



Green Room
Theater by Daniel G. Lam

Opera/Recitals

Four Vodkas for the Price of One

*With such a group of talented, classically trained ensemble,
it should be a sin not to support the Antaeus Company
as an audience member, a volunteer, or through monetary gestures.*

By DANIEL G. LAM

THE GREEN ROOM THEATRE CRITIC

Friday, February 20, 2004

North Hollywood – Mediocre theatre is hard to find these days amongst Los Angeles County. Locating good theatre is an even more arduous process. Twelve years ago, this was dilemma was the exact opposite where the 99-seat-equity waver theatres such as the Matrix Theatre Company, the Odyssey Theatre Company, and the Pacific Resident Ensemble was offering their batch of quality theatre on a tight budget. Larger theatres such as the Mark Taper Forum, the Doolittle Theatre, the Geffen Playhouse, and the Shubert Theatre offerings include such shows as the *Lisbon Traviata*, *Angels in America*, the *Kentucky Cycle*, *City of Angels*, *Lost in Yonkers*, and the *Heidi Chronicles* with high-caliber performances by Nathan Lane, Ron Lieberman, the late Charles Hallahan, James Naughton, Mercedes Ruehl, and Amy Irving. But these shows and talents have gradually diminished.

Fortunately, with the rapid depletion of arts fund and education, the Antaeus Company (Antaeus is a Titan who touched the earth to gain strength and fortitude) is still holding true to that dream as they present four World Premieres of new Anton Pavlovich Chekov translations by Nicholas Saunders and Frank Dwyer to *The Proposal*, *The Bear*, *The Anniversary*, and *Swan Song*. The four one-acts are performed over the course of one evening at the company's newest North Hollywood space NewPlace Theatre Center, home of the NoHo Arts District.