



and director Michael Michetti allows events to unfold in angular connections much like the geometric patterns famous in the exquisite artistic tile work of the region.

When the final scene brings an unexpected surprise not evident until one compelling meeting on a bridge, there is a wonderful "AHA!" moment that closes the circle neatly, even if the story may remain unfinished.

You are left with a thirst of what else may develop, what other connections could there be and who would be the next to take a life changing step. Since this play is completely double cast, the best way to savor the full feast of this treat is to see it a second time with a completely different cast. Using The Theatre @ Boston Court for the performance is the crowning touch that completes the richness of the production. Pera Palas will continue through August 28, 2005.

Pick of the week!

Comments? Write to us at: Letters@ReviewPlays.Com

ENSEMBLE

Gigi BERMINGHAM - Daniel BESS - Daniel BLINKHOFF
 Bill BROCHTRUP - Ramon De OCAMPO - Seamus DEVER
 Dawn DIDAWICK - Apollo DUKAKIS - Angela GOETHALS
 Harry GROENER- Jeanie HACKETT - Tamara KRINSKY
 Rebecca MOZO - Melinda PETERSON - John PROSKY
 Deborah PUETTE - Mikael SALAZAR - Tessa THOMPSON
 Libby WEST - Ogie ZULUETA

[click below for double cast schedules](#)

<http://www.antaeus.org/Antaeus/PERAPALAS/PPSKED.html>

Scenic Design TOM BUDERWITZ, Lighting Design ADAM GREENE,
 Costume Design IVY CHOU, Sound Design LEON ROTHENBERG,
 Properties Design CHUCK OLSEN, Assistant Director SUZANNE KARPINSKI,
 Dialect Coach SARAH HARTMANN, Production Stage Manager YOUNG JI,
 Publicists ALDRICH & ASSOCIATES and BETTY PR

Visit <http://www.bostoncourt.com/> for more information.