

By [LADCC critics](#)

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Photo by Daniel G. Lam

Terry Morgan - Stage Raw

The Antaeus Company is well known for its facility with classical plays, such as *King Lear* and *The Crucible*. What may not be so well known is that the group often tries to spotlight excellent plays that are a bit less famous, such as *Mrs. Warren's Profession* or *The Liar*. Following that tradition, Antaeus' new presentation is Alice Childress's play, *Wedding Band: A Love/Hate Story in Black And White*. The production is accomplished and enjoyable, with terrific performances, but a couple of under-motivated turns in the plot kept me from completely believing in the play. [Read more...](#)

Now running through December 7.

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