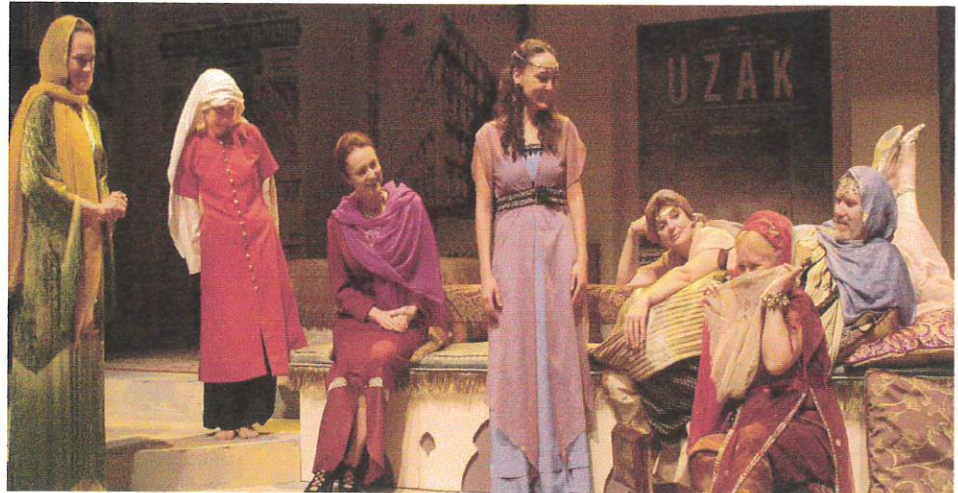


by the others, performing completely separate tasks and revealing completely different information.

The remarkable double-cast ensemble of notable players, all of whom (save one, who has enough to do) play multiple roles, includes such local theatrical heroes as Bill Brochtrup, *NYPD Blue*'s resident homo and recent star of the Black Dahlia's LADCC Award-winning *Theater District*, who here plays opposite Seamus Dever, who knocked El Lay on its ass as the lead droogie in Greenway Court's *Clockwork Orange* and was so memorable as a kept boytoy in the Fountain's otherwise disastrous *Men from the Boys*. Brochtrup and Dever alternate with Daniel Blinkoff and Daniel Bess as Murat and Brian, a very untraditional—by Islamic standards—pair of male lovers.



Also featured in the production's impressive ranks are Tessa Thompson, the incredibly talented young beauty who played my daughter in Chuck Mee's also epic-sized *Summertime* at this same theatre last year; Melinda Peterson, *Ladies of the Camellias*' delightfully dour diva Eleanora Duse last season at the Colony; the inimitable Apollo Dukakis, such a knockout this winter in *Anna in the Tropics* at Pasadena Playhouse, alternating with