago*. Regional Theatre: *Other Desert Cities*, *The Merchant of Venice*, *Hamlet*, *Uncle Vanya*, *The Price*, *A Perfect Wedding*, *A Man for All Seasons*, *Antony & Cleopatra*, *A Christmas Carol*. Film/TV: IMDB will tell all.

### **JOEL SWETOW**

**(KING HENRY)** An Antaeus Ensemble Member, Joel has appeared in countless productions in N.Y.C., Los Angeles, and regional theatre. Favorite roles include Ned Weeks in *The Normal Heart*, Estragon in *Waiting for Godot*, Malvolio in *Twelfth Night*, Shylock in *The Merchant of Venice*, Marc Antony in *Antony and Cleopatra*, Matt Friedman in *Talley's Folly*, and the title role in *Tartuffe*. He has recurred and guest starred on a ton of TV shows, had leading roles in many films and TV movies, and has been heard in lots of animated projects, and commercials. See more at <http://www.imdb.com/name/nm0842498>.

### **DANIELLE THORPE**

**(GADSHILL/LADY MORTIMER)** Antaeus ClassicsFests: *King John* and *Much Ado*

*About Nothing*. Williamstown Theatre Festival: *A Streetcar Named Desire* (with Sam Rockwell, directed by David Cromer), *The Comedy of Errors*, *Tape*, and *Lydie Breeze*. Troubadour Theatre Company: *Oedipus The King*, *Mama!* (Ovation Award Winner for Best Production of a Musical). USC (MFA '11): *Twelfth Night*, *Three Sisters* (directed by Kate Burton), *Scapino* (directed by Matt Walker). Stand Up Comic (The Comedy Store, other small dark rooms, etc.). BS from Cornell University. Proud member of AEA/SAG/AFTRA and A2! Danielle lives in West Hollywood with her not-dog because her soulless building manager doesn't allow them. [daniellethorpe.com](http://daniellethorpe.com)

### **JEFF TORRES**

#### **(BLUNT/MORTIMER/PETO/**

**SECOND CARRIER)** Jeff has been acting on stage since his junior year of high school. His core acting technique is founded in his theatre training at UC, Riverside but he's trained in Mexico City, Playhouse West with Robert Carnegie, the Ivana Chubbuck studio, and with Dee Wallace. He's appeared in film, TV shows, commercials, web series, and was nominated for a Best Ensemble Ovation award in 2010. Most recently you can see him as Tonto in *The Hangover Games* on DVD/Blu-Ray. He was most recently on stage in *The Vacancy* at The Lost Studio, *The Rocky Horror Hipster Show* and is a resident actor at the Antaeus Playwrights Lab.

### **MARCELO TUBERT**

#### **(NORTHUMBERLAND/BARDOLPH/**

**CHAMBERLAIN)** Marcelo, a founding member of Antaeus, performed in *The Wood Demon*, *The Man Who Had All the Luck*, *Trial by Jury*, *Patience*, *You Can't Take It With You*, *Of Mice and Men*, to

name a few. Other theatres include The Mark Taper Forum, Yale Rep, Milwaukee Rep, The Old Globe, New Mexico Rep, The Taper Too, The Ojai Playwright's Festival. He received an Ovation award for *San Fran Scapin*, adapted from Moliere's *Scapin*. Marcelo's many TV, Film and Voice Over credits can be viewed at [IMDB.com](http://IMDB.com) or at [marcelotubert.com](http://marcelotubert.com). Argentinian born, Marcelo and his multi-talented wife Lori are the proud parents of Emily, a pro golfer and Sarah, an aspiring actress and make-up artist. His philosophy: Live Simply, Remain Grateful!

