

Antaeus Theatre Company Presents

Diana_{of} Dobson's

By Cicely Hamilton

Directed by Casey Stangl

Scenic Designer

Nina Caussa

Lighting Designer

Karyn D. Lawrence

Props Designer

Katie Iannitello

Accent Coach

Nike Doukas

Costume Designer

A. Jeffrey Schoenberg

Sound Designer

Jeff Gardner**

Wigs & Hair Designer

Jessica Mills

Assistant Director/Dramaturg

Rachel Berney Needleman

Production Stage Manager

Heather Gonzalez

Ensemble

Rhonda Aldrich*, Tony Amendola*, John Apicella*,
Kristen Ariza*, Ben Atkinson, Erin Barnes, John Bobek*, Kendra Chell*,
Shannon Lee Clair*, Eve Gordon*, Jazzlyn K. Luckett, Abigail Marks*,
Desirée Mee Jung*, Lynn Milgrim*, Elyse Mirto*, Cindy Nguyen,
Krystel Roche, Paul Stanko, Brian Tichnell



**Member, Actors' Equity Association, the union of professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors' Equity Los Angeles Membership Company Rule.*



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



The Designers at this Theatre
are Represented by
United Scenic Artists • Local USA 829
of the International Alliance of Theatrical Stage Employees

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Artistic Directors' Note

Welcome to the continuation of our 2018/19 season. We're so glad you've joined us!

One of the most exciting things about being a company of actors inspired by the classics is discovering a true hidden gem – a play or a writer that most people aren't familiar with. Well, we believe we've found a real treasure: A play, like many other plays by women of that period, that didn't receive its due, simply because it was written by a woman.

Casey Stangl, one of our favorite directors, came across British suffragist Cicely Hamilton's *Diana of Dobson's* several years ago and brought it to us and we immediately included it in one of our *ClassicsFest* readings. It was very successful and we all felt like it had a timely message. Well, little did we know that the issues the play delves into would become even more urgent in today's world. As one of Diana's compatriots in the shop says, "It will all be the same in a hundred years." We think this is the perfect time to rediscover Hamilton's wit, her sparkling language, and her sharp insight into a number of social ills.

We believe *Diana of Dobson's* is a play everyone should know, and that Cicely Hamilton should come to the fore when we contemplate writers of her age. Unearthing hidden gems – particularly work by women and other underserved voices – helps us as we continue to explore our definition of what makes a "classic."

We also hope you'll join us for our next show, Bertolt Brecht's masterwork, *The Caucasian Chalk Circle*, directed by Antaeus Company member Stephanie Shroyer.

At Antaeus, we love to run the gamut from masterpieces to hidden gems to new works. We're so glad you're on the journey of discovery with us.

Cheers!

Bill Brochtrup & Kitty Swink
Co-Artistic Directors



THE
CAUCASIAN
CHALK CIRCLE

Written by **BERTOLT BRECHT**

Translated by **ALISTAIR BEATON**

Directed by **STEPHANIE SHROYER**

JULY 5 - AUGUST 26, 2019

ANTAEUS
Theatre Company

Diana^{of} Dobson's

Cast of Characters

MISS SMITHERS Kristen Ariza, Desirée Mee Jung

KITTY BRANT: Erin Barnes, Cindy Nguyen

MISS JAY: Kendra Chell, Krystal Roche

DIANA MASSINGBERD Abigail Marks

MISS MORTON: Shannon Lee Clair, Jazzlyn K. Lockett

MISS PRINGLE/MRS. CANTELUPE: Rhonda Aldrich, Eve Gordon

MRS. WHYTE-FRASER/OLD WOMAN: Lynn Milgrim, Elyse Mirto

SIR JABEZ GRINLEY: Tony Amendola, John Apicella

CAPTAIN THE HON. VICTOR BRETHERTON: John Bobek, Brian Tichnell

POLICE CONSTABLE FELLOWES/WAITER: Ben Atkinson, Paul Stanko

SETTING

Act 1: A dormitory at Dobson's Drapery Emporium, London

Act 2 and 3: Hotel Engadine, Switzerland

Act 4: The Thames Embankment

Time: 1908

Diana of Dobson's is presented by special arrangement with
SAMUEL FRENCH, INC.

*This Antaeus production is partner cast.
Please see insert for this performance's cast.*

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

For the Production

Movement Coordinator
Desirée Mee Jung

Production Manager &
Technical Director
Adam Meyer

Assistant
Technical Director
Culyer Perry

Assistant Stage Manager
Jessica Osorio

Cicely Hamilton



Cicely Hamilton,
Photograph by Lena Connell

Cicely Hamilton was born on June 15, 1872. By the age of 19, she had lost both her parents, and was sent out in the world to earn her living. She had been drawn to acting in school, and in 1893, she went to London to become an actress.

Though she found that her “face unfortunately was not of the type that induces theatrical managers to offer engagements on sight,” she was hired by a touring company in 1893 to play mostly character roles in the popular melodramas of the time.

She spent 10 years on tour, where she learned stagecraft and insight into the lives of the people in the areas her companies played. She also saw that that men were generally paid more than women in the companies, and that the roles women were given to play were one-dimensional and unsatisfying.

