

more than five years ago and asked Michael Michetti, co-artistic director of The Theatre @ Boston Court, to direct. "The play epitomizes theatricality," according to Michetti. "Actors cross lines of race, age and gender portraying sprawling families whose personal stories beautifully parallel Turkey's history from the last breaths of the Ottoman Empire to the present."

Notes Antæus Company co-artistic director Jeanie Hackett, "'Pera Palas' deals with what happens to a great culture when it begins to splinter and wither. Sinan gives us a wonderful portrayal of a country struggling to face its history while bumping up against the demands of the 21st century."