### **JASON TURNER (POINS/DOUGLAS)**

Theatre: *Wedding Band* (Nelson), *Abraham-nnon* (Menelaus), *Fleetwood Macbeth* (MacDuff), *Letters From Zora* (Richard Wright voice). Television: *The Young and The Restless* (recurring), *Criminal Minds*, *Scandal*, *Days of Our Lives*. Jason earned his MFA in acting from the University of Southern California's School of Dramatic Arts. [www.turnertwins.com](http://www.turnertwins.com)

## **PRODUCTION**

### **PETER BAYNE**

#### **(COMPOSER/ SOUND DESIGNER)**

At ANTAEUS: *The Liar* and *The Malcontent*. Selected LA Credits include: The Fountain Theatre: *Reborn*, *The Brothers Size*, *Broomstick*, *In the Red and Brown Water*, *A Normal Heart*, *The Blue Iris*, *Cyrano*, *On the Spectrum*, *Bakersfield Mist*, *Opus*, *Coming Home*, *El Nogalar*, *Shining City*; *A Noise Within* *The Tempest*; South Coast Repertory: *James and the Giant Peach*; The Colony Theatre: *Year Zero*; The Actor's Gang: *Break The Whip*, *Katie the Kurst*; The Rogue Machine: *Lost Girls*; Skylight Theatre Company: *Disconnection*; Theatre

of Note: *Copy*; The Elephant Theatre Company: *Unorganized Crime*, *Twilight of Schlomo*, *Parasite Drag*, *100 Saints You Should Know*, *Revelation*. Other selected regional credits with the American Repertory Theatre, Commonwealth Shakespeare Company, Shakespeare and Company, Actor's Shakespeare Project, Lyric Stage Company, Company One, Portland Playhouse, Provincetown Playhouse, and Orfeo Group. Peter is active as a composer in film and TV, and produces and performs dance music and indie rock. He has a BA in music from Vassar and an MFA in Composition and Theory from Brandeis.

### **BILL BROCHTRUP**

#### **(CO-ARTISTIC DIRECTOR)** At ANTAE-

US: *Mrs. Warren's Profession*, *The Seagull*, *Peace In Our Time*, *The Malcontent*, *Cousin Bette*, *Tonight at 8:30*, *Pera Palas*. Theatre: The Fountain, Primary Stages, South Coast Repertory, Black Dahlia, *Odyssey*, LA Theatre Works, Pasadena Playhouse, Rogue Machine. Film: *Life As We Know It*, *He's Just Not That Into You*, *Ravenous*. Television: *Major Crimes*, *Shameless*, *Dexter*. Series Regular: *Public Morals*, *Total Security*, *NYPD Blue*. [www.billbrochtrup.com](http://www.billbrochtrup.com)

### **CANON IAN DAVIES**

#### **(WELSH LANGUAGE COACH)** Canon

is the Rector of St Thomas the Apostle Episcopal/Anglican Church in the Diocese of Los Angeles. He was born in Merthyr Tydfil, Wales in the 1960's and educated at the University of Wales, Bangor, Ridley Hall, Cambridge and the University of Wales, Swansea. He was ordained both Deacon and Priest in Llandaff Cathedral in Wales and served in two parishes before moving to London in 1995. He became Rector at St Thomas in 2002. While he is no expert in Welsh grammar he is always ready to speak

Welsh (with a Merthyr accent!) to anyone daft enough to engage in conversation with him!" Best wishes, dymuniadau gorau, Fr lan Davies.

### **SEAMUS DEVER**

**(CURTAIN SPEECH)** Seamus is best known as Detective Kevin Ryan on ABC's *Castle*. Past theatre includes *King Lear* at *Antaeus*, *iWitness* at the Mark Taper Forum, and *A Clockwork Orange* at Greenway Court Theatre. He is a proud member of *Antaeus*, *The Actors Studio*, and *AEA*.

### **SHANNON DODSON**

**(PRODUCTION INTERN)** Shannon is a senior theatre major and art minor at Biola University, and is absolutely delighted to be working at *Antaeus* for the first time. Favorite roles include Horatio in *Hamlet*, Jo in *Little Women*, and Gertrude in *Rosencrantz and Guildenstern Are Dead*; backstage credits include *The Diary of Anne Frank* and Tennessee Williams' *Hello From Bertha*. Many thanks to her parents for always being awesome and supporting her in everything.

### **MICHAEL GEND**

**(LIGHTING DESIGNER)** Michael previously designed the lighting for *Wedding Band* at *Antaeus*. Off-Broadway: *Annapurna* at the Acorn Theatre. Minneapolis: *A Steady Rain* at The Guthrie Theatre. Los Angeles: *Anna Christie*, *A Steady Rain*, and *Passion Play* at the Odyssey Theatre, the opera *The Cloth Peddler* at the Dorothy Chandler Pavilion, and the critically acclaimed L.A. production of *We Are Proud to Present...* at the Matrix Theatre (L.A. Weekly 2014 Winner: Best Production), T.O. Civic Arts Plaza: *Jekyll & Hyde*, REDCAT: *Sucktion*, Pasadena Playhouse: *Mother On Fire*. When he isn't designing plays, Michael serves as the Department

Chair of the Theatre Arts/Dance Department at Pierce College.