In 1903, Hamilton returned to London to write. She became heavily involved in the movement for Women’s Suffrage as a writer and speaker, writing the words to the Suffragette Anthem, *The March of the Women*, though her “personal revolt was feminist rather than suffragist.” She worked for women’s enfranchisement primarily as a vehicle for achieving women’s equality in the professional and public spheres and their freedom to make choices for their lives beyond marriage and motherhood. Her *Marriage as a Trade*, written in 1909, develops the idea that women should be valued for their abilities not their sexual allure and that women must be able to provide for themselves at equal wages rather than rely on men to keep them. Many of her plays, including *Diana of Dobson’s* (1908), *How the Vote was Won* (1909) and *Pageant of Great Women* (1909) also deal with the question of women fighting for their place in the world. Hamilton also cofounded the Women’s Writer Suffrage League and the Actresses’ Franchise League which demanded equality of payment for men and women, an end to women being branded as immoral for going on the stage when men were not, and strong, complex parts for women.

In World War I, Hamilton served in the Scottish women’s ambulance unit and was administrator for a military hospital outside Paris. From 1917-1919, she was a member of a repertory company that performed for the troops.

After the war she continued her work for equality, writing as a journalist and

advocate, and becoming a director of the feminist journal *Time and Tide*. She campaigned for rights for children, widows, unmarried mothers, equal pay, birth control and abortion law reform.

She continued to write successful plays and books in multiple genres including a series of travelogues, meditations on totalitarianism, and one of the first science fiction novels written by a woman, inspired by the devastation she saw during World War I. She was awarded a civil-list pension for services to literature from the government in 1938. Hamilton died on December 6, 1952 at the age of 80.

Rachel Berney Needleman
Dramaturg

Diana's World

The worth of Edwardian money in today's dollars:

6 pence = \$7.50

1 shilling ("a bob") = \$15

5 guineas = \$1600

£13 pounds would be the equivalent of about \$11,000

An income of £300 would be about \$250,000

An income of £600 would be about \$500,000

An income of £3600 would be about \$3 million

An income of £40,000 would be about \$34 million

Prices of Paris fashions in Edwardian money (and today's dollars):

Gown: £20 (\$6000)

Hat: £10 (\$3000)

Silk Petticoat: £6 (\$1800)

Shoes: £2 (\$600)

Gloves: £1, 12s (\$480)

Handkerchief: 8s (\$120)

Total for one outfit: £40 (\$12,000)

The typical day for a Shop Assistant in a Suburban London Draper's

(as described in *Sweated Industry and the Minimum Wage* by Clementina Black, 1907):

Shop Assistants worked six days a week, with no work on Sunday. After waking, washing with cold water from a basin, and dressing, the women had 25 minutes for a breakfast of bread and butter and weak tea before starting work. Fourteen hours of physically and psychologically exhausting labor, with 30 minutes for their midday meal and 15 minutes for a 5:00 pm tea break.

A typical menu for the midday meal:

Sunday : Pork.

Monday : Beef, hot.

Tuesday : Beef, cold.

Wednesday : Mutton, hot.

Thursday : Mutton, cold.

Friday : Beef, hot.

Saturday : Beef, cold, and resurrection pie.

Cold meat would be yesterday's meat re-served. Resurrection pie is the week's leftovers baked into a pie crust.

After working until 9:30 p.m. (or, on Saturday nights, sometimes as late as 11:00 p.m.), they would have a Spartan supper and be free until bedtime. Lights out was 11:00 pm (and 12 midnight on Saturday) - anyone having a light on after that time would be discharged.

Some of the over 100 listed rules governing every detail of life and work:

- Young ladies with soiled collars or cuffs, or otherwise appearing in business in an untidy manner, fine 3 pence (\$3.75)
- Gossiping, standing in groups, or lounging about in an unbusinesslike manner, fine 3 pence (\$3.75)
- Sitting down in business hours, fine 3 pence (\$3.75)
- Unnecessary talking and noise in bedrooms is strictly prohibited, fine 6 pence (\$7.50)
- No pictures, photos, etc. allowed to disfigure the walls. Anyone so doing will be charged with the repairs.
- For losing copy of rules, fine 2 pence (\$2.50)

Rachel Berney Needleman
Dramaturg

Thank You to our Extended Family of Loyal Supporters

At Antaeus, we believe in the transformative power of live theater and that philosophy fuels everything we do. Your generosity empowers these efforts - maintaining high-quality productions on our stages, strengthening our growing Academy classes for the greater Los Angeles community, helping us support new work generated in our Playwrights Lab, and connecting the human elements in classical texts to contemporary issues and ideas in our Arts Education outreach programs. It is only with the support of our extended Antaeus family, like you, that all of this is possible.

To make a donation online, visit antaeus.org/support-us

If you would like to join the Producer's or Director's Circle, please contact Ana Rose O'Halloran at anarose@antaeus.org or 818.506.5436.

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Based on donations made between 3/1/18-3/22/19

PRODUCER'S CIRCLE

The Producer's Circle ensures we are never limited in our artistic pursuits on our stages. This group believes in sustained excellence and allows Antaeus to produce plays no matter the cast size or production needs..

\$25,000+

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Sonja Berggren & Patrick Seaver
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Jerry & Terri Kohl
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\$15,000+

Polly & Jamie Anderson
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Tamlyn Tomita & Daniel Blinkoff
Belinda & Jack Walker

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**Gift directly supports Arts Education programming at Antaeus*

DIRECTOR'S CIRCLE

The Director's Circle is a distinguished group of theater lovers who provide general operating support to Antaeus. In recognition of this support, they receive invitations to special events and VIP access to Antaeus' artists.

