

SHE
by Marlow Wyatt
directed by Rondrell McCormick

After receiving an opportunity to attend the prestigious Vanguard Academy, 13-year old SHE is forced to “make her own way” and face the harsh realities of adult life. SHE copes through a world of poetry, and soon discovers that the small town she was so desperate to escape is filled with the very people who give her wings to fly.

Featuring:

Rachael Ferrera* | SHE
Karen Malina White* | BERNICE
Lorenz Arnell | DAVID MANSAW
Gerard Joseph* | OTHALEE/CONDUCTOR
Juanita Jennings* | MISS JANE
Nic Few* | MR. LONNIE
Krystal Mosley | STAGE DIRECTIONS

Willed Bodies
by Ashley Rose Wellman
directed by Emily Chase

At a Willed Body ceremony – an event where medical students meet the families of medical cadavers – Lydia, an ambitious first-year med student, meets Harrison, the son of the cadaver she is about to dissect. As Lydia cuts deeper and deeper into his father’s body, she and Harrison enter into an unconventional relationship that straddles the line between sweet and horrifying.

Featuring:

Daniel Dorr* | KARL
Tamarra Graham* | JOSIE
Julia Davis* | LYDIA
Omete Anassi | HARRISON
Anne Gee Byrd* | STAGE DIRECTIONS

Turning Over
by Jeanette Farr
directed by Marya Mazor

Martina has always been the best at video games since “turning over” Defender in 1984. The skills she learned with the games that she played got her through many battles. Now Martina is propelled in a world of past traumas video-game style. As she battles levels and the “monsters” from her past can she make the decision to be a better wife, mother, and human?

Featuring:

Catia Ojeda* | MARTINA SALGADO
Jill Remez* | SOLEDAD
Marcelo Tubert* | ROY TAYLOR/CHICO/CORN HUSK MAN
Kavi Ladnier* | NADIMEH
Kitty Swink* | LT. BRENDA LEPCIO
Alex Portenko | JIMMY/JAMES
Peter James Smith | JOE
Joseph Bricker | STAGE DIRECTIONS

LAB RESULTS Producer

Cyndy Fujikawa

Antaeus Playwrights Lab Director

Emily Chase

The Playwrights Panel

Stephen Apostolina, Alex Goldberg, Jennifer Rowland

Special Thanks

Ed Napier

*Member, Actors’ Equity Association, the union of professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors’ Equity Los Angeles Membership Company Rule.

Don't Miss Weekend Two of LAB RESULTS

Brothers Play

by Matthew Doherty
directed by Deb Hiett
Friday, January 17, 8:00pm
Saturday, January 18, 2:00pm

Tea Party

by Sean Abley
directed by Laura Stribling
Saturday, January 18, 10:00am
Sunday, January 19, 8:00pm

Ditmas Park

by Jennifer Rowland
directed by Michael John Garces
Saturday, January 18, 8:00pm
Sunday, January 19, 2:00pm

ANTAEUS
Theatre Company

Kiki & David Gindler Performing Arts Center
110 East Broadway Glendale CA 91205

LAB RESULTS

THE ANTAEUS PLAYWRIGHTS LAB FESTIVAL

Turning Over

by Jeanette Farr
directed by Marya Mazor

Saturday, January 11, 10:00am
Sunday, January 12, 8:00pm