

NAMBI E. KELLEY (PLAYWRIGHT): Nambi has penned plays for Steppenwolf Theatre Company, Goodman Theatre, Court Theatre/American Blues Theater, Lincoln Center Theater Directors Lab, LATT Children's Theatre/Unibooks Publishing Company (South Korea), Teatri Sbagliati (Italy), and The Finger Players (Singapore), where she also performed in the co-adapted production of *The Book of Living and Dying*. The world premiere of *Native Son* was nominated for five Jeff Awards (Chicago's Tony Awards) including best adaptation and production of the year, and was the highest grossing production in Court Theatre's 60-year history. It is included on the Kilroys List 2015, in the top 7% of new plays by female and trans authors and can be purchased through Samuel French. Her Other Works: *Xtigone* (Chicago Danz Theatre Ensemble; African American Shakespeare Company, directed by Rhodessa Jones) and *For Her As A Piano* (a Goodman Theatre/Chicago Dramatists/Pegasus co-production). A recent finalist for the Francesca Primus Award and the Kevin Spacey Foundation Award, Kelley just concluded being the Playwright in Residence at National Black Theatre where her play *Blood* starring Roscoe Orman received a workshop production in November. Professional affiliations include Goodman Theatre Playwrights Unit, Steppenwolf Theatre Company, La MaMa E.T.C., Spoleto, Ragdale Foundation, and playwright emeritus at Chicago Dramatists. An accomplished actress, Kelley has performed at theaters across the country and internationally and has been seen on several television shows, including *Person of Interest*, *Madam Secretary*, *Elementary* and *Chicago Justice*. Nambi has a BFA from The Theatre School at DePaul University and an MFA in interdisciplinary arts from Goddard College. nambikelley.com