\$5,000+

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The Flourish Foundation*	Sue & Carl W. Robertson
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Ruth Eliel & William Cooney	Michael Murphy
Karen Frederiksen	Jaye Scholl & Charles Bohlen
In Honor of Amanda Horton Stork	Susie Schwarz & Stuart Berton
Laurence K. Gould, Jr. & Luigi Vigna	Reba & Geoffrey Thomas
Nancy Hancock Griffith*	Deborah & David Trainer
J. Robin Groves	April Webster
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\$1,500+

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	Patty Woo & Steven Poretzky

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Support the production of great plays, innovative arts education outreach,
and the training of the next generation of actors.

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\$100+

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Rusty Fox &
Stephen Elliott
James Freed
Greg Fu
Susan Futterman &
Arnie Siegel
Barbara Gable
Jeffrey Gale &
Julane Marx
Brooks Goods
Lois Gordon &
John McDonough
Gretchen &
Richard Grant
John Gray
Allen Grogan
Holly & Philip Baker Hall
Marcia Hanford
Carol Howell
Rosemary Huang
Karen Huie
Sheila & Milton
Hyman Foundation
Ellen & Bill Ireland
Alberto Isaac
Dennis & Tina Marie Ito
Sharre Jacoby &
Alan Baral
Andrew F. Johnson
Phyllis M. Johnson &
James Scott Carter

Ann Jopling
Jonathan Josephson
Denise Kautter
William Kennedy
Dr. Kristine Penner &
Mr. Steven Klein
Anonymous
Jonathon Lamer
Juliet Landau &
Deverill Weekes
Gloria & Tom Lang
Elaine Lockhart
Mummery
Sandi Logan
Jill Maglione &
Peter Van Dorpe
Michael Mahan-Soto
Abigail Marks
Judith Marx &
Tony Amendola
Bridget McManus
Amy & Michael Michner
Marlene Mills
Dinah Lenney &
Fred Mills
Michael Murray
Beth & Jack Nagle
Catia Ojeda &
Alex Goldberg
Justin Okin
Anahid & Ara Oshagan

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Michael Peretzian
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Bruce Stubblefield
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David Bischoff
Drs. Ligia &
William Toutant
Lori & Marcelo Tubert
Eric Vik
John Walcutt
Diane Ward &
James Kronman
Marianne Weil

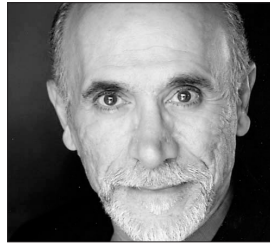
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COMPANY - DIANA OF DOBSON'S



Rhonda Aldrich



Tony Amendola



John Apicella



Kristen Ariza



Ben Atkinson



Erin Barnes



John Bobek



Kendra Chell

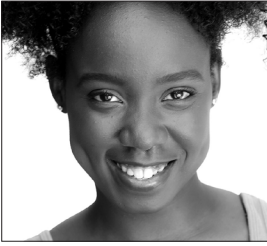


Shannon Lee Clair



Eve Gordon

COMPANY - DIANA OF DOBSON'S



Jazzlyn K. Luckett



Abigail Marks



Desirée Mee Jung



Lynn Milgrim



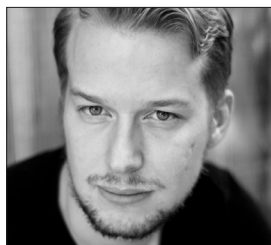
Elyse Mirto



Cindy Nguyen



Krystel Roche



Paul Stanko



Brian Tichnell

ENSEMBLE:

RHONDA ALDRICH (MISS PRINGLE/MRS. CANTELUPE): At ANTAEUS: *The Cripple of Inishmaan*; *Picnic*; *Henry IV, Part One*; *The Curse of Oedipus*; *Top Girls*; *The Crucible*; *You Can't Take It With You*; *The Autumn Garden*; *Tonight at 8:30*; *Mother Courage*; *Proof of the Promise*; *Trial by Jury*. She has appeared Off-Broadway, regionally at Milwaukee Repertory Theater and Pittsburgh Public Theater, and locally at the Mark Taper Forum, South Coast Repertory, The Los Angeles Theatre Center and at numerous small theaters. Television: *Sequestered*, *The Middle*, *Criminal Minds*, *Without a Trace*, *Star Trek: The Next Generation* (recurring). Movies: *K-town Cowboys*; *Night of the Living Dead 3D: Re-Animation*; *The Gods of Circumstance*; *Crocodile Dundee in Los Angeles*; *Bob Roberts*; *Welcome Home, Roxy Carmichael*; the cult classic *Jailbird Rock*, among others.

TONY AMENDOLA (SIR JABEZ GRINLEY): At ANTAEUS: (Founding Member) *Hedda Gabler* (Stage Raw Award), *As You Like It* (Ovation Award nomination), *Mrs. Warren's Profession* (Ovation Award nomination), *The Curse of Oedipus* and others. Theater: Most recently as Hercule Poirot in *Murder on the Orient Express* at La Mirada Playhouse, Mark Taper Forum, American Conservatory Theater, South Coast Repertory, The Old Globe, La Jolla Playhouse, Matrix Theatre, La Mirada, Williamstown Theatre Festival, Center Stage, Milwaukee Rep and the California, Oregon, and Utah Shakespeare Festivals (Fallstaff Nomination 2015, title role in *King Lear* at USF). Tony was an associate artist, actor, and

director at Berkeley Rep from 1980-1990. Directing Credits: *Savages*, *Filumena*, *The Night of the Iguana* (Berkeley Repertory Theatre), *The Tempest*, *The Merchant of Venice* (California Shakespeare Theater), *All's Well That Ends Well* (Oregon Shakespeare Festival). Film: *Blow*, *Mask of Zorro*, *Annabelle*, *Meddler*, John Sayles' *Lonestar*, and soon to be released *La Llorona*. Television: *I'm Dying Up Here*, *Dexter* (recurring), *Shooter* (recurring), *NCIS*, *The Mentalist*, *Stargate SG-1 (Bra-Tac)*, *Continuum* (Kagame series regular), *Once Upon a Time* (recurring as Gepetto), *Castlevania*. VO & MoCap: *Walden Pond*, *World of Warcraft*, *Fallout*, *Black Ops*.