### **ANNE KELLY**

#### **(REHEARSAL ASSISTANT**

**STAGE MANAGER)** Anne Kelly is so excited to join the cast and crew of *Henry IV* for her first production with *Antaeus*. Selected stage managing credits include *XXXander's Kids* (Echo Theatre Company), *Wicked Lit* (Unbound Productions), and *The War Cycle* (LATE).

### **MARC LECLERC**

#### **(ASSISTANT FIGHT CHOREOGRAPHER)**

Marc is very excited to be assisting Ken Merckx with the fight choreography for *Henry IV*. Marc was born in the Bay Area, where he first explored theatre. Later he attended AMDA College and Conservatory for the Performing Arts. Most recently he has performed stunts for the upcoming Indy film *The King's Rook*, and can be seen taking big falls on the newest season of *Wipeout*. Marc would like to thank his friends and family for their continued support of his desire to safely get beat up for the enjoyment of others.

### **EMILY LEHRER**

#### **(ASSISTANT STAGE MANAGER)**

At *ANTAEUS*: *Wedding Band*. Other recent credits include *The Grapes of Wrath*, *The Beaux' Stratagem*, *The Guardsman*, and *Come Back, Little Sheba* at A Noise Within, *Copenhagen* for AxS Festival at A Noise Within, *Tonya and Nancy: The Rock Opera- A Concert to Benefit the Celebration Theatre* at King King, *Flash Theatre LA* through LATC, *The Waterworld Stunt Show*, *The Special Effects Stage*, and *T2:3D: Battle Across Time* at Universal Studios Hollywood.

**MAUREEN LEE LENKER**

**(ASSISTANT DIRECTOR)** Maureen is thrilled to return to Antaeus after assisting on the celebrated *Top Girls* last winter. She is particularly excited to be working on *Henry IV, Part One*, having recently discovered that she is a direct descendant of the Percy family. Some of her other AD and directorial credits include *Family Planning* at the Colony Theatre; *The Importance of Being Earnest* at USC; and *A Midsummer Night's Dream* at the University of Oxford. Proud member of the Antaeus Academy. Special thanks to her family for endless support; to Cameron Watson for guidance, warmth, and wisdom; and to Ann and the Artistic Directors for welcoming her so warmly to the Antaeus family.

**TERRI A. LEWIS**

**(COSTUME DESIGNER)** Terri is delighted to be designing *Henry IV, Part One* for Antaeus. She designed the costumes for last season's production of *Top Girls*, for which she received an Ovation Nomination. Current and recent productions include *Class* for The Falcon Theatre and the upcoming production of *Picnic* for Antaeus. Past productions include *Bunny Bunny*, *Billy & Ray*, *Laurel & Hardy*, *Souvenir*, and *Everybody Say "Cheese"*, also for The Falcon; *On Golden Pond*, *Grace & Glorie*, *Educating Rita*, and *The Voice Of The Prairie* for The Colony Theatre; *I Capture The Castle* for Hollywood Food Chain Productions (Ovation Nomination); and *The Habitation Of Dragons* for Actors Co-Op.

**KEN MERCKX (FIGHT**

**CHOREOGRAPHER)** Ken has choreographed fights and taught actors theatrical combat for film, television, theatre and universities all across the country. Ken is the resident fight choreographer for the Idaho

& Lake Tahoe Shakespeare Festivals, A Noise Within (Los Angeles) and the Great Lakes Theatre (Cleveland). He is proud to have staged violence for the world-premieres of Steven Dietz's *Sherlock Holmes: The Final Adventure* (Pasadena Playhouse), Jeffery Hatcher's *Dr. Jekyll & Mr. Hyde* (San Jose Repertory) and *The Suicide Club* (Arizona Theatre Company), Octavio Solis' *Cloudlands* (South Coast Repertory), Jane Martin's *Somebody/Nobody* directed by Jon Jory (Arizona Theatre Company) and the theatrical adaptation of Khaled Hosseini's *The Kite Runner* (San Jose Repertory). Mr. Merckx received his MFA in acting from the University of Illinois and his BA in theatre studies from the University of Washington. He received an Ovation Award in 2013 for his fight choreography in A Noise Within's production of *Cymbeline*.

