

theatre, the issue of love among some characters is a major player in the plot. There is also lack of love, cultural differences between ethnicities and between time periods, and by the end, you marvel at how those differences are not all that unexpected or irresolvable, even across time or countries.

Starting with an English woman in 1918 who is writing about the status of women for a British journal, we are brought into a harem and discover it is quite different from the expected stereotype. There are issues of arranged marriage, multiple wives and even the slavery of a young girl, all of which are a matter of concern for the writer who becomes deeply involved in their lives.

Two American young women visit Turkey in the second time period covering the 1950's. Determined to discover adventure and romance, the younger finds love with a young Turkish man and decides to stay and make her life with him, to the chagrin of the sister and even more of his family.



"Guess Who's Coming to Dinner" was never more evident as when he brings her to meet the family, who smiles and curtsies politely while uttering curses and insults in their language.

The modern time period in the middle of the 1990's brings the story of a gay couple visiting Istanbul. The Turkish partner returns to his country after living in America for years, and hopes that his father will be able to accept his choice of life-style and his smart aleck partner who is suffering a bad case of diarrhea from the unfamiliar food. The meeting between the traditional Islamic father and the young gay American lover is a wonderful tabloid of tensions, anxieties and distrust, tempered with fear and expectations.



Author Ünel builds the situations to allow the audience to discover hints of links between each group depicted across the time periods