JOHN APICELLA (SIR JABEZ GRINLEY): At ANTAEUS: *The Hothouse*, *The Curse of Oedipus*, *You Can't Take It With You*, *Mother Courage*, *Trial By Jury*, *Patience*, *The Man Who Had All the Luck*, *The Wood Demon*. A founding member and early co-artistic director. Other Stages: *Hillary and Bill* (Victory Gardens Theater), *The Imaginary Invalid*, *Glengarry Glen Ross*, *The First Picture Show*, (American Conservatory Theater), *36 Views* (Laguna Playhouse), *Archy and Mehitabel: A Back Alley Opera* (The Yard, Chilmark), *Temptation*, *The Wood Demon* (Mark Taper Forum), *Sex Parasite*, *Largo Desolato* (Taper, Too), *The History Boys* (Ahmanson Theatre), *Durango* (East West Players), *A Christmas Carol* (Dallas Theater Center).

KRISTEN ARIZA (MISS SMITHERS): At ANTAEUS: Debut. Other Theaters: *Good People*, *Seven Guitars*, *A Christmas Carol*, *Sojourner Truth* (The Alliance Theatre); *Henry IV, Part One*, *Macbeth*, *Shrew! The Holiday Musical*

(Georgia Shakespeare Festival); *Good People* (Geffen Playhouse, U/S), *Five Women Wearing the Same Dress* (The Willie Agee Playhouse), *It's Just Sex* (Two Roads Theatre). New York credits include: *Measure for Measure* (American Globe Theatre). Film/TV: *Confirmation* (HBO), recurring roles on *Bosch*, *The Fosters*, *StartUp*, and guest starring roles on *American Horror Story*, *Parks & Recreation*, *NCIS*, *NCIS: Los Angeles*, *Grey's Anatomy*, *Castle*, *Bones*, among others. Training: B.A., Theatre FSU. kristenariza.com

BEN ATKINSON (FELLOWES/ WAITER): At ANTAEUS: *As You Like It*. Other Theaters: *Resolving Hedda* (The Victory Theatre), *Macbeth* (Fearless Imp), *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Troilus and Cressida* (Trashcan Shakespeare), *An Actor's Carol* (Hi-Desert Playhouse), and *Noises Off* (Live Arts). Ben is a proud member of the Antaeus Academy.

ERIN BARNES (KITTY BRANT): At ANTAEUS: Debut. Other Theaters: *Miss Bennet: Christmas at Pemberley* (Jane Bingley) at Ensemble Theatre Company, *The Missing Pages of Lewis Carroll* (Lorina) at Boston Court Pasadena, *By the Bog of Cats* (Caroline) and *The Importance of Being Earnest* (Cecily) at Theatre Banshee, the Chicago Company of *Tony 'n' Tina's Wedding* (Sister Terry), and several seasons with the Cleveland Shakespeare Festival. Film/TV: *Switched at Birth*, *Cooper Barrett's Guide to Surviving Life*, *Shameless*, *Scorpion*, *Transparent*, *S.W.A.T.*, commercials for Wendy's, Merck, etc. Training: CWRU. Representation: Smith & Hervey/Grimes Talent Agency. Love: JB.

JOHN BOBEK (CAPTAIN BRETHERTON): At ANTAEUS: *The Cripple of Inishmaan*, *Three Days In The Country*, *As You Like It*, *The Hothouse*, *ClassicsFest - Ah! Wilderness* and *The Inland Sea*. Other Theater: *Skullduggery: The Musical Prequel to Hamlet, DISASTEROID!* (Sacred Fools Theatre Company); *Stupid F**king Bird* (Boston Court Pasadena, U/S); *Mental: The Musical* (Edgemar Center for the Arts). Television: *A Series of Unfortunate Events*, *American Crime*, *Longmire*, *Battle Creek*, *The West Wing*, *Rizzoli & Isles*, *Criminal Minds*, *How I Met Your Mother*, *Happy Endings*, *Castle*. Film: *When a Stranger Calls*, *Stomping Ground*, *Freshwater*, *Recoil*. Original music available under John Bobek on iTunes, Google Play, YouTube, Spotify, BandCamp. B.A. Theatre Arts, Marquette University. Represented by The Glick Agency. johnbobek.com or imdb.me/johnbobek

KENDRA CHELL (MISS JAY) At ANTAEUS: *Peace in Our Time*, multiple *ClassicsFest* readings. Theater credits include: UK, China, Russia, and Southern California tours of *Track 3* (Theatre Movement Bazaar, LA Weekly Award Nominee), *The Illusion* (Open Fist Theatre, LA Weekly Award Nominee), *As You Like It* (Kingsmen Shakespeare), *The Dead* (Open Fist), *Arcadia* (Sierra Madre Playhouse). Film/TV: *I Am I*, *DDMTA*, *The Selling*, *Transparent*, recurring on *9-1-1* and *Pearson*. Love to D & H.

