

exceptional lighting and sound designs of Adam H. Greene and Leon Rothenberg, respectively, help correct that curious misstep somewhat, but the same cannot be said for Ivy Y. Chou's surprisingly cheesy and uninspired costuming.

Still, I couldn't be more excited by this true future classic called *Pera Palas*, an intricately woven and most indelible introduction to the work of Sinan Ünél, but this production is so much more: it's yet another sparking example of the brilliantly world-class work created repeatedly by the Boston Court, the Antaeus Company, and, most especially, by that theatrical mastermind Mr. Michael Michetti.

Pera Palas runs through Aug. 28 at the Theatre @ Boston Court, 70 N. Mentor Avenue in Pasadena. For tickets, call (626) 683-6883.

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