**ADAM MEYER****(PRODUCTION MANAGER/**

**TECHNICAL DIRECTOR)** On the Antaeus Stage, he has acted in *Mother Courage*, *Tonight at 8:30*, *King Lear*, *The Malcontent*, *Peace In Our time*, *Macbeth*, and *The Curse of Oedipus*. He is a founding A2 Rep of the A2 ensemble. He has done theatre all over the US at such reputable theatres as The Shakespeare Theatre of New Jersey, Williamstown Theatre Festival and Cortland Repertory Theatre. Some TV credits include: *Untold Stories from the E.R.* (TLC) and *Ella and Me* (Animal Planet). He has appeared in many sketches on [www.meyerbros.net](http://www.meyerbros.net). Rebecca Miller is a beautiful soul @AdamJohnMeyer

**MICHAEL MURRAY**

**(DIRECTOR)** Michael had the good fortune to begin his career, just out of school, as Jose Quintero's stage manager for the legendary Off-Broadway revival of *The*

*Iceman Cometh*. He then was co-founder and Artistic Director of the Charles Playhouse in Boston, one of the pioneering regional theatres, where Olympia Dukakis, Al Pacino, Jane Alexander, John Cazale, Jill Clayburgh and Ned Beatty were company members. He went on to become Artistic Director of the Cincinnati Playhouse in the Park for ten years, where he directed 25 productions. He has directed at the Circle in the Square and other theatres in New York and at regional theatres including the Hartford Stage Company, Center Stage in Baltimore, the Philadelphia Drama Guild, the Huntington Theatre Company in Boston, and the Alaska Repertory Company among others. He was a consultant at institutions such as M.I.T. and the National Theatre of Serbia in Novi Sad, and was appointed Laurie Professor of Theatre Arts at Brandeis University and director of the graduate training program. Since coming to Los Angeles in 2005, he has directed productions for A Noise Within and many projects for Antaeus, where he is proud to be a member.

### **ROB NAGLE**

**(CO-ARTISTIC DIRECTOR)** At ANTAEUS: *The Liar, Macbeth, Peace in Our Time*. Other Theatre includes: Troubadour Theatre Company, South Coast Repertory, Portland Center Stage, Denver Center Theatre Company, Mark Taper Forum, Center Stage, Old Globe, San Jose Repertory, Black Dahlia Theatre, Shakespeare Theatre Company. FILM: *Boost, Fishing Naked, New Year's Eve, Life As We Know It, The Soloist, Fun with Dick and Jane, Cellular, American Wedding*. Television: *CSI, I Didn't Do It, Mistresses, Criminal Minds, Touch, Castle, Major Crimes, NCIS, Harry's Law, Mad Men, Eli Stone, Cold Case, Studio 60 on the Sunset Strip, Without A Trace,*

*Everwood, The Guardian, Buffy the Vampire Slayer, Dawson's Creek*. Education: Northwestern University. Wife: Heather Allyn. Pug: Roosevelt. Geek: [www.robnaple.com](http://www.robnaple.com).

### **RACHEL BERNEY NEEDLEMAN**

**(ASSISTANT DIRECTOR)** Rachel most recently directed two Tennessee Williams' one-acts in *Ten by Tennessee* for Classics-Fest at Antaeus. Also at Antaeus, she has been assistant director on *Wedding Band, The Curse of Oedipus* and *The Liar* and performed in *The Crucible*. Elsewhere, she directed the new play, *Love in the Time of Witchhunts* (Theatricum Botanicum), and has assistant directed at International City Theatre (*Trying*), the Odyssey Theatre (*The Boss of it All*), Sierra Madre Playhouse (*An Ideal Husband*), Independent Opera Company, and Los Angeles Metropolitan Opera. Rachel trained at Shakespeare's Globe in London, Royal Shakespeare Company, the San Francisco Mime Troupe, and Washington University.