SHANNON LEE CLAIR (MISS MORTON): At ANTAEUS: *Uncle Vanya*, *Top Girls*, *The Crucible*. LA Theater: *Kindertransport* (LA Theatre Works), *Under Milk Wood*, *Watch on the Rhine* (Will Geer Theatricum), *The Secret Garden*

(Lewis Family Playhouse), *Romeo and Juliet* (Looseleaf Theatre). Film: *The Unknown* (Siege Films), *The Dangle* (Best Short, CA Ind. Film Fest). Shannon has been a Quarterfinalist for the Nicholl Screenwriting Fellowship at the Academy of Motion Picture Arts and Sciences, holds a Merchant Mariner License from the U.S. Coast Guard, and, last fall, she backpacked the 211-mile John Muir Trail in 12 days! Woohoo! She is a graduate of LAMDA and Princeton University.

EVE GORDON (MISS PRINGLE/ MRS. CANTELUPE): At ANTAEUS: *As You Like It, Peace In Our Time, The Autumn Garden, You Can't Take it With You, The Curse of Oedipus, Picnic*. LA Theater: *Open House* (Skylight Theatre Company), *The Ugly One* (EST/LA), *The End of the Day* (Coast Playhouse). Regional favorites: *Measure for Measure* at Yale Rep, directed by John Madden; *Africanis Instructus* by Richard Foreman at the Pompidou Centre in Paris; *The Vinegar Tree* at Seattle Rep, directed by Daniel Sullivan; *Hang On to Me* at the Guthrie Theater, directed by Peter Sellers; Cunegonde in *Candide* at the Goodman Theatre, directed by Munson Hicks. Eve made her Film debut in *The World According to Garp* and appears in the upcoming season of *Big Little Lies*. In between, among nearly 100 Film/TV roles created by David Chase, Norman Lear, JJ Abrams and Todd Waring (her husband).

JAZZLYN K. LUCKETT (MISS MORTON): At ANTAEUS: *Mayor of the 85th Floor* (LAB RESULTS); *The Trojan Women* and *Henry VI, Part I* (Classic Sundays). Jazzlyn has appeared at the Hollywood Fringe Festival in *Shakespeare&Chill* (Bag O' Bones Collective) and in

her self-produced, written, and directed one woman show *Signed Lola*. LA premieres: *The Tragic Ecstasy of Girlhood* (Third Culture Theatre, Palms Up Academy, and HBO). Jazzlyn holds a BA from the University of Illinois at Chicago and has trained at Art of Acting Studio (LA), Royal Academy of Dramatic Art (UK), and the Antaeus Academy. Representation: BBA Models. jazzlynkluckett.com

ABIGAIL MARKS (DIANA MASSINGBERD): At ANTAEUS: *Cloud 9* (Stage Raw Nomination - Best Supporting Actress, 8 LADCC Awards), *Top Girls* (Ovation nomination - Best Supporting Actress, Backstage and Sage awards - Best Supporting Actress), *As You Like It*. Other Theater: *Sense and Sensibility* (South Coast Rep.); *Prelude to a Kiss* (Craig Lucas, SCR); *Losing My Religion* (Pasadena Playhouse); *Hamlet, Women Beware Women* (The Shakespeare Theatre); *Three Sisters* (Studio Theatre); *I Love Lucy: a funny thing happened on the way to the sitcom* (L.A. Theatre Works, World Premiere); *Eurydice, The Beaux Stratagem, A Christmas Carol, Uncle Vanya, Tartuffe, The Doctor's Dilemma, Long Day's Journey into Night* (A Noise Within); *A Bright Room Called Day* (Coeurage); *The Visit, The Tempest* (Oval); *South of Delancey* (Fremont Centre); *Motherland* (Inkwell). Selected TV/ Film: *Bordertown* (Netflix), *Glee* (Fox), *The Dream* (Flying Box - Lulu Wang, Bruce Dern), *People at a Party* (BBC), commercial campaigns for Barclay's Bank and "We Card" (Dir. Tony Scott). M.F.A.: The Academy for Classical Acting at the Shakespeare Theatre Company. B.A.: The George Washington University. abigailmarks.com

DESIRÉE MEE JUNG (MISS

SMITHERS): At ANTAEUS: Celia in *As You Like It*; Lady Percy in *Henry IV, Part One*; *The Curse of Oedipus*. Recent credits include: Margaret in *Sense & Sensibility* (South Coast Repertory), Princess of France in *Love's Labour's Lost* and Countess of Salisbury in *Edward III* (Colorado Shakespeare Festival), Portia in *The Merchant of Venice* (Local Theatre Company LAB), *Gloria* and *The Intelligent Homosexual's Guide* (Curious Theatre Company), *Rose and the Rime* (Sacred Fools Theater Company), *Supper* (Theatre of NOTE), *Colony Collapse* (Boston Court Pasadena), *99 Histories* (Artists at Play), and *reasons to be pretty* (Paragon Theatre Ensemble). She has trained with Shakespeare & Company, Queensland Shakespeare Ensemble, and Oz Frank Theatre. She holds degrees in Theatre and Business from the University of Northern Colorado. DesireeMeeJung.com

LYNN MILGRIM (MRS. WHYTE-FRASER/OLD WOMAN):

At ANTAEUS: *Tonight at 8:30*, *The Malcontent*, *Wedding Band*, *Uncle Vanya*, *Hedda Gabler*. Lynn has appeared on Broadway in *Otherwise Engaged* with Tom Courtenay, directed by Harold Pinter; *Bedroom Farce* with John Lithgow directed by Peter Hall; *Charley's Aunt* and the international tour of *Brighton Beach Memoirs*. Off-Broadway plays include appearances at Manhattan Theatre Club, Second Stage, WPA and NY Shakespeare Festival. Her extensive regional theater credits include leading roles at South Coast Repertory, (most recently *Trip to Bountiful*; *Rest*; *Doll's House, Part 2*), Cincinnati Playhouse in the Park, Charles Playhouse (Boston), Hartford

Stage, Actors Theatre of Louisville, Long Wharf Theatre (New Haven), Arena Stage (D.C.). Recent Television appearances include *Chicago Med* and *The Fosters*.

ELYSE MIRTO (MRS. WHYTE-FRASER/OLD WOMAN):

At ANTAEUS: Marquise de Merteuil in *Les Liaisons Dangereuses* and Audrey in *As You Like It*. Other LA Theaters: Most recently Queen Elizabeth I in *Shakespeare in Love* and Mother in *Little Black Shadows* (South Coast Repertory); *Collective Rage: A Play in 5 Boops* (Boston Court Pasadena); *Barbecue* (The Geffen Playhouse); *A Flea in Her Ear*, *The Guardsman*, *Figaro* (A Noise Within, LA Drama Critics Circle nomination); *Conviction* (The Rubicon Theatre, Ovation nomination); *Forever House* (Skylight Theatre Company); *Steel Magnolias* (Laguna Playhouse); *Twelfth Night*, *Hamlet*, *Romeo and Juliet*, *Much Ado About Nothing* (The Kingsmen Shakespeare Festival). New York Theater: *White's Lies* (Off-Broadway), *Any Day Now* (New York Innovative Theatre Award), *Next Year in Jerusalem* (NYIT nomination), *Catch the Fish*, *The Eternal Husband*. Chicago Theater: The Goodman and Chicago Shakespeare Theater. TV: *Criminal Minds*, *Grey's Anatomy*, *Scandal*, *NCIS*, *Cold Case*, *Law & Order: SVU*, *Malibu Gothic*, and a recurring role on *The Last Ship*. Elyse has also been seen in numerous independent films and national television commercials. B.F.A. from Western Michigan University. Royal National Theatre of Great Britain.

CINDY NGUYEN (KITTY BRANT):

At ANTAEUS: Debut. Other Theaters: *Hamlet* (The New American Theatre); *Cymbeline*, *King John*, *Pericles* (The Porters of Hellsgate); *That Pretty*

Pretty, or the Rape Play, Love & Information, If You Can Get to Buffalo (Son of Semele Ensemble). TV/Film: ABC's *For the People*, Netflix's *Dear White People*, *A Cinderella Christmas*. Training: B.F.A., Chapman University.

KRYSTEL ROCHE (MISS JAY)At ANTAEUS: Debut. Other Theaters: *Showpony* (The Victory Theatre). She has been recently seen in *The Passage* on TBS. She speaks French and Creole fluently and is a working voice actor as well. She recently voiced a character in the video game *Crackdown 3*. Special Awards: Won Best Supporting Actress at The Open World Toronto Film Festival.

PAUL STANKO (FELLOWES/ WAITER): At ANTAEUS: *Les Liaisons Dangereuses*. Other Theaters: *Three Musketeers* (Palos Verdes Performing Arts), *Twelfth Night* (Four Clowns), *One Flew Over the Cuckoo's Nest* (After Hours Theater), *Les Blancs* (Rogue Machine Theatre), *Midsummer Night's Dream* (Theatricum Botanicum), *Kaidan* (Rogue Artists Ensemble), *The Hairy Ape* (Odyssey Theatre). TV/Film: *Ultraman Cosmos*, *Superior*. Streaming: *Severus Snape and the Marauders* (YouTube), *Dick Hopper Private Eye* (Amazon). Training: Antaeus Academy, ComedySportz, B.A. Theater Studies/Acting, USC. stankoforever.com

BRIAN TICHNELL (CAPTAIN BRETHERTON): At ANTAEUS: *Peace In Our Time*, *Macbeth*, *The Curse of Oedipus*. Other LA Theater credits: *The Graduate* (LA Theatre Works, National Tour); *Dreamcatcher*, *Runaway Home* (The Fountain); *Circle Jerk* (RedCat CNP); *Clearwater*, *Mr. Job*, *Jack Benny* (Padua Playwrights

Lab). TV/Film: *Silicon Valley*, *What/If*, *Station 19*, *Castle*, *The Newsroom*, *Maron*, *Body of Proof*, *Hopeless Romantic*, *Happy Endings*, *Client List*, *Fetching*, and others. Training: M.F.A., CalArts. Brian is represented by Main Title Entertainment.

PRODUCTION

CASEY STANGL (DIRECTOR):

Casey Stangl is thrilled to return to Antaeus Theatre Company after directing the award-winning productions of *Cloud 9*, *Peace in our Time*, *The Curse of Oedipus*, and *The Liar*. Recent projects include *The Children at the Jungle Theater*, *The Cake* at La Jolla Playhouse, *Sense and Sensibility* at South Coast Repertory, *Erma Bombeck: At Wit's End* at Arizona Theatre Company, and *Ah! Wilderness* at American Conservatory Theater in San Francisco. Recent awards include *The Revolutionists* at Everyman Theater, named 2017 "Best Play in Baltimore" by The Baltimore Sun and *Cloud 9* at Antaeus, which won 8 awards from the Los Angeles Drama Critics Circle including Best Director and Best Production. Casey serves on the Executive Board of SDC, the national union for stage directors and choreographers, and is a member of the Ovations Rules Committee at Los Angeles Stage Alliance. Nationally, Casey's work has been seen at the Humana Festival/ Actors Theatre of Louisville, Guthrie Theater, Denver Center, Woolly Mammoth Theatre, Portland Stage Company, HERE Arts Center, Minnesota Opera, Portland Opera and many others. She was the founding artistic director of Eye of the Storm Theatre in Minneapolis—a company devoted to new work—for which she was named Minnesota Artist of the Year.