### **FRANÇOIS-PIERRE COUTURE**

**(SCENIC DESIGNER)** François is proud to come back to design at Antaeus for the 5<sup>th</sup> time: past productions include: *Wedding Band; Mrs. Warren's Profession; The Liar; The Curse of Oedipus*. Design in other venues also include *James and the Giant Peach* at South Coast Repertory, *Death of a Salesgirl* at the Bootleg, *Everything you Touch* and *The Children* at the Boston Court Theatre; *The Language Archive* at East West Players; *A Picasso* and the *Quality of Life* at the Geffen Playhouse; *Médée* and *Teseo* for the Chicago Opera Theatre; *Metamorphoses* and *The Year of Magical Thinking* at the Santa Barbara Ensemble Theatre; For more information, please visit [www.fpcouture.com](http://www.fpcouture.com)

## **ELIZABETH RIAN**

**(PRODUCTION INTERN)** Elizabeth graduated from Chapman University with a degree in Theatre Performance and English Lit. She is happy to call Antaeus her new artistic home.

## **ARMIN SHIMERMAN**

**(DRAMATURG)** Armin, the Associate Artistic Director of Antaeus, is a long time teacher of Shakespearean rhetoric for the Antaeus Academy as well and other schools around Los Angeles. This is his first dramaturgical engagement although he has coached actors for Shakespearean roles for decades. As an actor, he has done dozens of guest star roles, voice-overs for games, recurring roles, and was a series regular on *Star Trek*. His stage appearances include Broadway, many Regional theatres, and the Mark Taper Forum. He has directed two productions of *Twelfth Night* and recently starred at the Geffen Playhouse as Tolstoy in *Discord*.

## **JOHN SLOAN**

**(CO-ARTISTIC DIRECTOR)** John joined Antaeus in 2005 after appearing as Eilif in *Mother Courage and her Children*. Other Antaeus productions include *King Lear*, *The Dickens Project* (with LATW) and *Macbeth*. John recently played Richard II in *Rll* at the Theatre@Boston Court. and "Actor 1" in *We Are Proud to Present . . .* at The Matrix Theatre (Jillian Armenante, director). Elsewhere in Los Angeles, he has performed at The Mark Taper Forum, The Geffen Playhouse, South Coast Repertory, and The Odyssey, where he appeared in *No Man's Land* with Alan Mandel and Larry Pressman. Other credits from around the country include Soho Rep, La Mama Etc., American Jewish Theatre, The Mint Theatre Company, Denver Center Theatre

Company, The Intiman (Seattle) and the Alabama Shakespeare Festival. His television appearances include leading roles in the Sci-Fi mini-series *The Triangle*, *Happy Hour* on FOX and the Hallmark movie *The Seven Year Hitch*. Other credits include *Liz & Dick*, *Private Practice*, *Gray's Anatomy*, *How I Met Your Mother*, *The Glades* and *CSI:NY*.

## **MILA STERLING**

**(ARTWORK & GRAPHIC DESIGN)** Mila is proud to have created all of the poster art for Antaeus for five years, from *Cousin Bette* to *Henry IV, Part One* and the rest of the 2015 season, as well as the website, print materials and brochures. Her freelance design practice encompasses websites, key art, branding, retouching and more for a variety of clients. Mila is also an accomplished painter who works on a regular basis with her beloved oils.  
milasterling.com

## **KRISTIN WEBER (PRODUCTION STAGE MANAGER/WARDROBE MISTRESS)**

Kristin is a graduate of Chapman University's elite theatre program and majored in Entertainment Theatre Technology with an emphasis in stage management. At ANTAEUS: *The Crucible*, *The Liar*, *Top Girls*, *The Curse of Oedipus*, *Wedding Band* and various ClassicsFests. Other credits include *Driving Miss Daisy*, *Women in Mind* (Sierra Madre Playhouse) and *Wicked Lit 2012* (Unbound Productions). She is glad to call Antaeus her artistic home! Thanks to her family and friends for their endless love and support!. Special thanks to Emily, Ann, Miki, Adam, Courtney, Rob, Bill, John, and Michael! Enjoy the show!

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# THE ANTAEUS COMPANY

L.A.'S CLASSICAL THEATER ENSEMBLE

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