BILL BROCHTRUP (CO-ARTISTIC DIRECTOR):

At ANTAEUS: *Cloud 9*, *Mrs. Warren's Profession*, *The Seagull*, *Peace in Our Time*, *The Malcontent*, *Cousin Bette*, *Tonight at 8:30*, *Pera Palas*. Other Theater: Primary Stages, South Coast Repertory, Ensemble

Theatre Company, Fountain Theatre, Black Dahlia, Odyssey Theatre Ensemble, L.A. Theatre Works, Pasadena Playhouse, Rogue Machine Theatre. Film: *Hypnotized*, *Life As We Know It*, *He's Just Not That Into You*, *Ravenous*. Television: recurring on *Major Crimes*, *Shameless*, *Kendra*; series regular on *Public Morals*, *Total Security*, *NYPD Blue*. Spoken Word: *Sit 'n Spin*, *Rant & Rave*, *Spark Off Rose*, as well as numerous other storytelling venues. billbrochtrup.com

KITTY SWINK (CO-ARTISTIC DIRECTOR):

At ANTAEUS: appeared in *The Cripple of Inishmaan*, *Picnic*, *Macbeth*, *Tonight at 8:30* and *The Curse of Oedipus*. LA Theater: Matrix Theatre Company, A Noise Within, The Tiffany, Odyssey Theatre, Andak Stage, and been nominated for many local theatre awards. She has also worked in the regional theater. Television: recurred on *South of Nowhere*, *For the People*, *Nikki & Nora* and guested on *The Fosters*, *Monk*, *Leverage*, *Harry's Law*, *The Riches*, *Crossing Jordan*, multiple episodes of *Star Trek DS9* and *Judging Amy*, among others. Feature films include the soon to be released *The Long Shadow*.

ANA ROSE O'HALLORAN

(EXECUTIVE DIRECTOR): Ana Rose is in her fifth season as Executive Director of ANTAEUS. From 2012-2015, she served as the director of development and then senior director at The Pablove Foundation. From 2008- 2012, she worked in various roles in the development department at Center Theatre Group. She received her M.F.A. in Theatre Management from California State University, Long Beach and a B.F.A. in Theatre Management and a B.F.A. in Performance from Ohio University.

NINA CAUSSA (SCENIC DESIGNER): Originally from Barcelona, Nina works in theater, film and experiential design on both sides of the Atlantic. Her most recent work in theater includes *Our Country* (Edinburgh Fringe, Under the Radar), *The Life and Death of Mary Jo Kopechne* (Odyssey Theatre), *Kiss* (Odyssey Theatre), *The Day Shall Declare It* (Los Angeles Arts District), *Go Back to Where You Are* (Odyssey Theatre), *American Falls* (Echo Theater Company), *Sorry Atlantis* (Machine Project). Film/Other media: *Telling Lies* (Annapurna Interactive), *The Chain* (La Panda) and *Money* (Create Entertainment). ninacaussa.com

A. JEFFREY SCHOENBERG (COSTUME DESIGNER): Jeffrey Schoenberg has been designing costumes for L.A. area theaters for more than 35 years. He has designed more than a dozen shows for Antaeus, most recently *Three Days in the Country*, *Wedding Band*, *The Malcontent*, *King Lear* and the award winning *Cloud 9*. Other recent designs include: *Candide* for CSULB; *The Winter's Tale* for Shakespeare by the Sea; *Resolving Hedda* for The Victory Theatre; *Elmina's Kitchen* for Lower Depth Theatre; *Juno and the Paycock* and *Bach at Leipzig* for the Odyssey Theatre; *The Dead*, *The Time of Your Life* and *Threepenny Opera* for the Open Fist Theatre Company; and the NoHo Arts Center's *Elizabeth Rex* (Ovation winner). For the Colony Theatre Company, he designed over 35 productions, including *Dames at Sea*, *Side Show* (Ovation winner), *The Ladies of the Camellias* and *The Laramie Project*. Jeffrey is the owner and designer for AJS Costumes, Renaissance Dancewear and Mr. Alan Jeffries Fine Gentlemen's Apparel.

KARYN D. LAWRENCE (LIGHTING DESIGNER): At ANTAEUS: Debut. Other Theaters: Center Theatre Group, South Coast Repertory, East West Players, Boston Court Pasadena, Ebony Repertory Theatre, Rogue Artists Ensemble, International City Theatre, Arizona Broadway Theatre, The Garry Marshall Theatre, A Noise Within, and The New Swan Shakespeare Festival. In addition to theater, she is Radiance Lightworks' lead lighting designer for Universal Studios' Halloween Horror Nights. She currently teaches lighting design at California State University, Los Angeles. Her work has also been seen in Italy, Poland, the Czech Republic, and Romania. kdlightingdesign.com

JEFF GARDNER (SOUND DESIGNER): At ANTAEUS: *The Cripple of Inishmaan*, *The Little Foxes*, *Native Son*, *The Hothouse*, *Cat On A Hot Tin Roof*, *Picnic*, *Wedding Band*. Other Theater: Geffen Playhouse, Kirk Douglas Theatre, The Wallis Annenberg Center for Performing Arts, A Noise Within, Boston Court Pasadena, Circle X Theatre Co., Echo Theater Company, Rogue Machine Theatre, Skylight Theatre Company, IAMA Theatre Company, Colony Theatre, The Shakespeare Theatre, Arena Stage, The John F. Kennedy Center for the Performing Arts, and Williamstown Theatre Festival. An Ovation award-winning sound designer, Jeff can be seen at L.A. Theatre Works, where he regularly performs live sound effects, and as the resident sound designer for the Westridge School in Pasadena. jeffthomasgardner.net

KATIE IANNITELLO (PROPS DESIGNER): Katie is thrilled to have the opportunity to work with

Antaeus in the hunt for props for this production. Her past design credits include properties design for *Reefer Madness*, *Little Shop of Horrors*, *Rocky Horror Picture Show* (Ray of Light Theatre), and costume design for *Spelling Bee* (Bay Area Musicals), *Oliver and Miss Saigon* (Maui Academy of Performing Arts). When she's not designing, you can find her tap dancing and performing with her band!

JESSICA MILLS (HAIR AND WIGS DESIGNER): At ANTAEUS: *The Malcontent*, *Cloud 9*, *Les Liaisons Dangereuses*, *The Little Foxes*. Other design work includes: *Zoot Suit* (Mark Taper Forum), *Merrily We Roll Along* (Wallis Annenberg Center for the Performing Arts), *Stoneface* (Pasadena Playhouse). She has also worked on various productions for Musical Theater West, Los Angeles Opera, Nashville Opera, and the Los Angeles Philharmonic at the Hollywood Bowl. When not working in theater, film or television, Jessica teaches classes or works on individual wig commissions at her studio.

NIKE DOUKAS (ACCENT COACH)
As accent coach: *Top Girls* and *Patience* at ANTAEUS, plus *A Noise Within*, *Boston Court* Pasadena, Pasadena Playhouse, LA Theatreworks and many others. As an actor at ANTAEUS: *Three Days in the Country*, *Hedda Gabler*, *Cousin Bette*, *Tonight at 8:30*, *Patience*, *The Liar*, *The Wood Demon*, and countless readings. Other regional theater credits include: South Coast Repertory, Pasadena Playhouse, The Old Globe, Mark Taper Forum, The Jewel Theatre, PICT and Kinetic Theatre (in Pittsburgh), ACT Theatre (Seattle), Berkeley Rep and

American Conservatory Theater (San Francisco), LA Shakespeare Festival, Shakespeare Santa Cruz, Berkeley Shakespeare Festival. As a director: *The Hothouse*, and readings of *Heartbreak House*, *Three Sisters*, *Blythe Spirit* and *Flare Path* (ANTAEUS), *The Proposal* (PICT), *The Theory of Nothing* (Mach 3 Cal Tech Play Readings), and most recently, *The Winter's Tale* (Art of Acting Studio, Hollywood). M.F.A. in acting, The American Conservatory Theatre.

RACHEL BERNEY NEEDLEMAN (ASSISTANT DIRECTOR/DRAMATURG): At ANTAEUS: *As You Like It*; *Cloud 9*; *Henry IV, Part One*; *The Curse of Oedipus*; *Wedding Band*; *The Liar*. Other Theaters: Directed *Five Second Chances* by Mattie Brickman (Pacific Resident Theatre), *Cowgirls* by Mildred Lewis (EST/LA One-Act Festival), and Gigi Bermingham in *Cabaret Noel* (ANTAEUS and Skylight Theatre). In 2017, Rachel co-created and co-directed *The Space Between* as a fellow for JWT NEXT @The Braid Arts Council. She regularly directs workshops and readings of new plays for theaters including EST/LA, The Blank, Skylight Theatre and Theatricum Botanicum. She has assistant directed at many area theaters including South Coast Repertory and IAMA.

HEATHER GONZALEZ (PRODUCTION STAGE MANAGER)
At ANTAEUS: Debut. Other Theatres: *What Goes Around* (Kaiser Permanente Educational Theatre), *Wicked Lit* (Unbound Productions), *Much Ado About Nothing* and *Romeo and Juliet* (East LA Classic Theatre National Tour), *BoomerMania* (El Portal Theatre), *I Capture the Castle* (El Portal Theatre), *Sylvie* (The

Odyssey Theatre), *Three Penny Opera* (The Odyssey Theatre)
Resident Production Stage Manager:
American Music and Drama Academy,
Young Actors Workshop.

DESIRÉE MEE JUNG (MOVEMENT COORDINATOR): See Cast Bio.

ADAM MEYER (PRODUCTION MANAGER & TECHNICAL DIRECTOR): Adam has been hanging around the ANTAEUS buildings since 2004. He took over as Production Manager in 2011 and has overseen every production since then. Adam is also a company member and has acted in numerous plays and readings with ANTAEUS. He credits all of his success to this warm and loving theater company, as well as his wife Rebecca and son Leo.

JESSICA OSORIO (ASSISTANT STAGE MANAGER): At ANTAEUS: *As You Like It, Les Liaisons Dangereuses, The Hothouse, Native Son, Three Days In The Country, The Little Foxes, The Cripple of Inishmaan*. Other Theater: *If All The Sky Were Paper* (Kirk Douglas Theatre). Education: B.F.A. from AMDA LA. Cheers to everyone involved with bringing this story to life. Enjoy the magic!

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